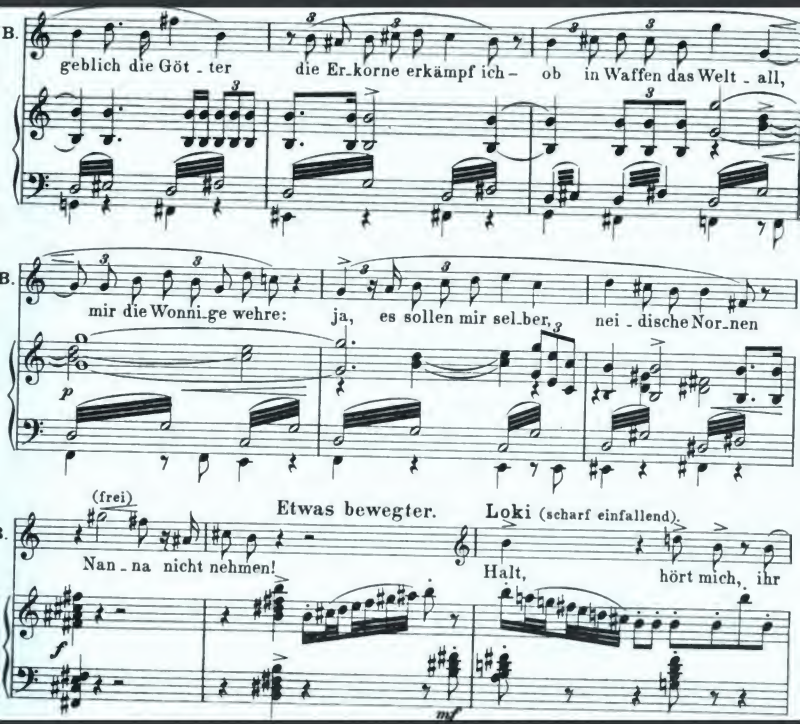

Der Fremdling

Heinrich Vogl

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„Der Fremdling"

Oper in 3 Aufzügen

(Dichtung von Felix Dahn)

(Scenische Anordnung vom Komponisten)

Komponirt

VON

Heinrich Vogl.

Klavierauszug von Hans Steiner.

Preis M. 10.—.

Eigenthum der Verleger für alle Länder.

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Der Fremdling.

Personen.

Odhin	Bass.
Thor	Bass.
Baldur	Tenor.
Loki	Tenor.
Freia	Sopran.
Hardrun, verwittwete Königin von Gautaland	Mezzosopran.
Hâko, ihr Sohn erster Ehe	Bariton.
Nanna, ihre Stieftochter zweiter Ehe	Sopran.
Erster Todtengräber	Bass.
Zweiter Todtengräber	Bass.
Ein Herold	Bass.

Götter und Göttinen. Lichtalben beider Geschlechter. Walküren. Einheriar. Krieger, Priester und Priesterinnen, Jungfrauen und Volk von Gautaland.

Ort der Handlung: Asgardh und Gautaland.

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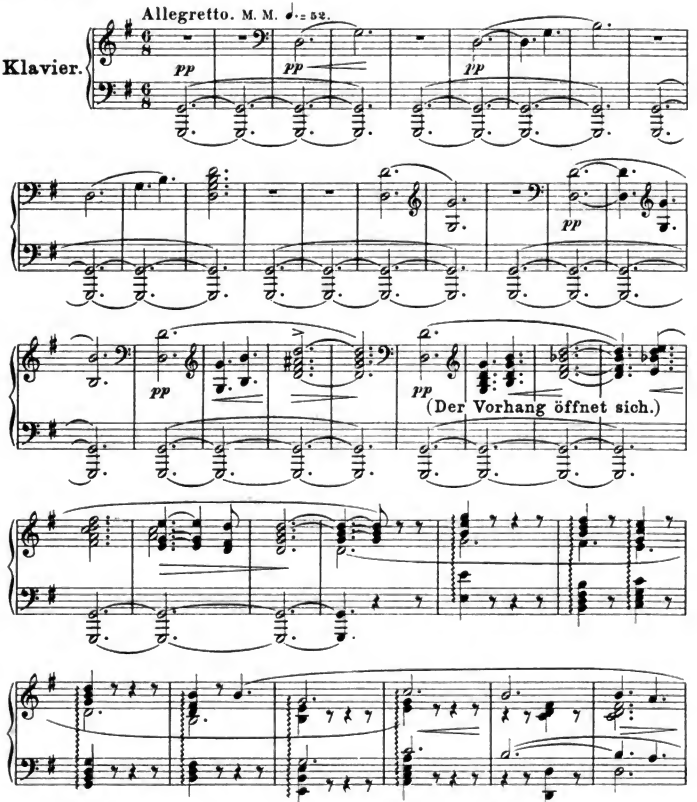
Der Fremdling.

Oper in drei Aufzügen.

Heinrich Vogl.

Erster Aufzug.

Beim Aufgehen des Vorhanges zeigt die Scene den goldenen Saal in Asgardh. Im Hintergrunde rechts sieht man Mauern und Zinnen Walhalls, über die sich die Zweige der Weltesche ausbreiten und verschlingen. In der Mitte des Hintergrundes nordische Gletschergebirge, das beim Aufgehen des Vorhanges im Alpenglühen sich zeigt. Das Alpenglühen geht, zuerst gelb, dann weiss werdend in strahlenden Sonnenschein bei Baldur's Erscheinen über. Beim Sonnenaufgang erstrahlen die goldenen Wände des Saales durchglänzend.



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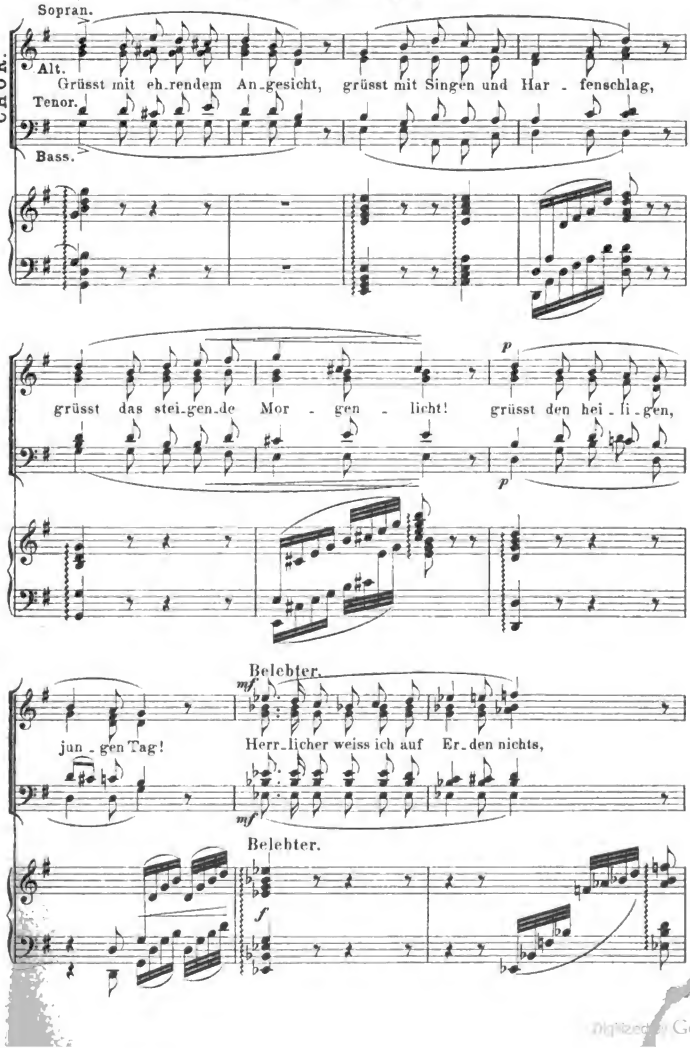
1. Scene.

Götter und Göttinnen, Lichtalben beider Geschlechter, Walküren, Einherier stehen geschart, den Sonnenaufgang erwartend.



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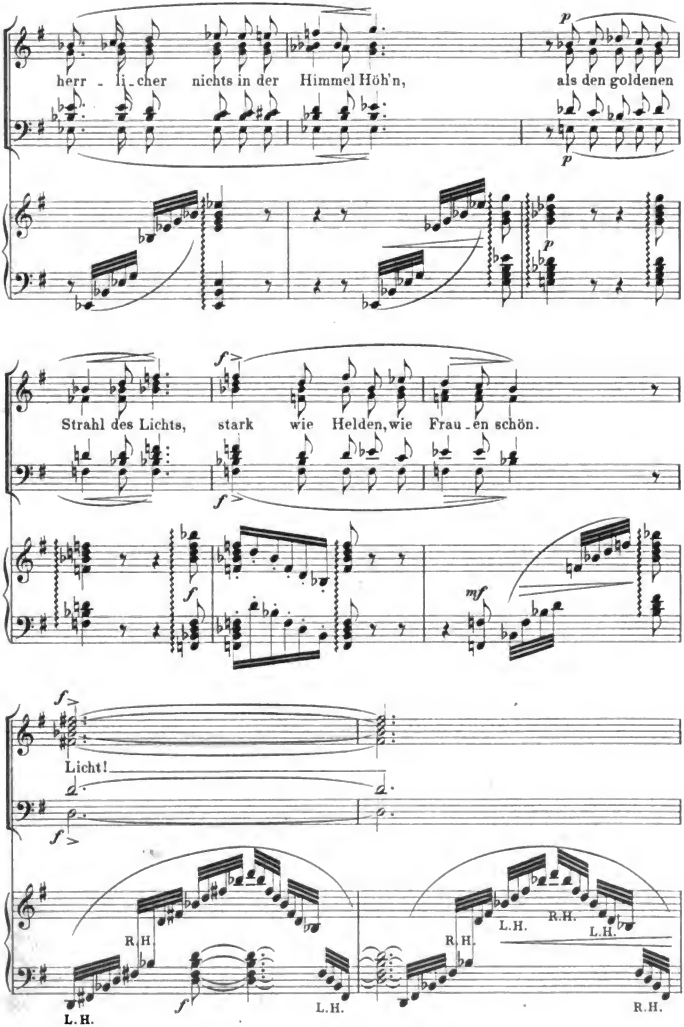

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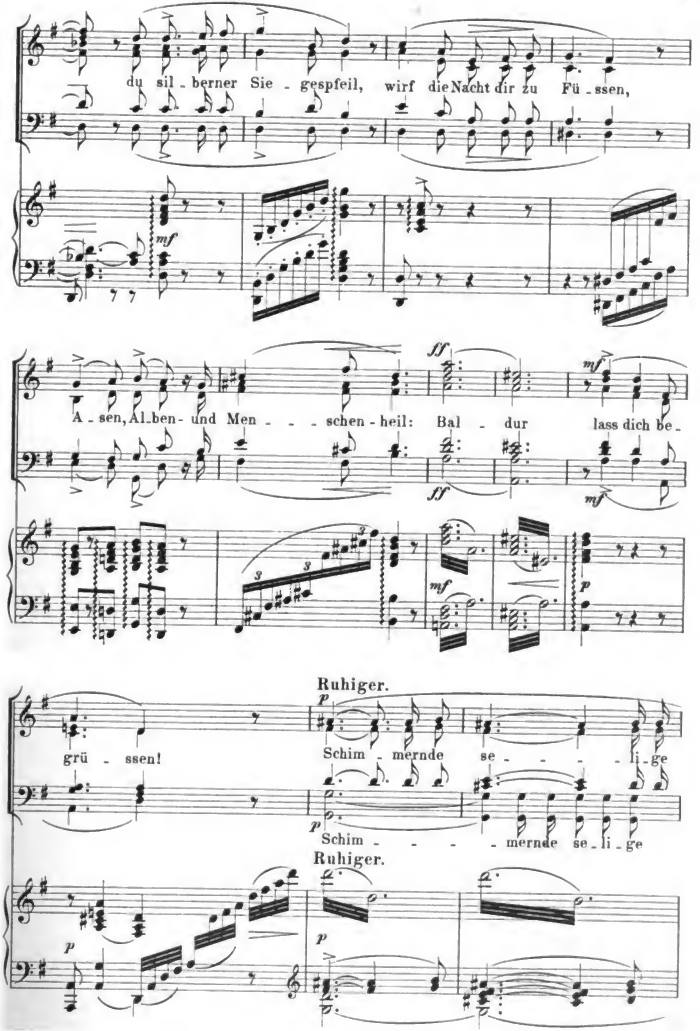

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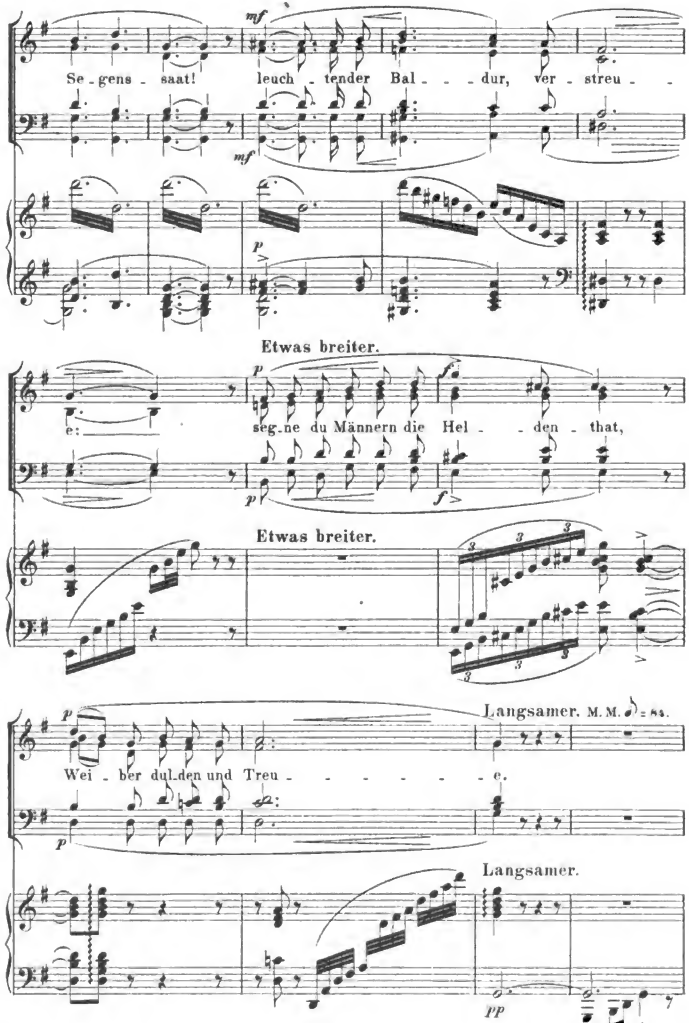

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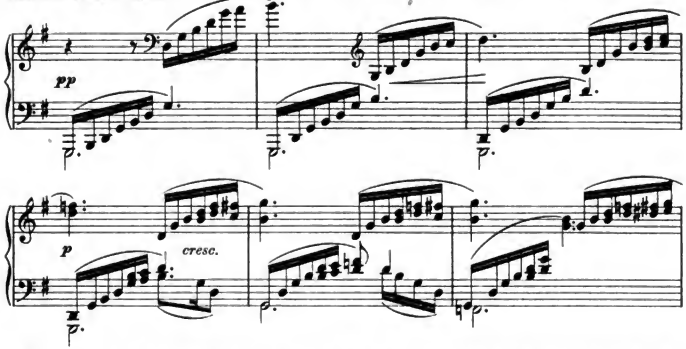
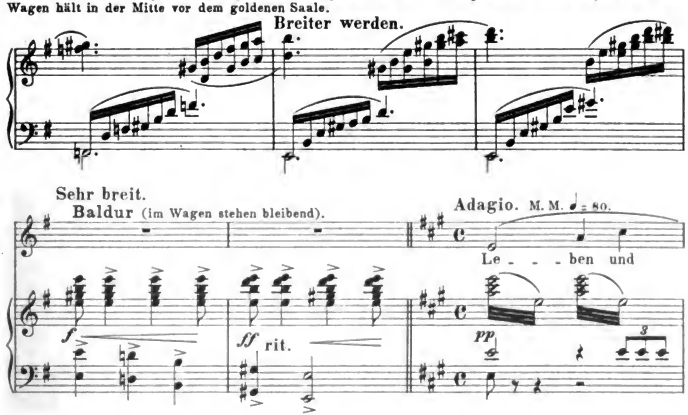
Der Hintergrund der Bühne erhellt sich immer mehr von der rechts aufgehenden Sonne; auch der goldene Saal erstrahlt davon.



Baldur kommt in goldenem Wagen von oben, gleichsam aus der aufgehenden Sonne angefahren, der Wagen hält in der Mitte vor dem goldenen Saale.



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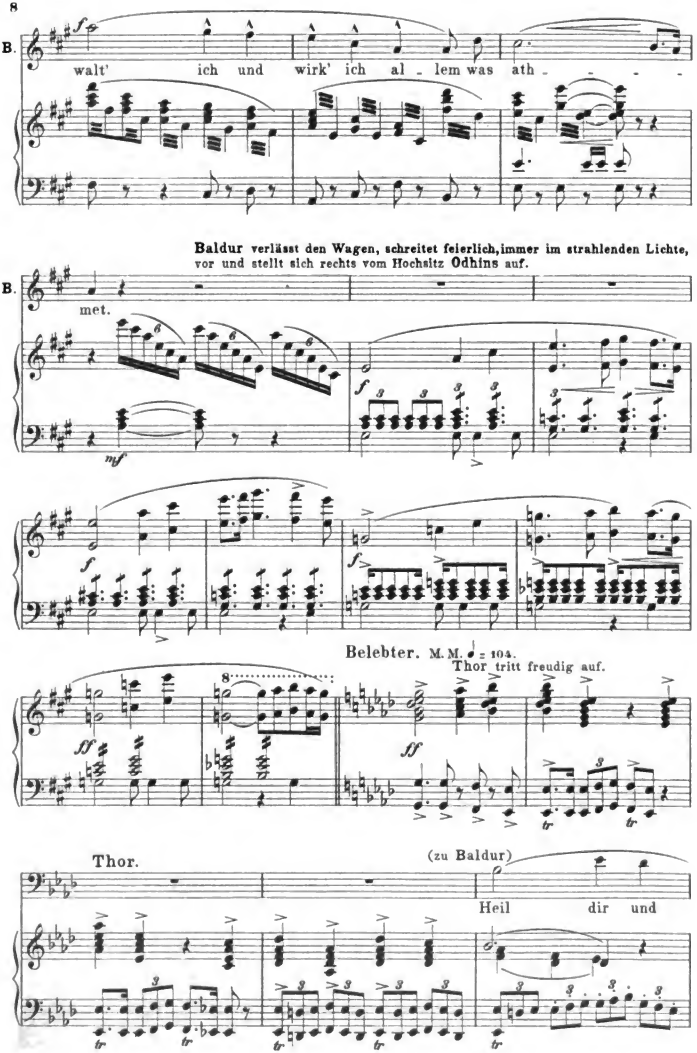

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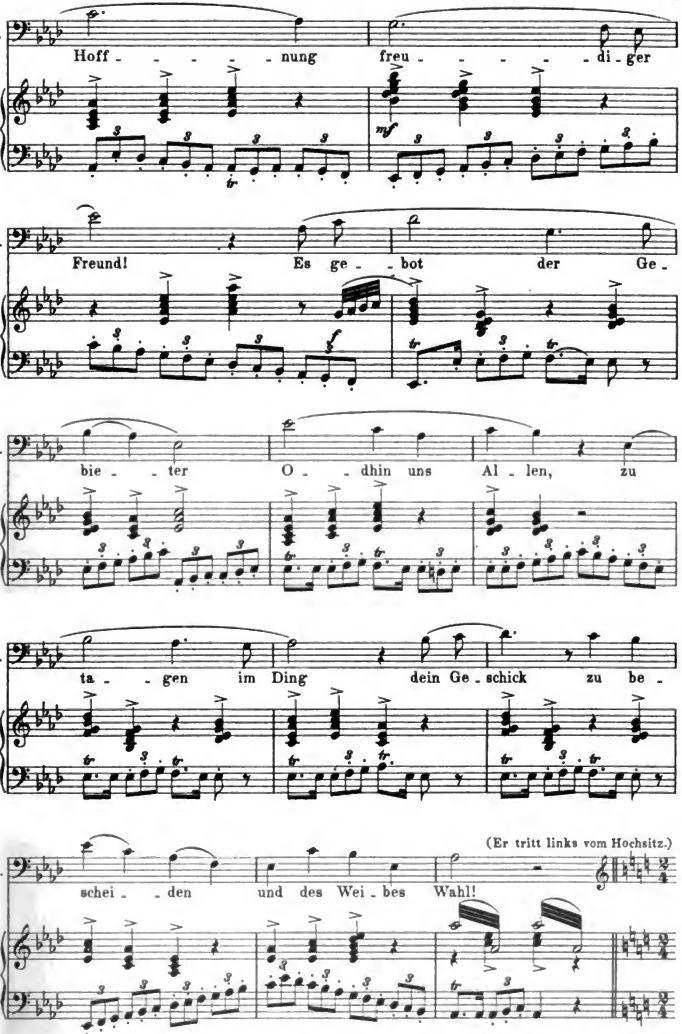

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Bewegt. M. M. ♩ = 90.

Loki (erscheint im Hintergrunde, nicht von Walhall kommend; er tritt sehr rasch auf und dem Vordergrunde zu).

Nicht

(scharf im Rhythmus)

L. wei - - - ter zu wäh-len braucht der Bräu - - - ti - gam meine

L. Schwe-ster, die schimmernd - schö - ne ra - then ihm red-lich Vet - tern und

(für sich)

L. Freun - - - de. Fäl - len den Feind, den heiss ge-hass-ten, muss ich mit

L. Mord. Ver - ra - - then zur Ra-che soll mir den sü - ssen Schwager die

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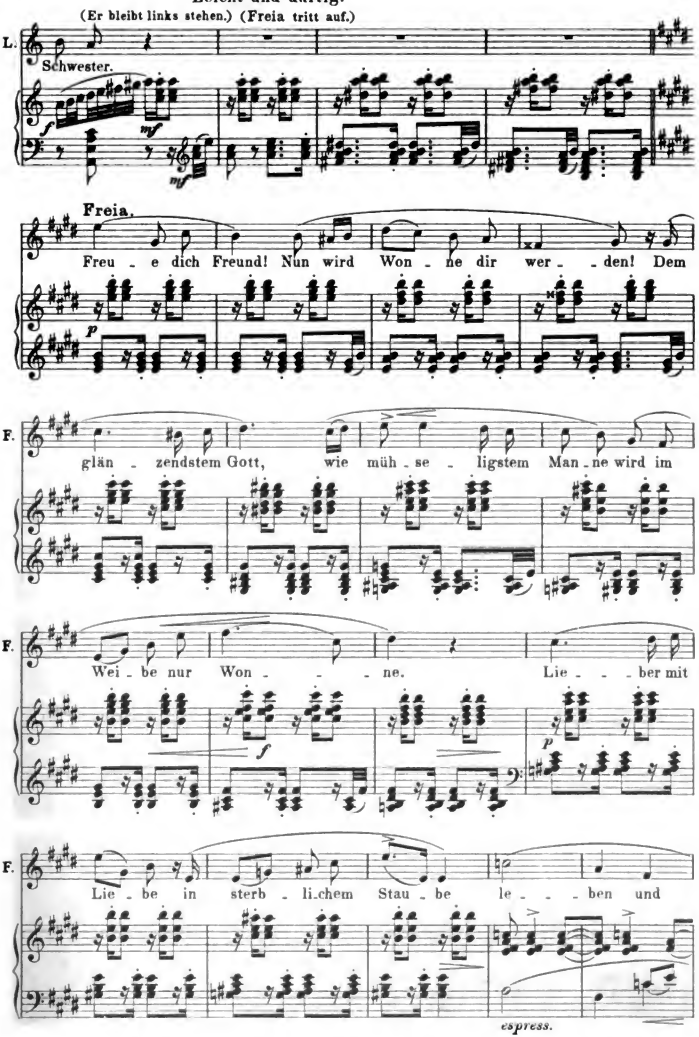

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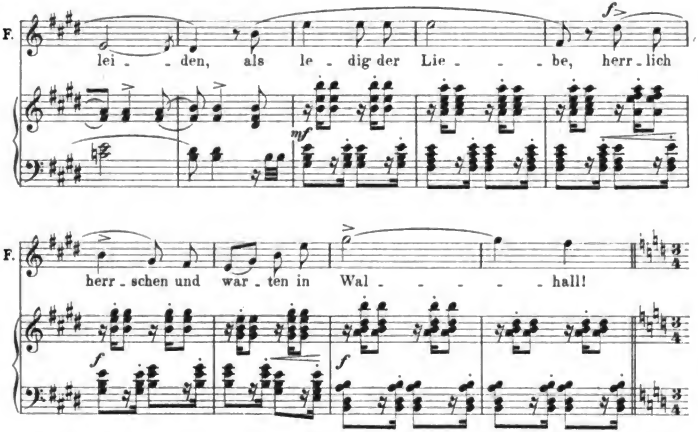
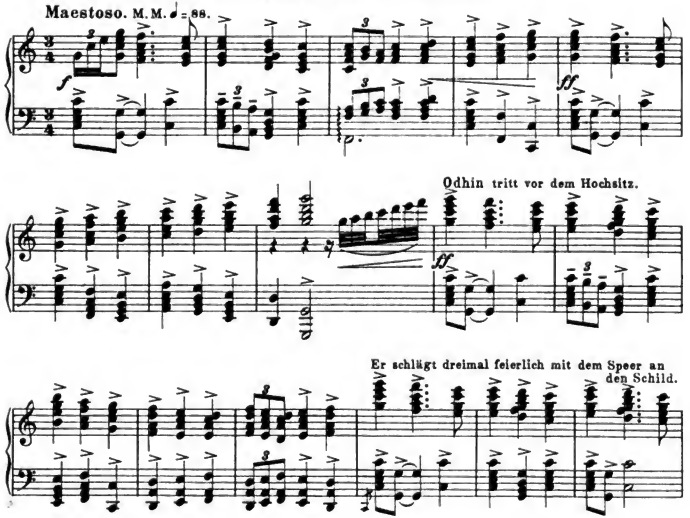


2. Scene.

Odhin tritt auf, gefolgt von Asen und Einherjar.



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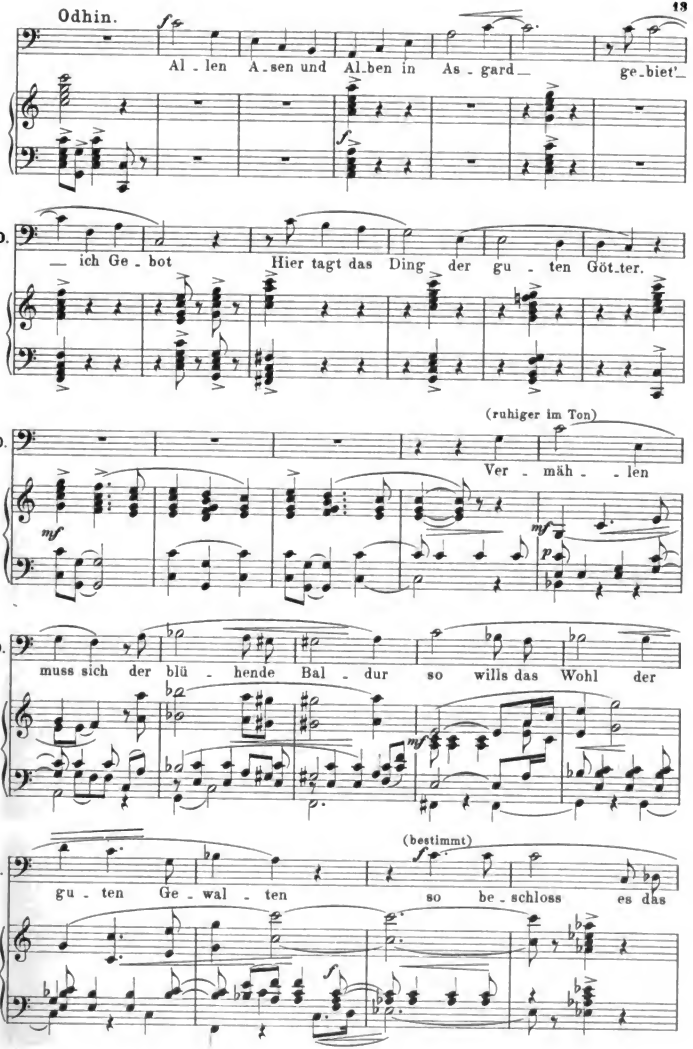

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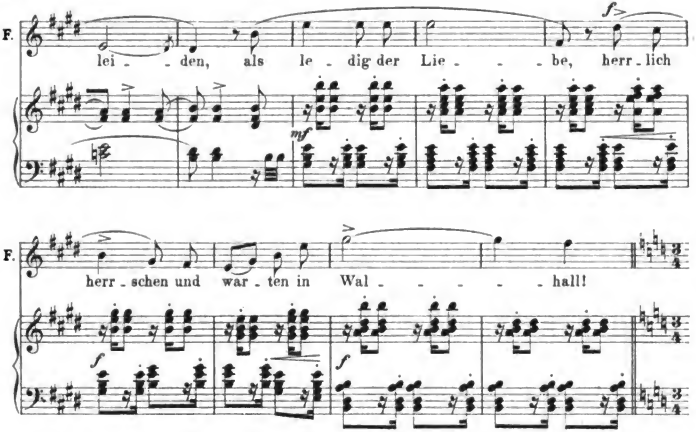
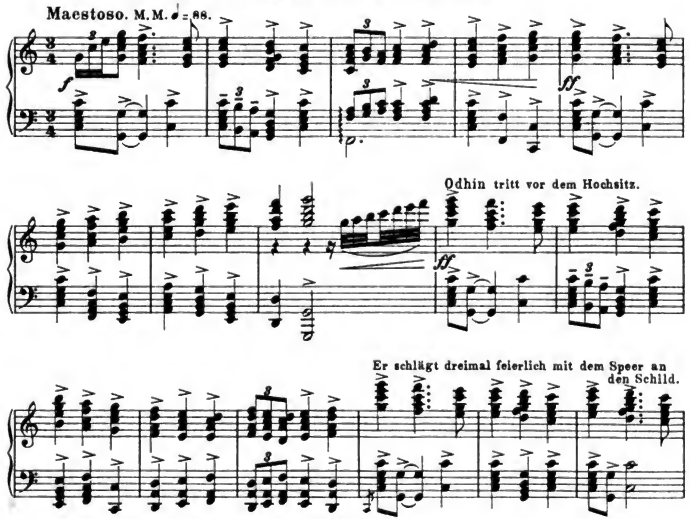


2. Scene.

Odhin tritt auf, gefolgt von Asen und Einheriar.



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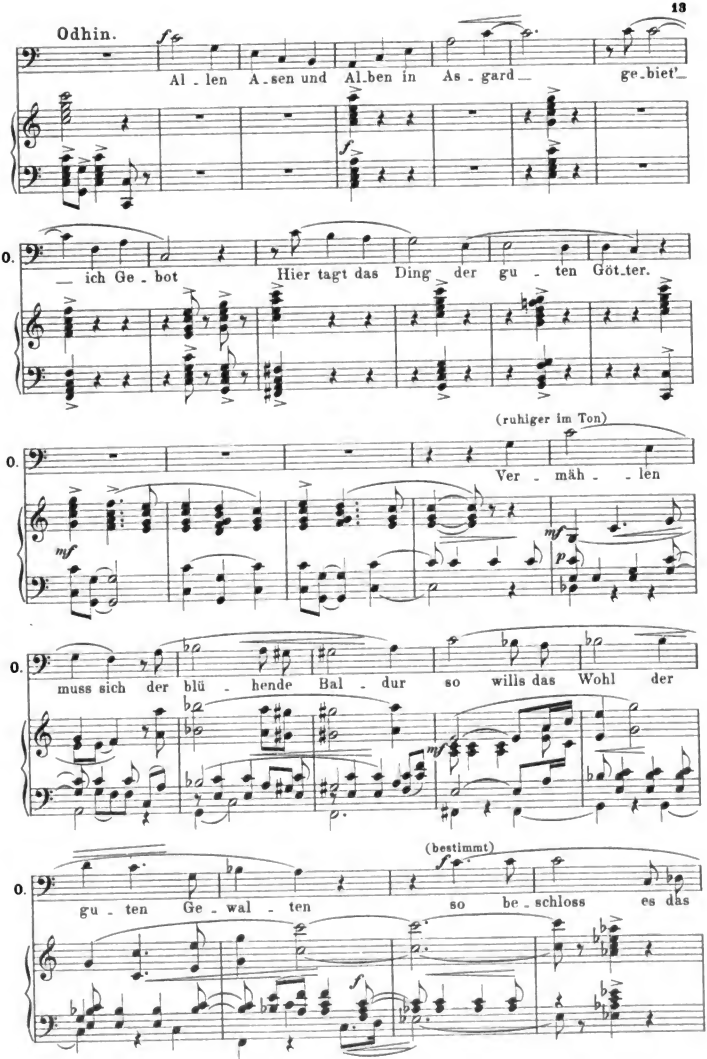

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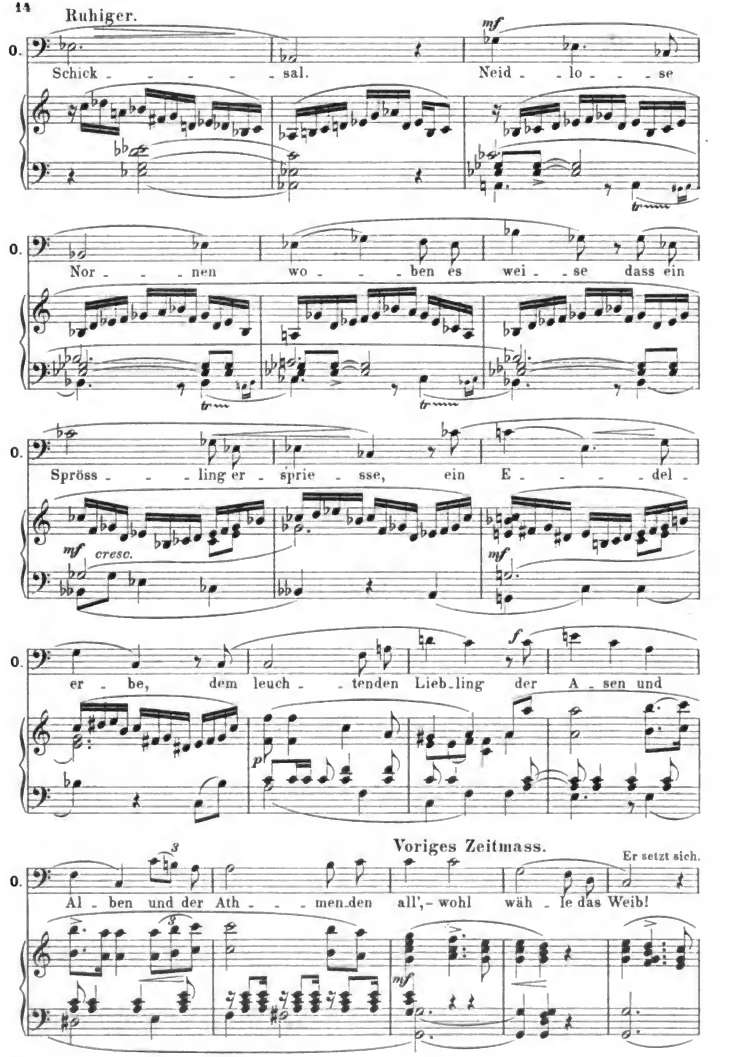

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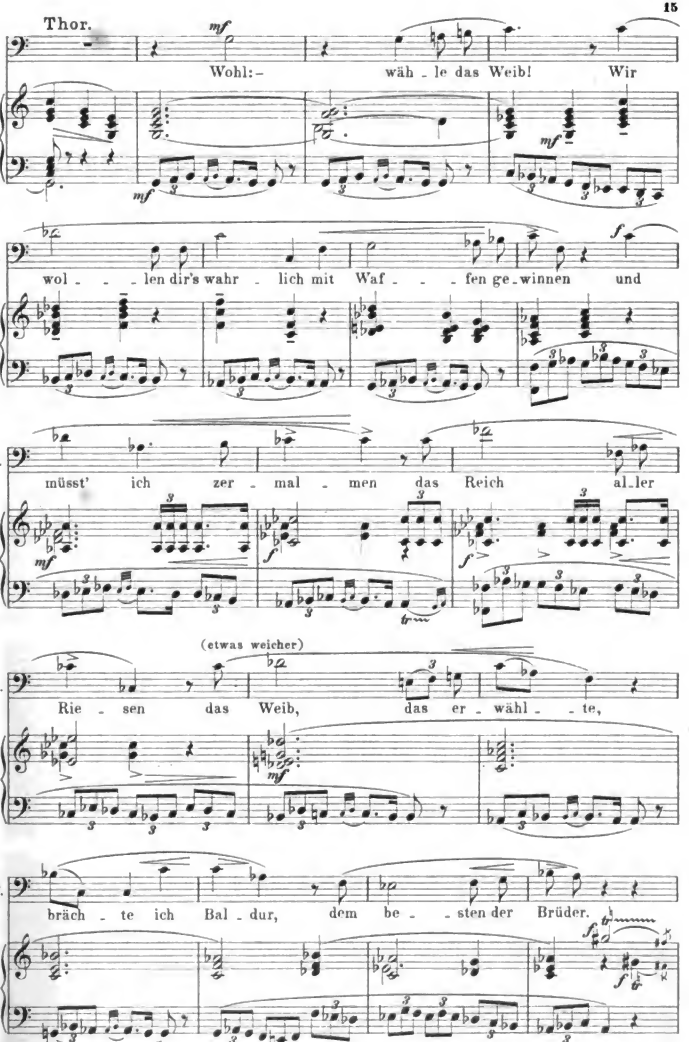

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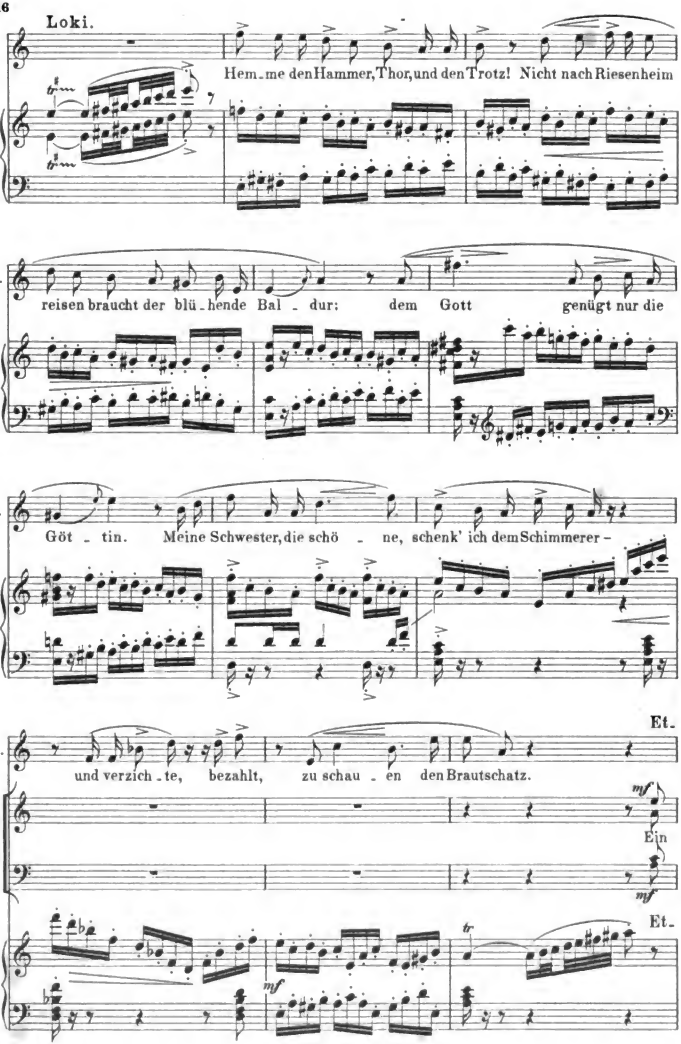

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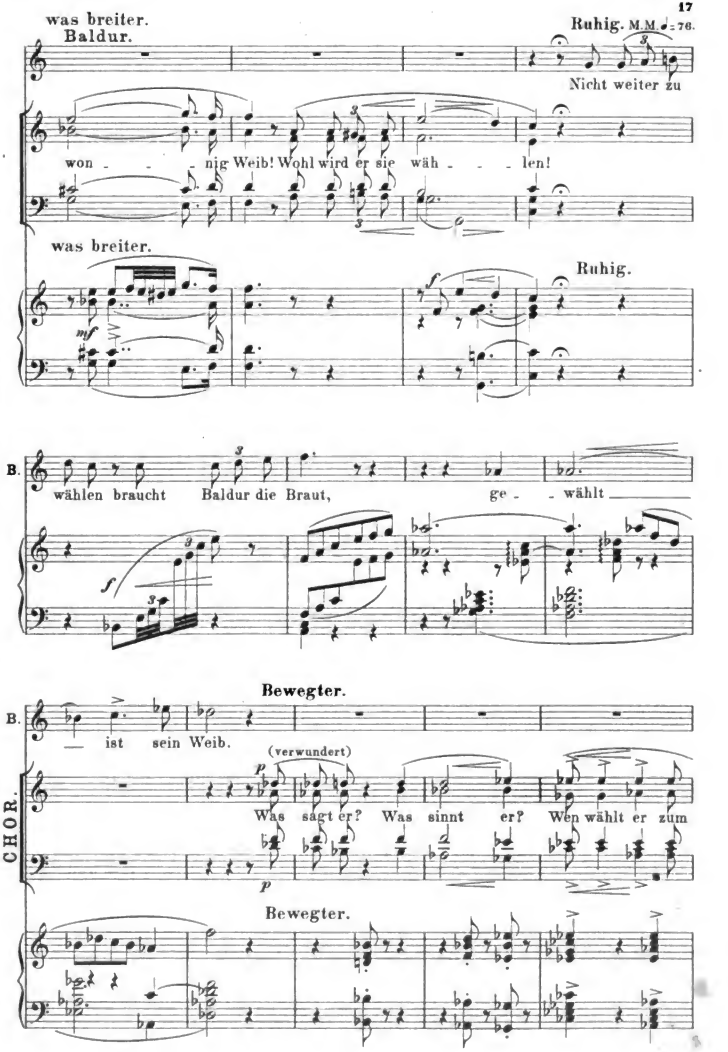

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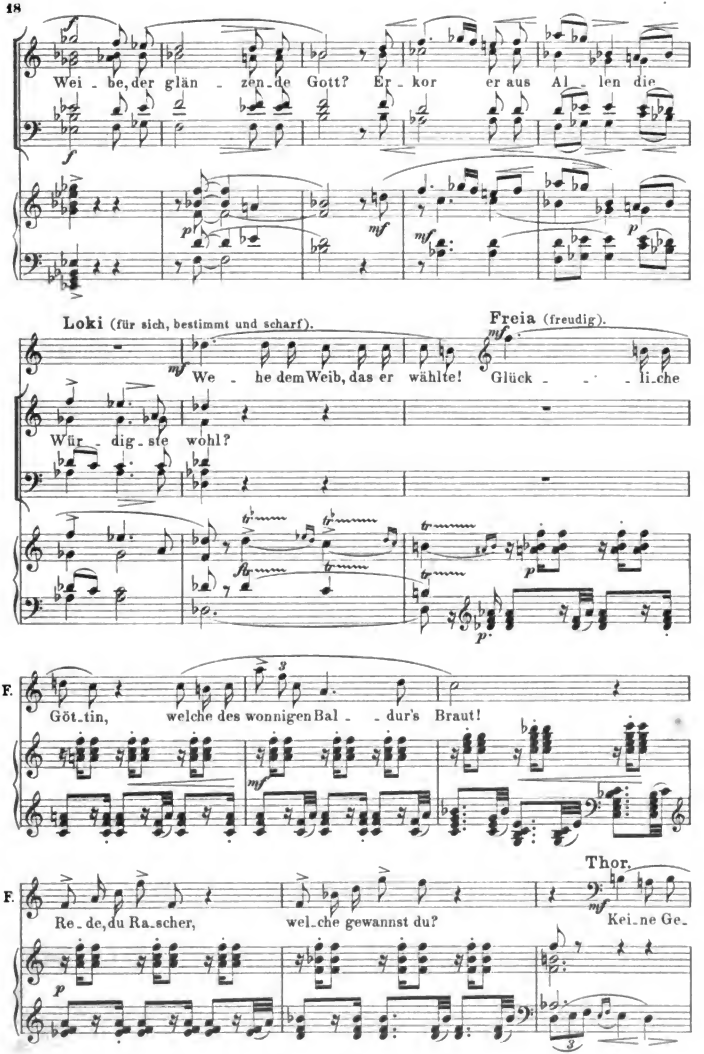

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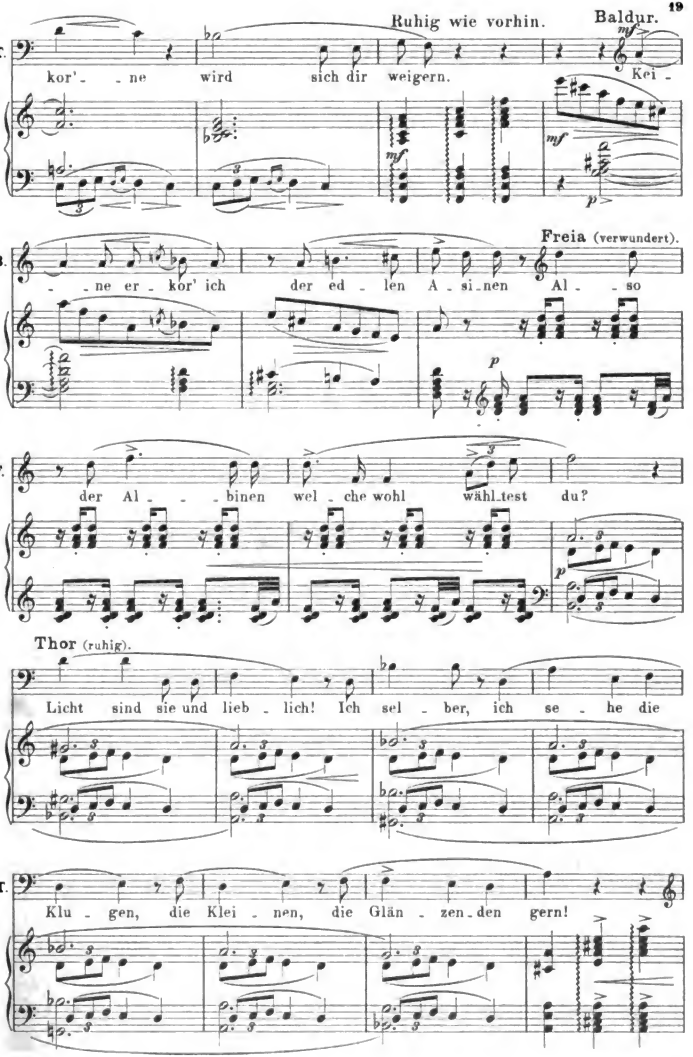

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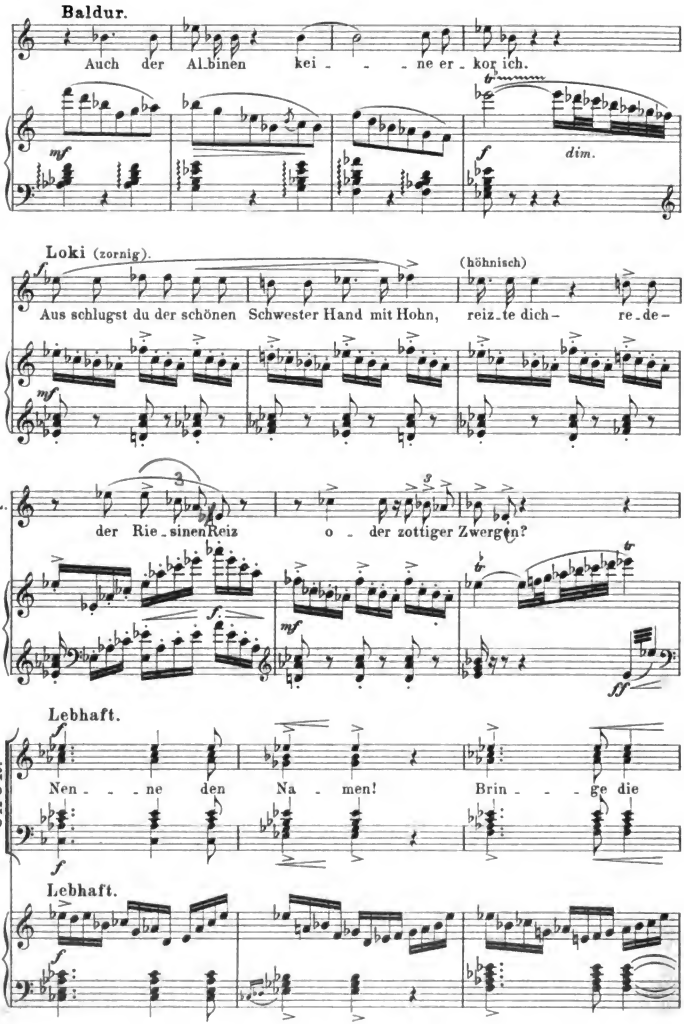

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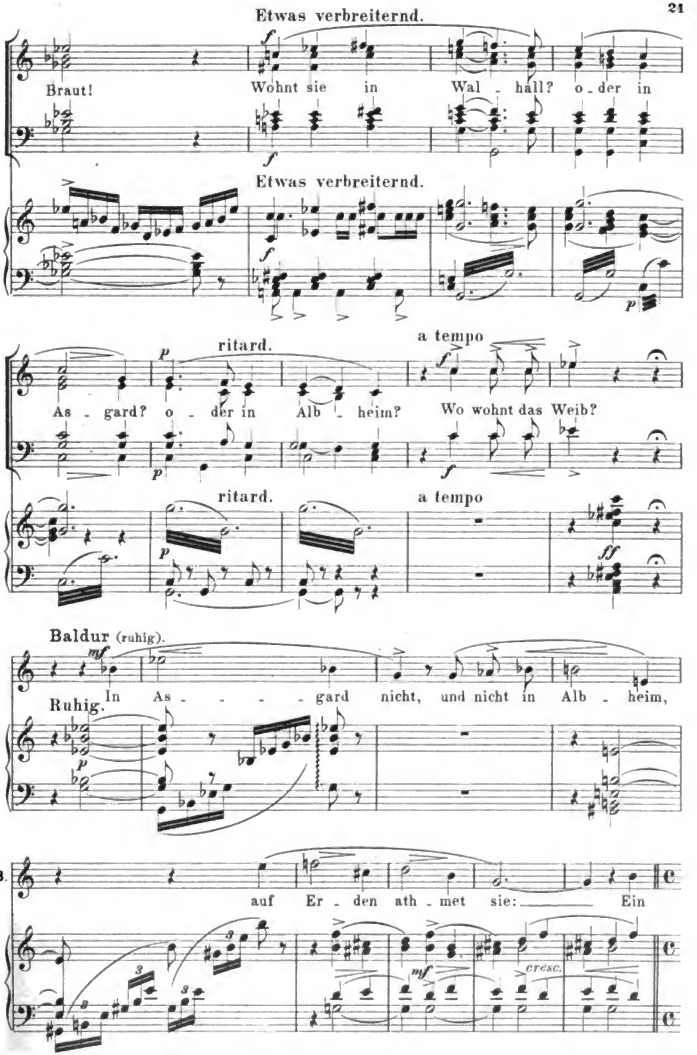

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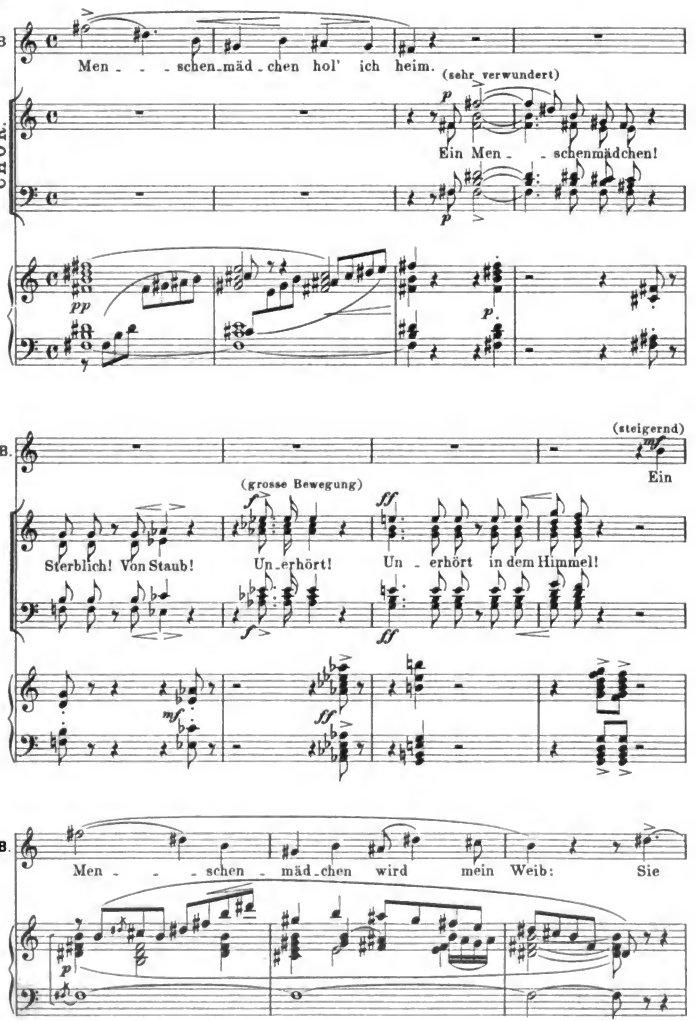

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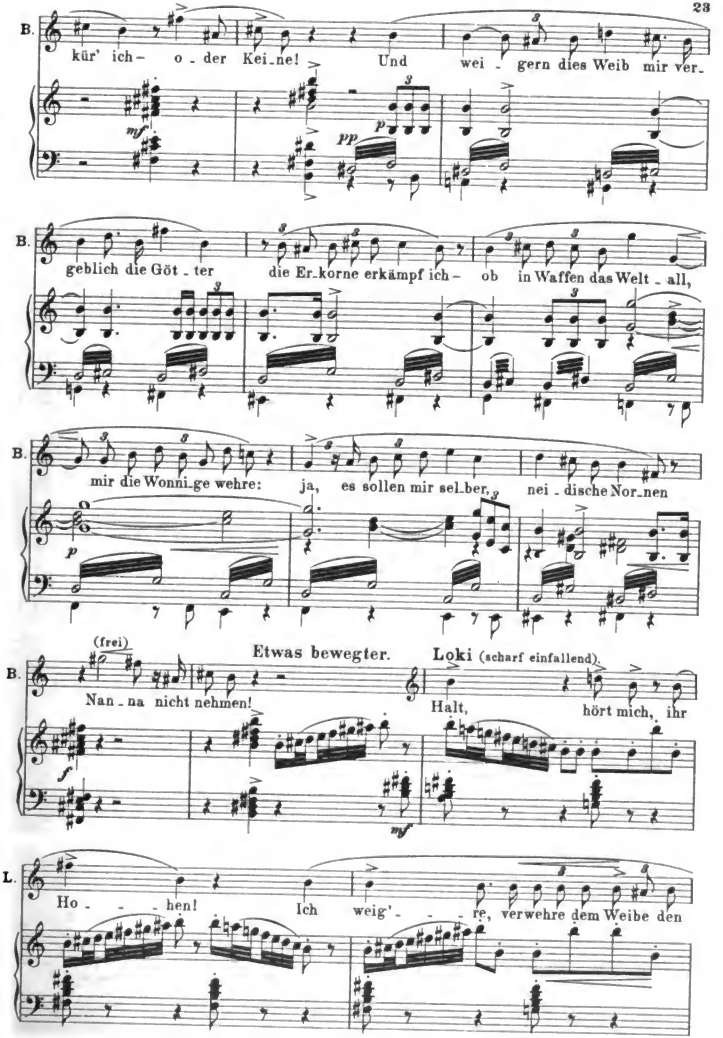

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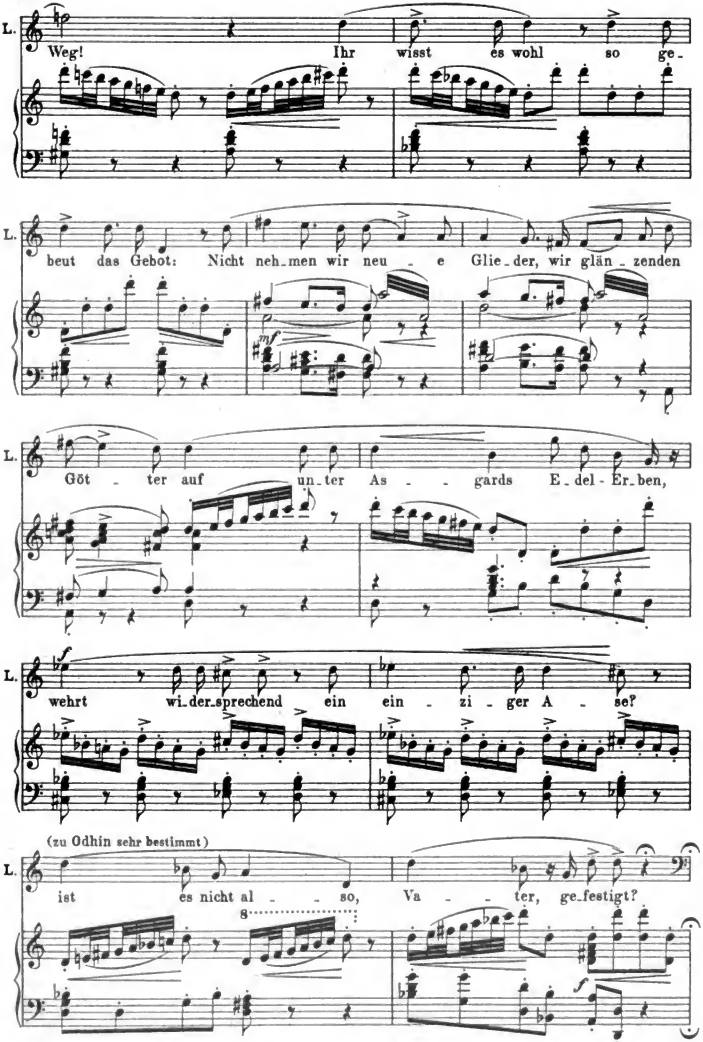

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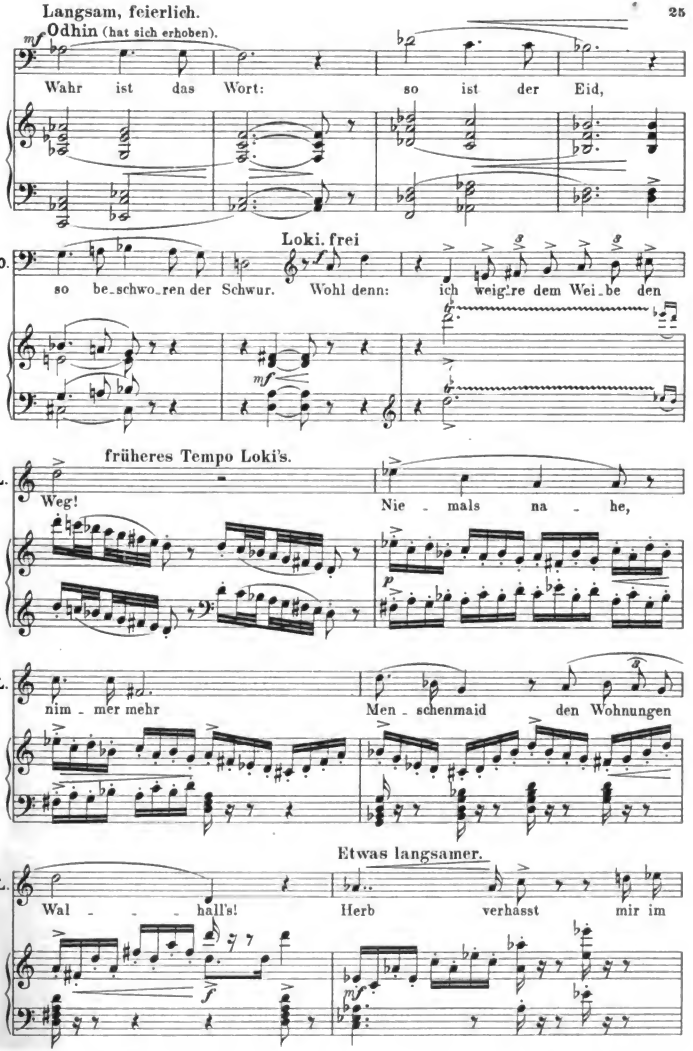

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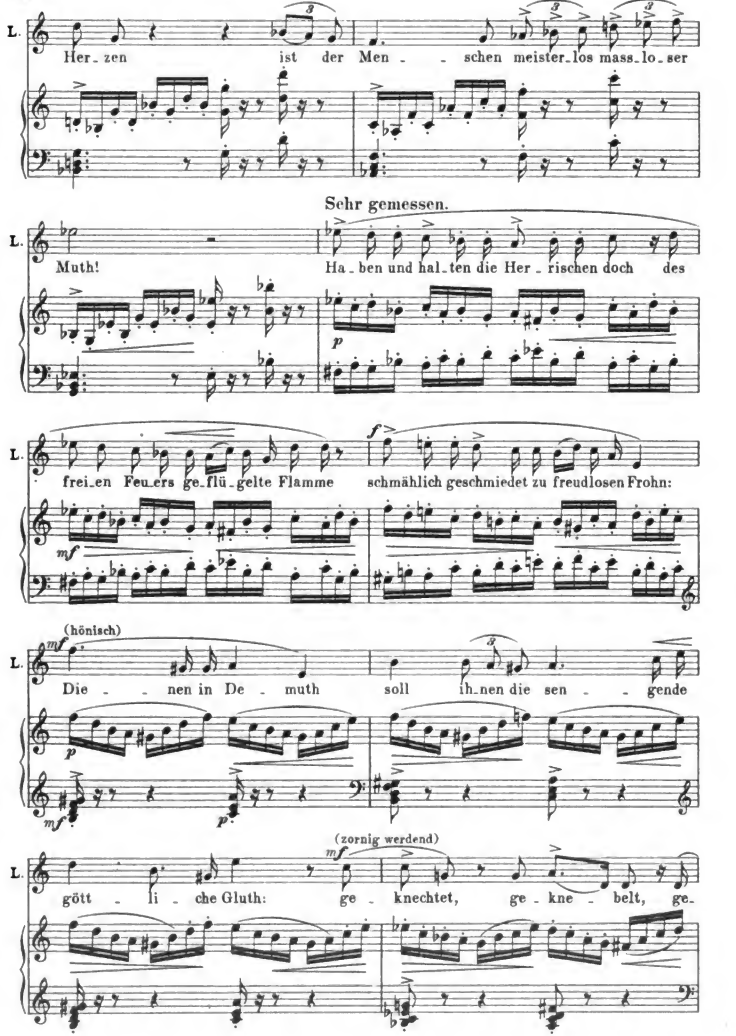

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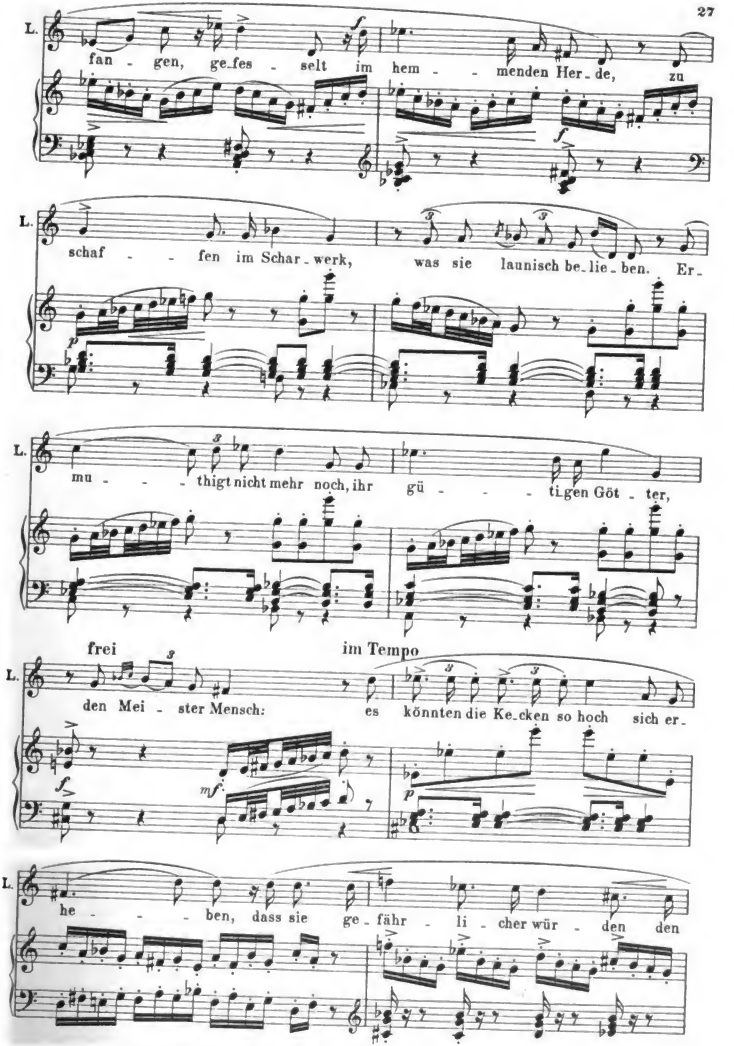

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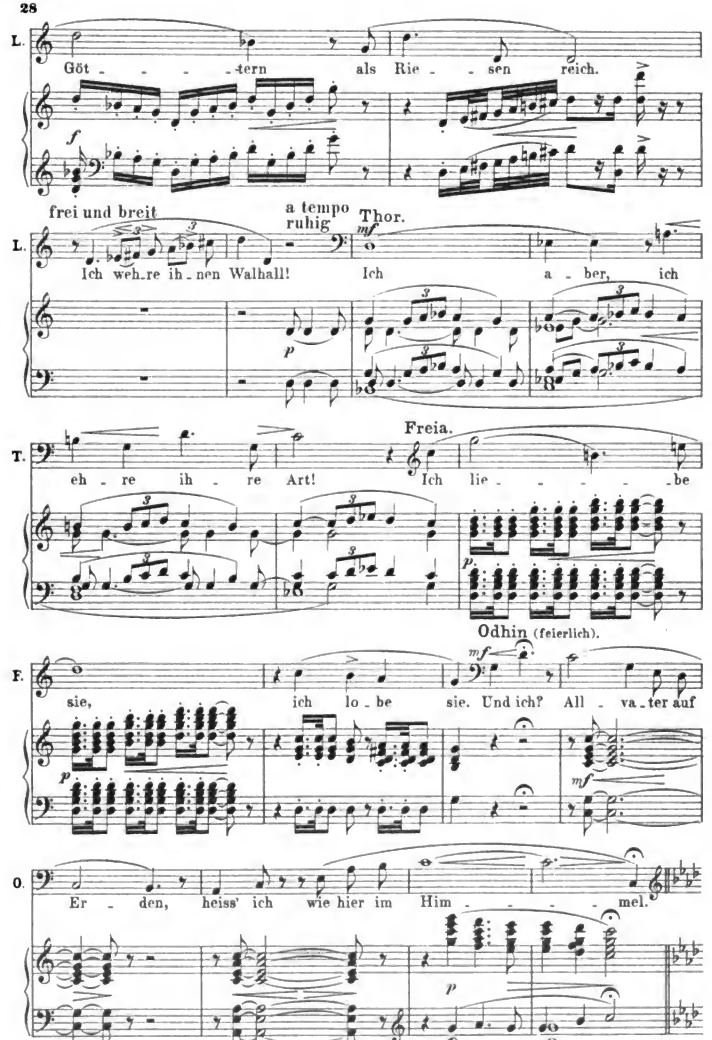

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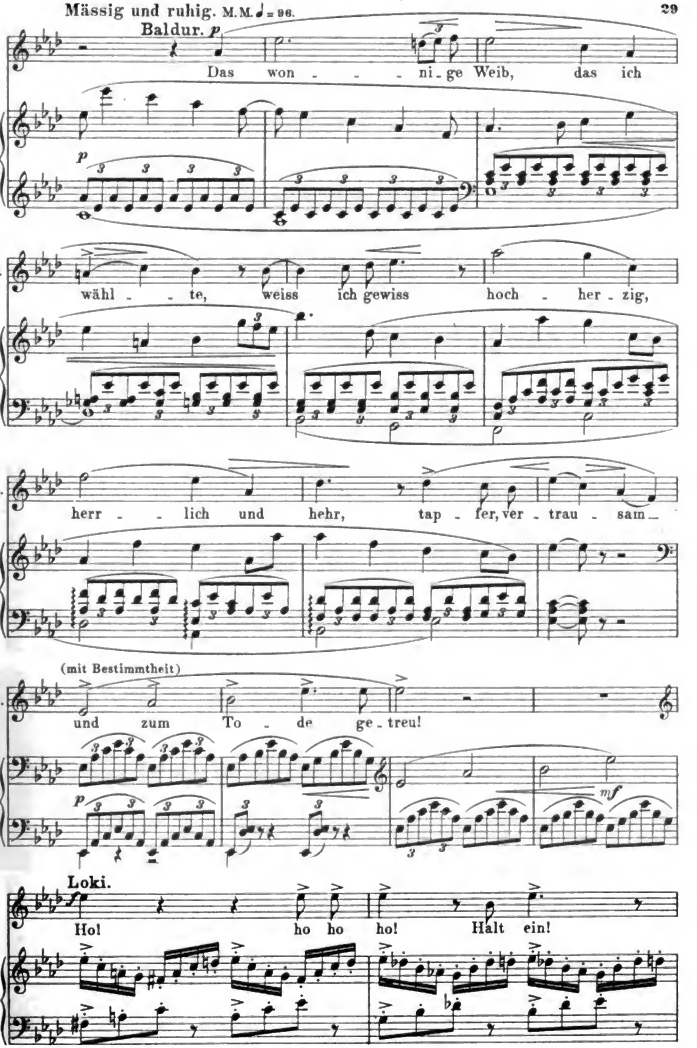

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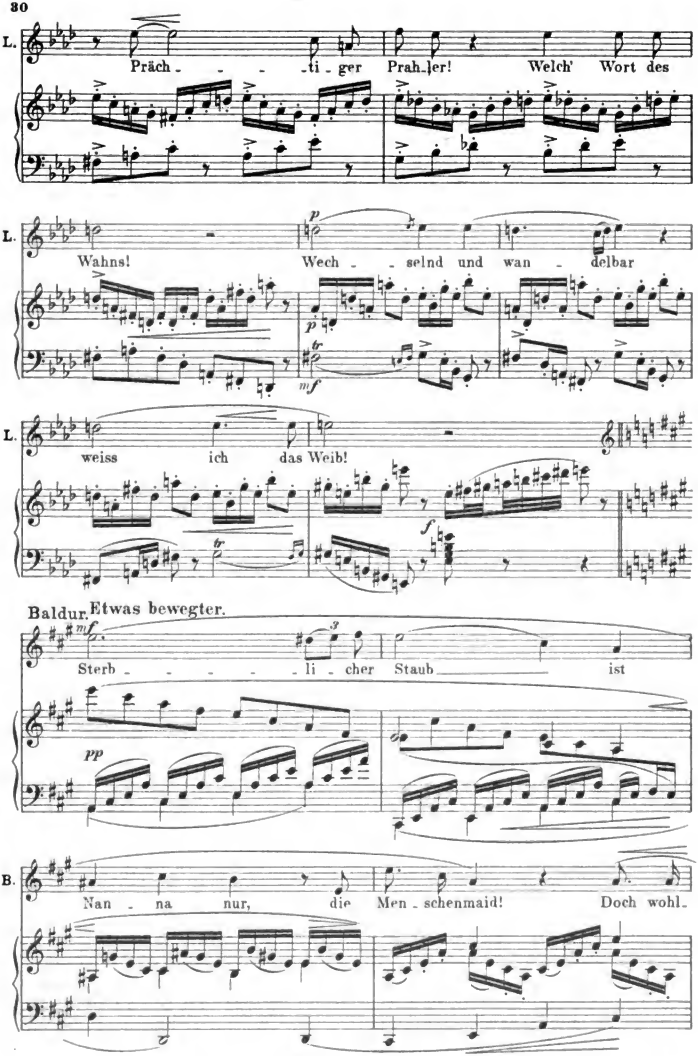

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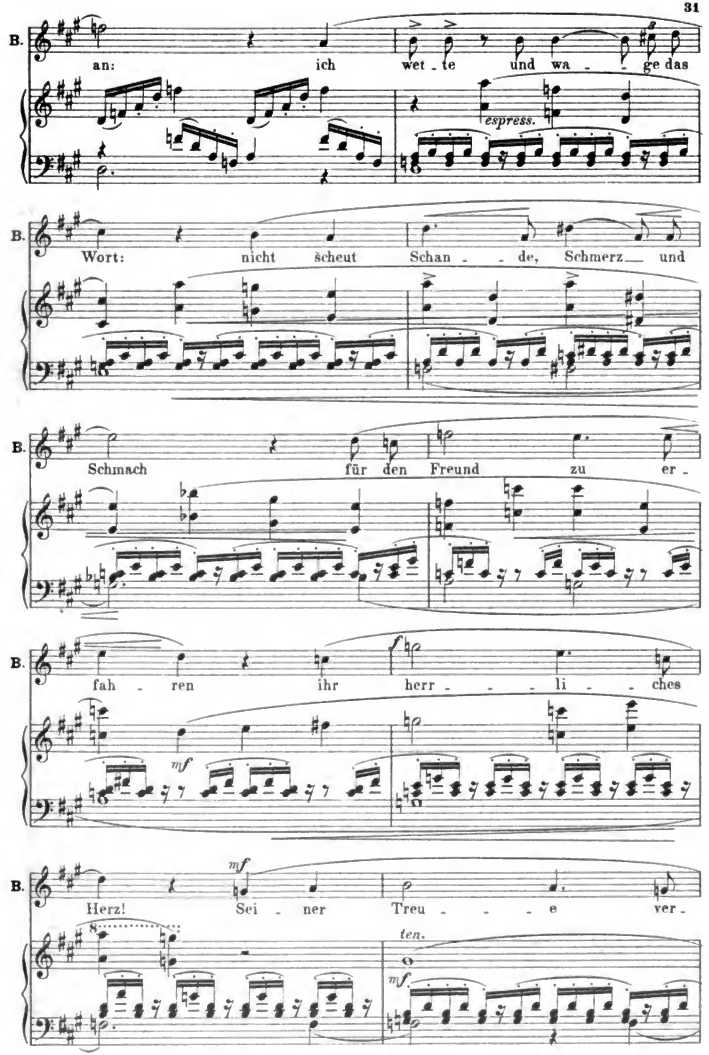

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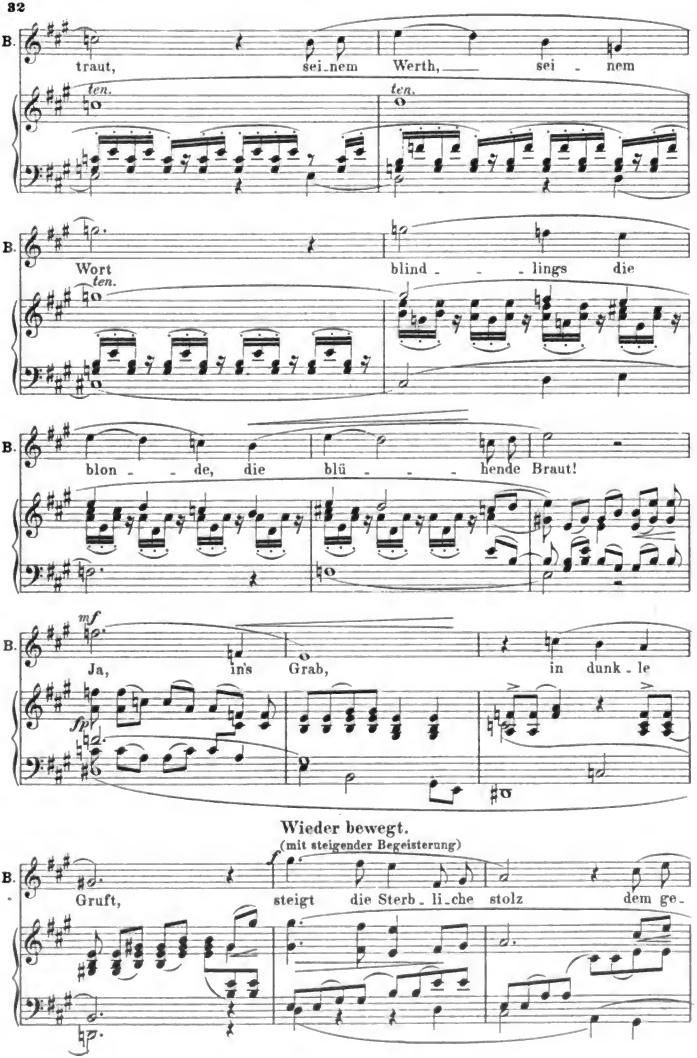

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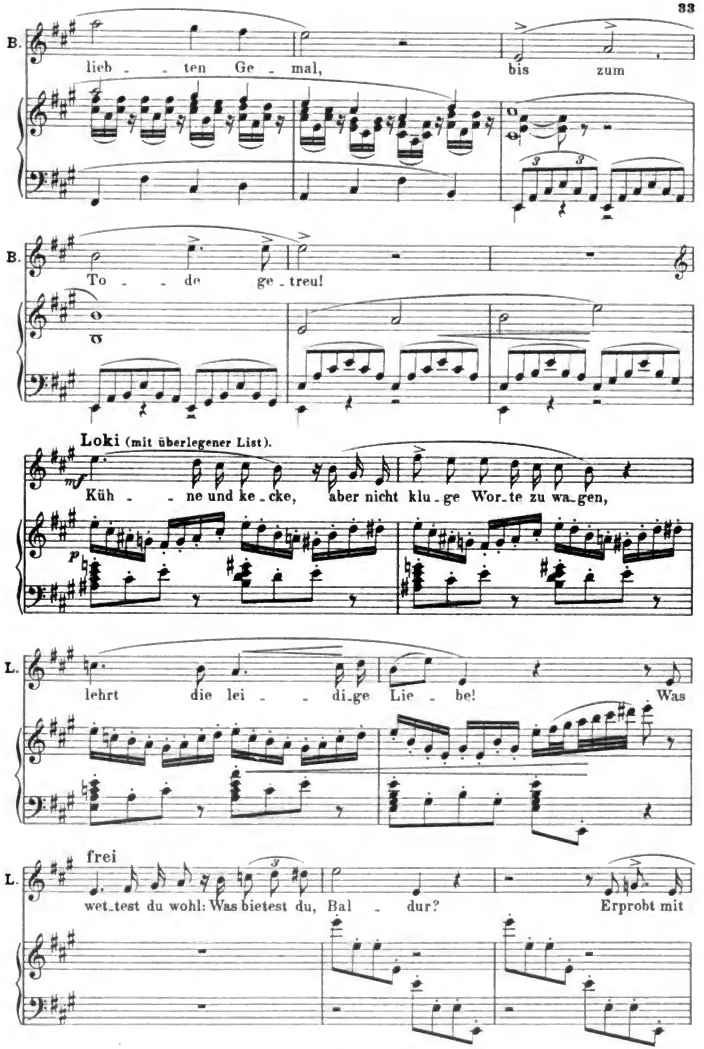

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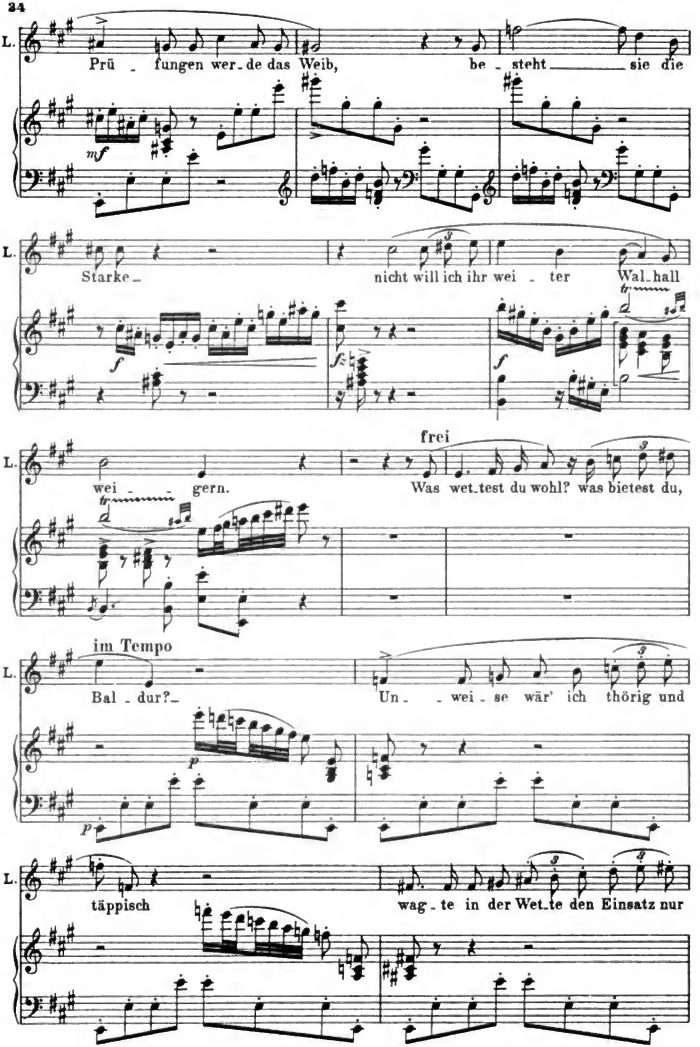

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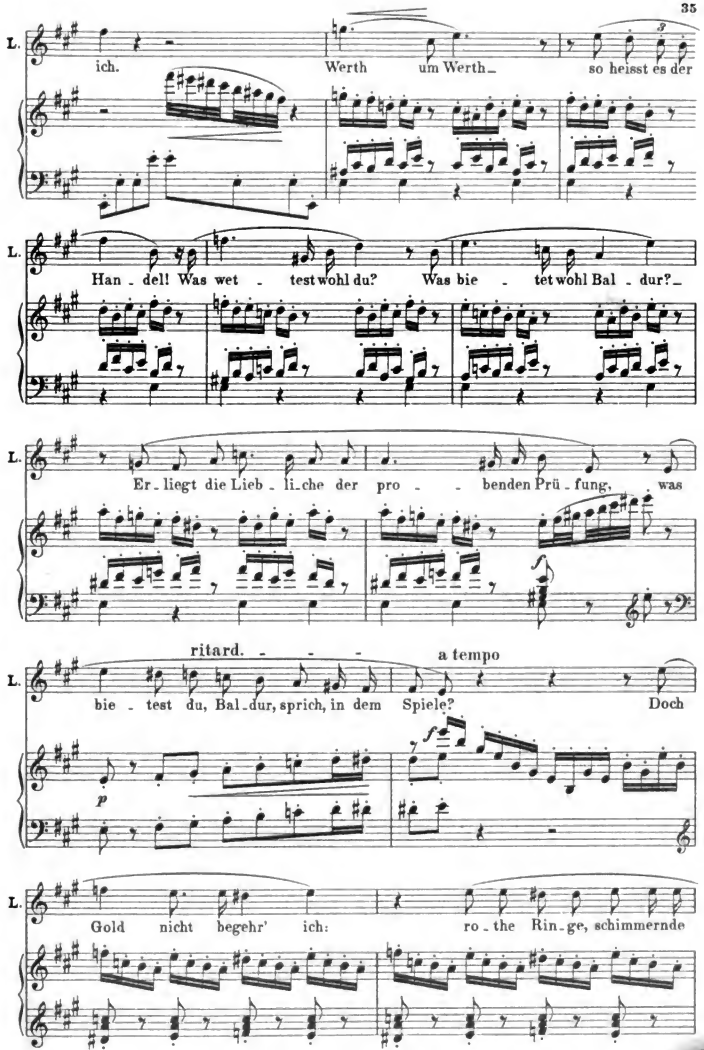

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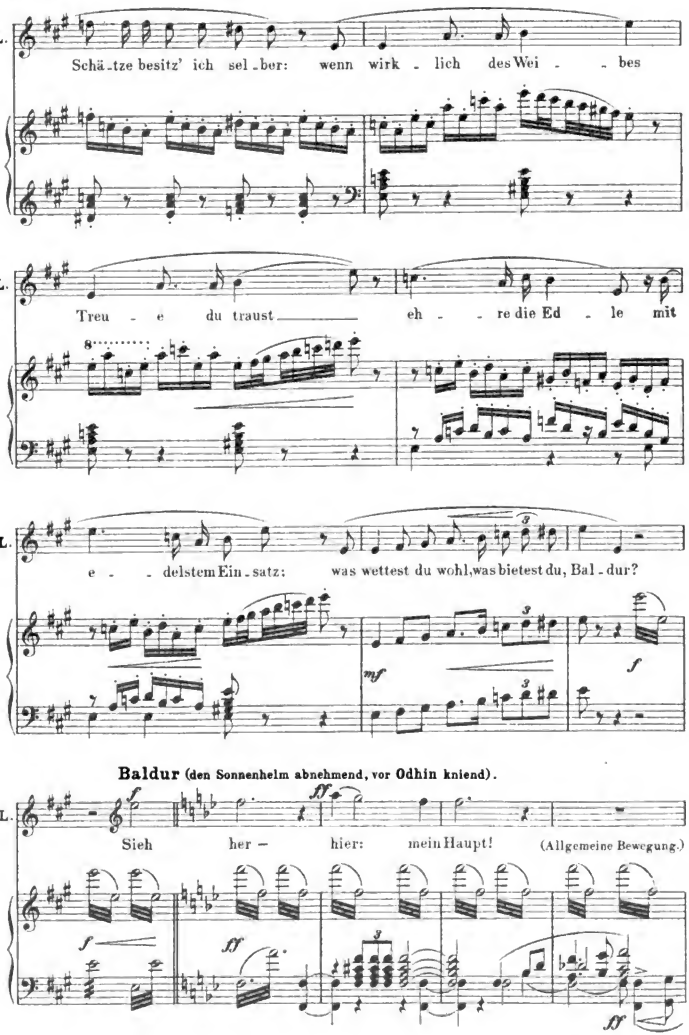

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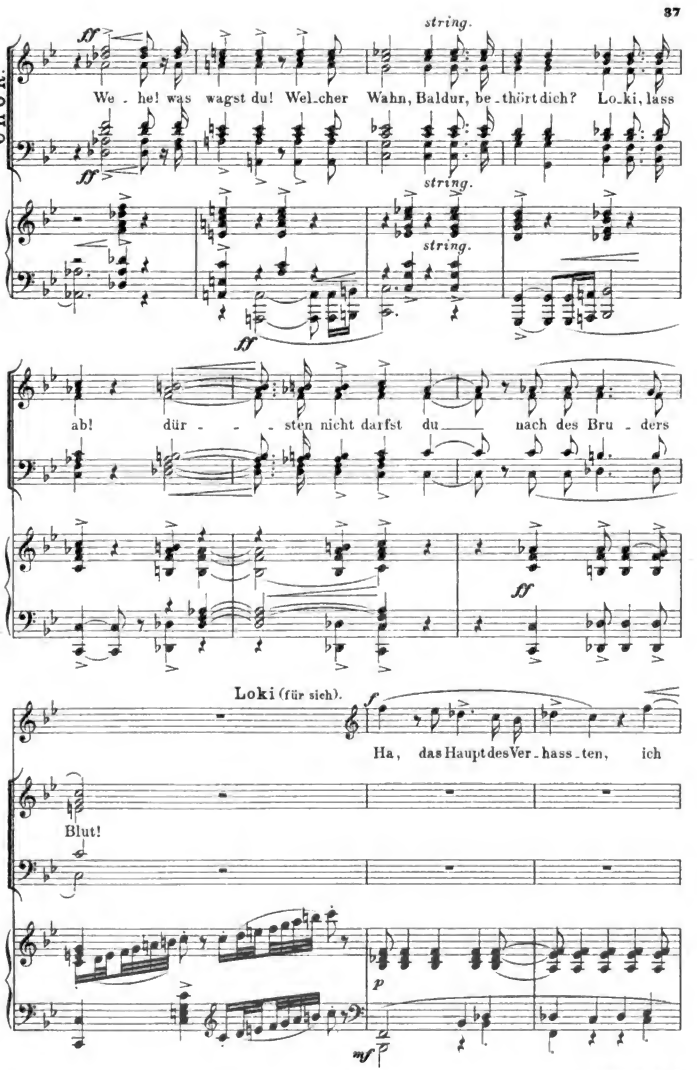

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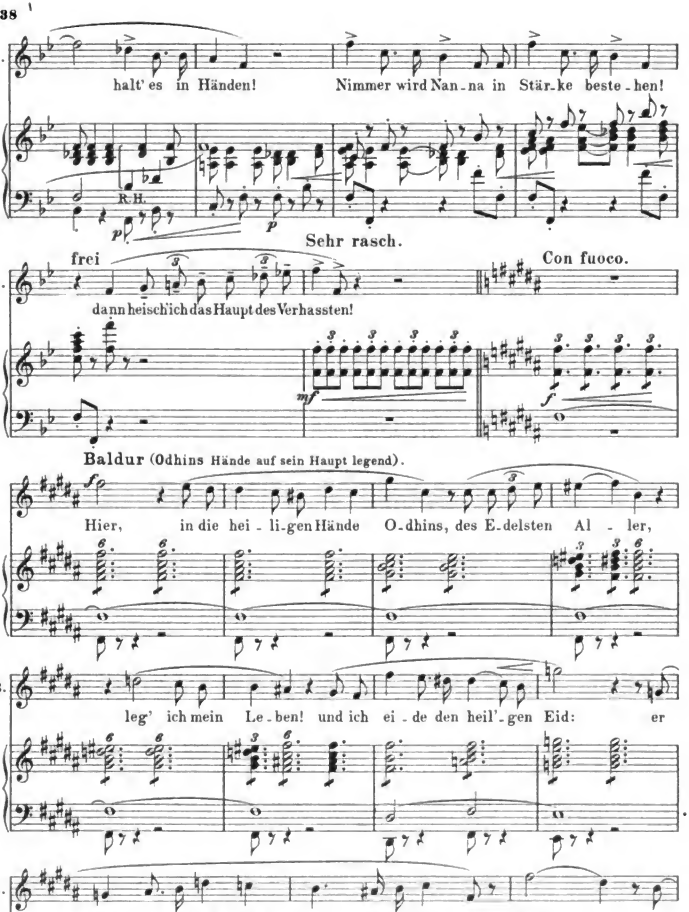

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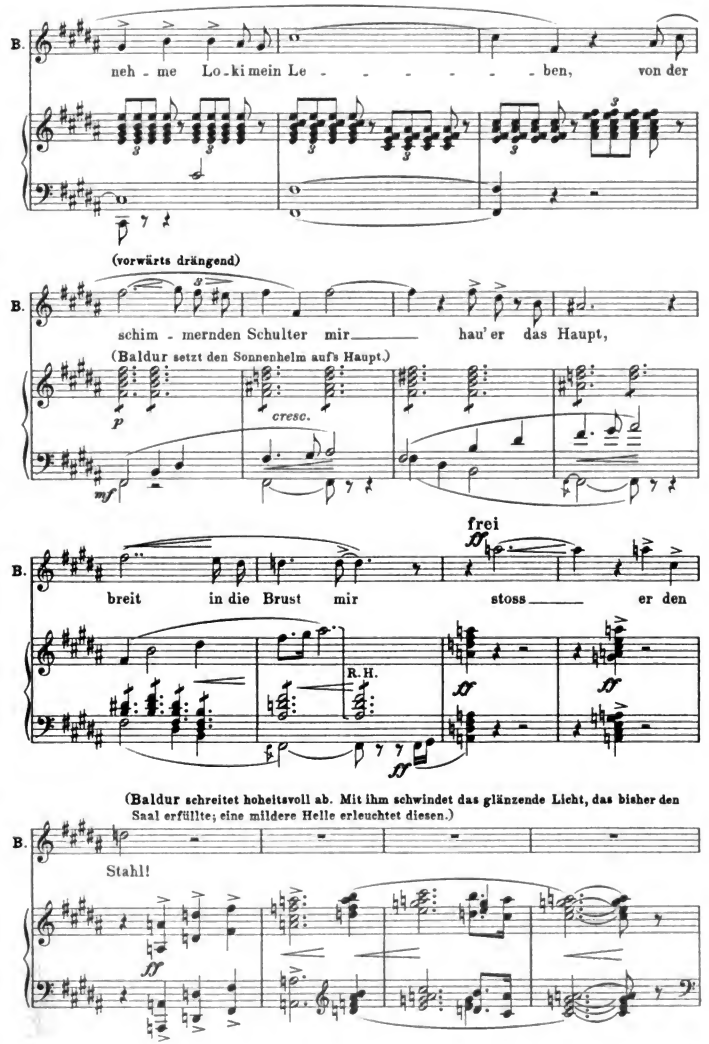

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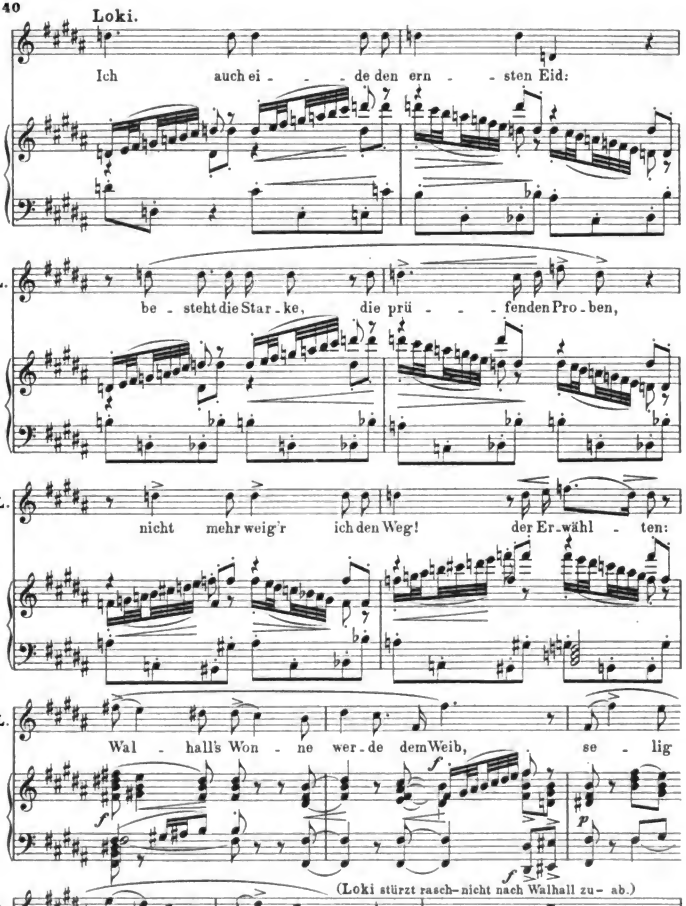

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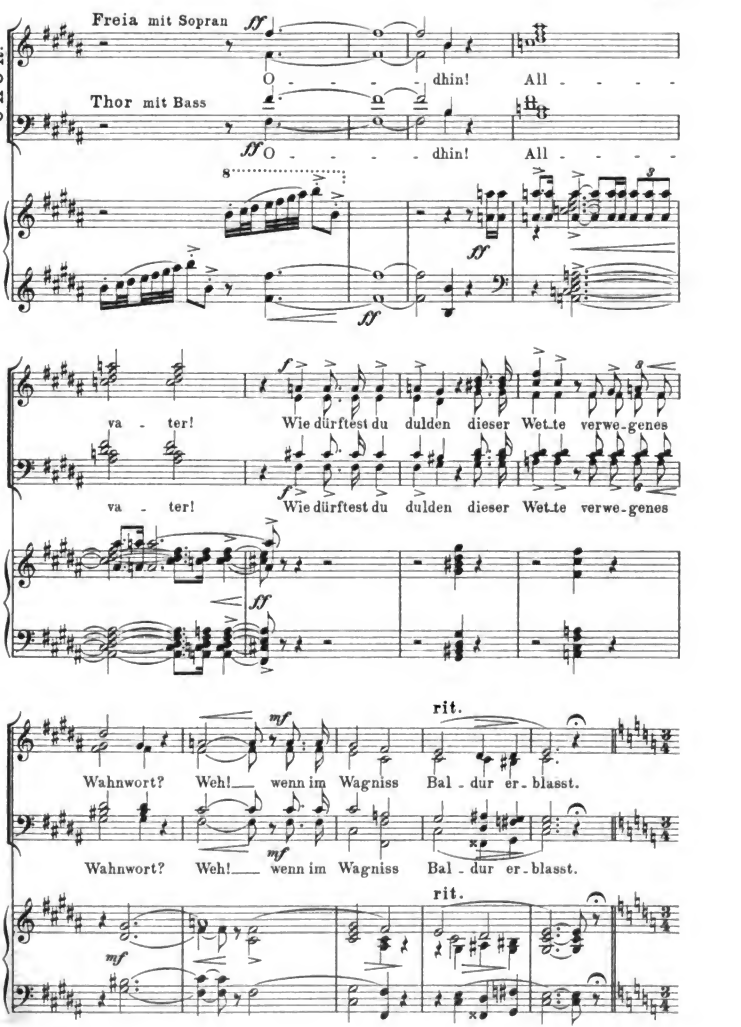

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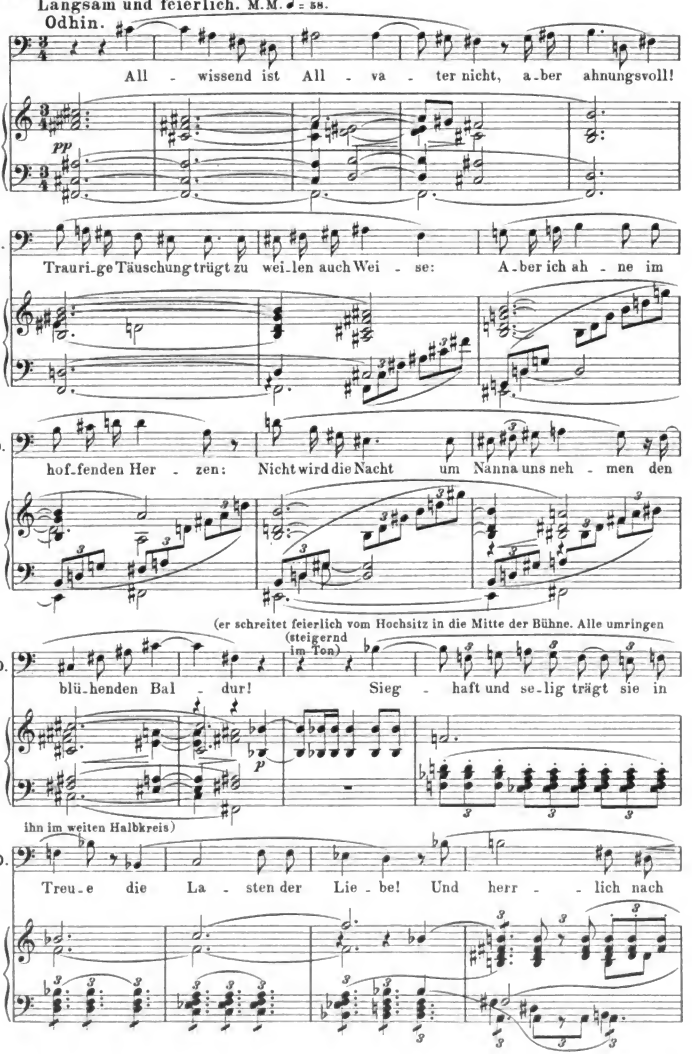

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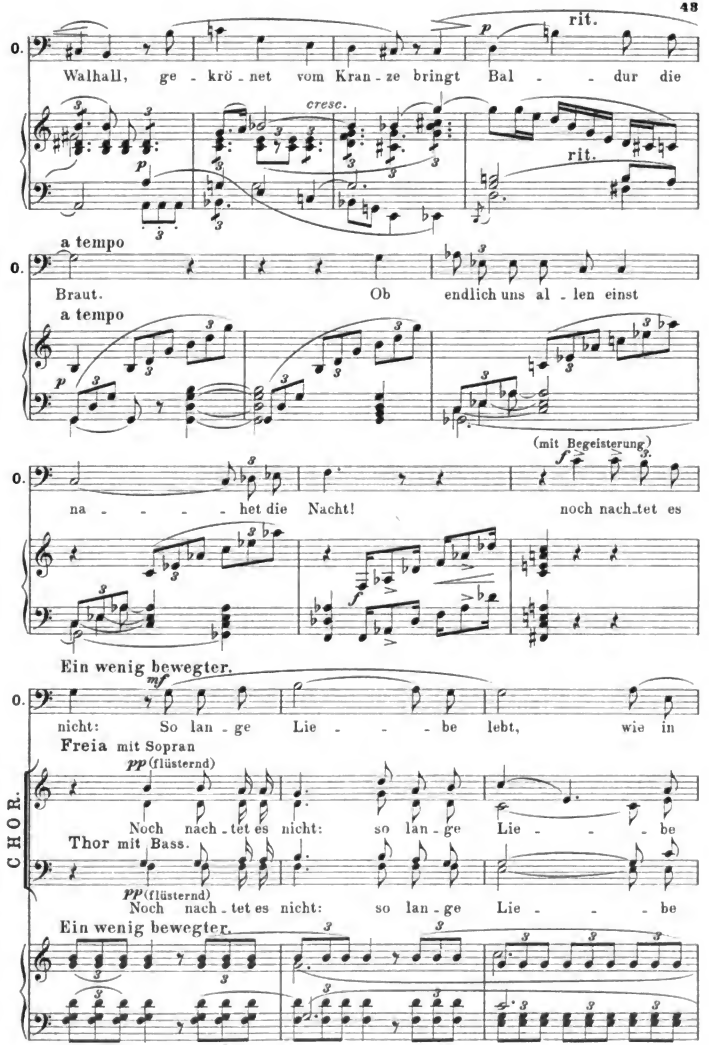

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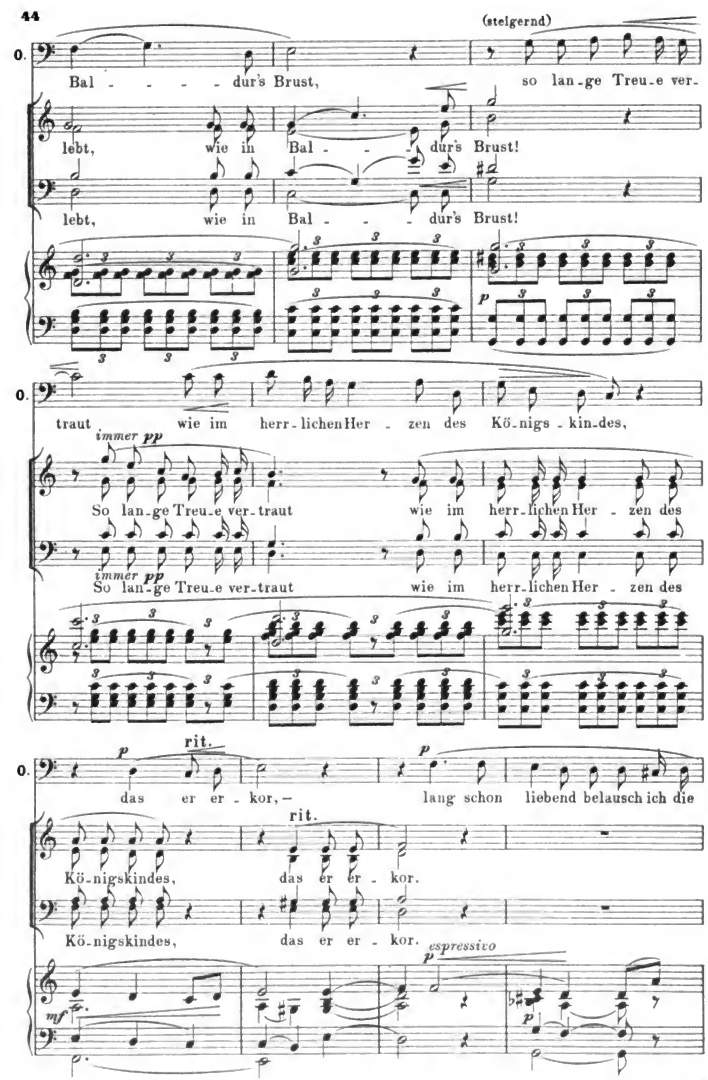

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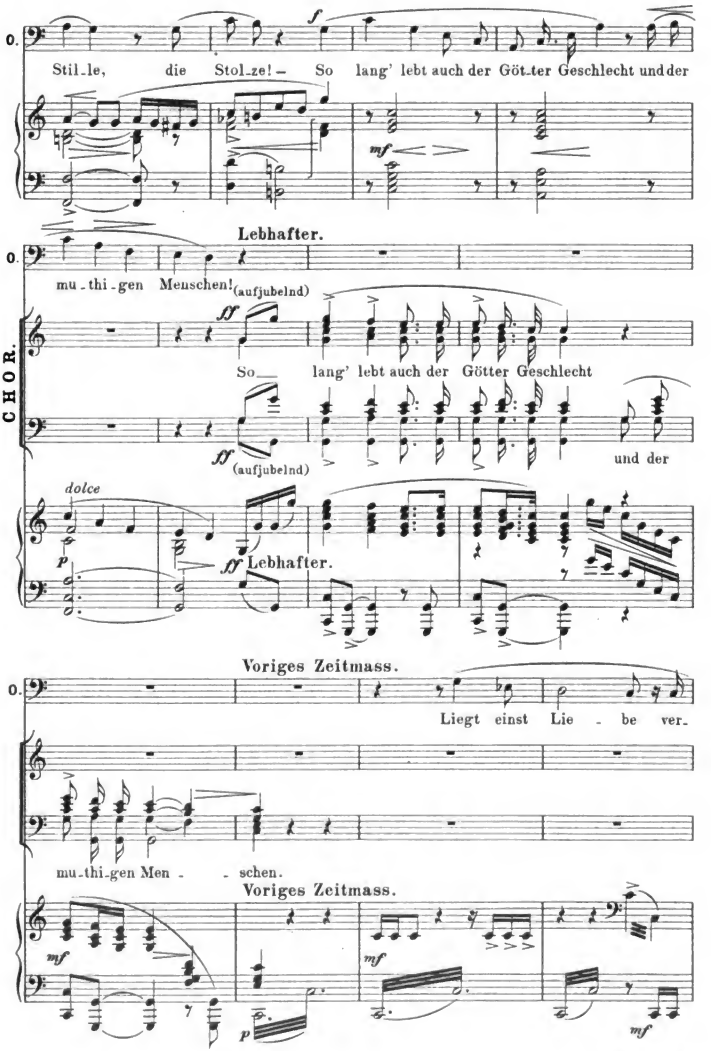

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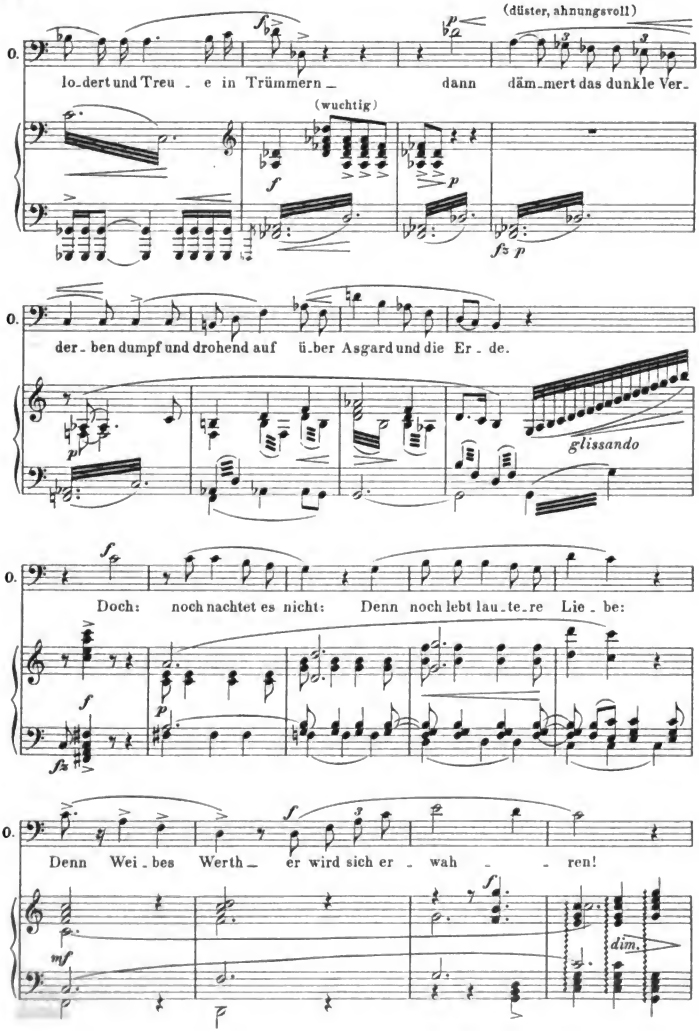

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Odhin, die Hände langsam, wie segnend erhebend bleibt bis zum Schlusse regungslos stehen:

Freia mit Sopran.

(Weihevoll) (Alles blickt verklärt auf Odhin. Die weiblichen Anwesenden knieen:)

CHOR.

pp

Doch — noch nachtet es nicht: Denn noch lebt lau-te-re Lie-be:—

Thor mit Bass.

pp

Doch — noch nachtet es nicht: Denn noch lebt lau-te-re Lie-be:—

(begeistert)

Tempo wie früher.

p ff

Denn Wei-bes Werth- er wird sich er-wah-

p ff

Denn Wei-bes Werth- er wird sich er-wah-

Tempo wie früher.

ff

(Niederwallende Wolken verhüllen Asgard und die Götter.)

ren.

ren.

ff

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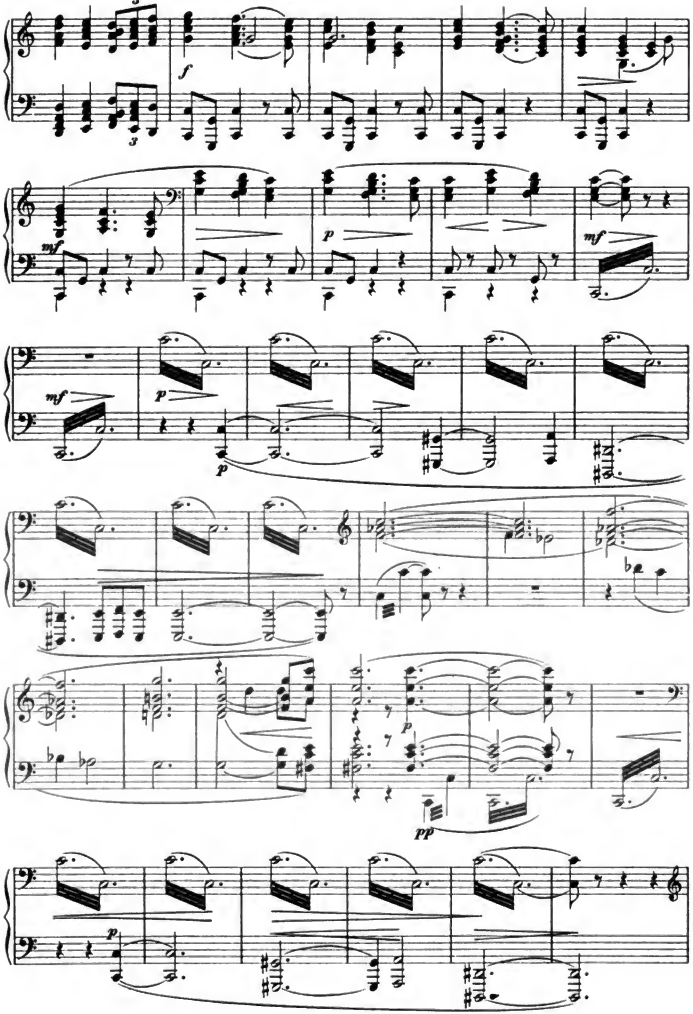
Zwischenvorhang fällt.



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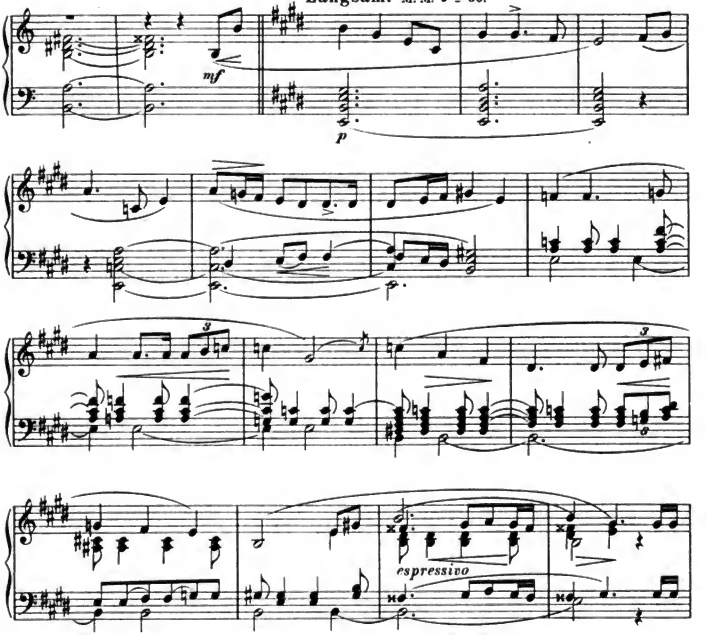
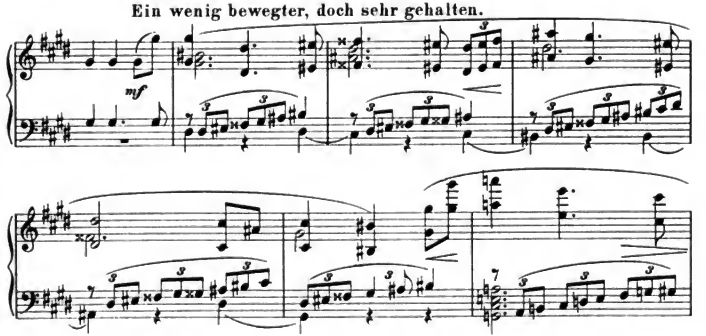
Zwischenaktsmusik (Frühlingskommen).

Langsam. M. M. ♩ = 60.



Ein wenig bewegter, doch sehr gehalten.



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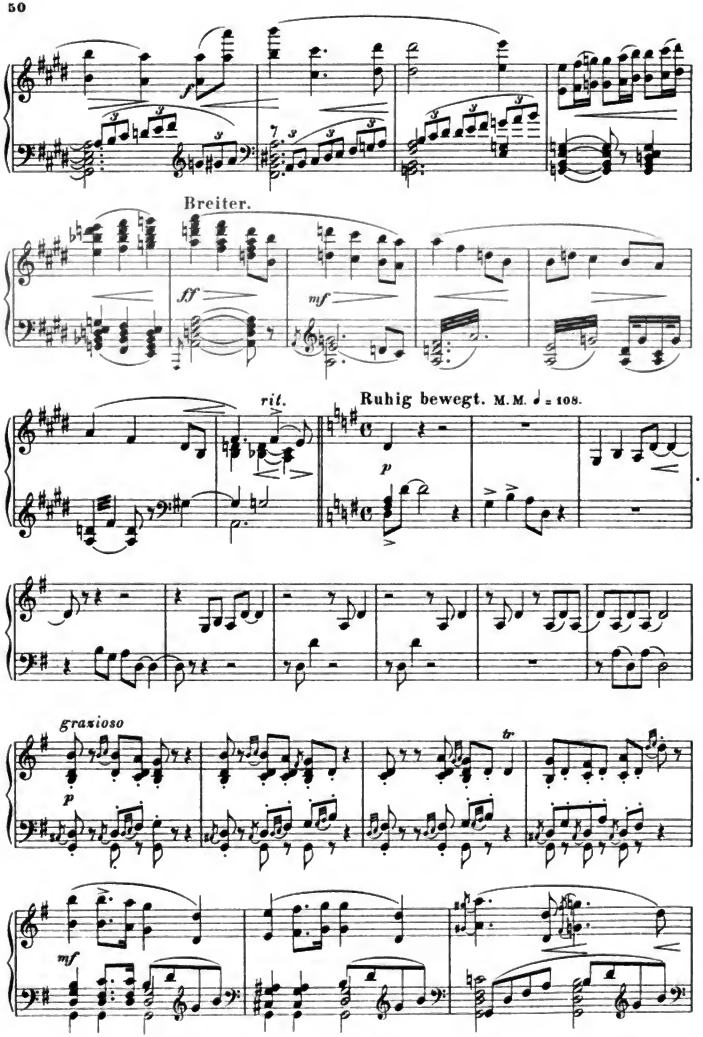

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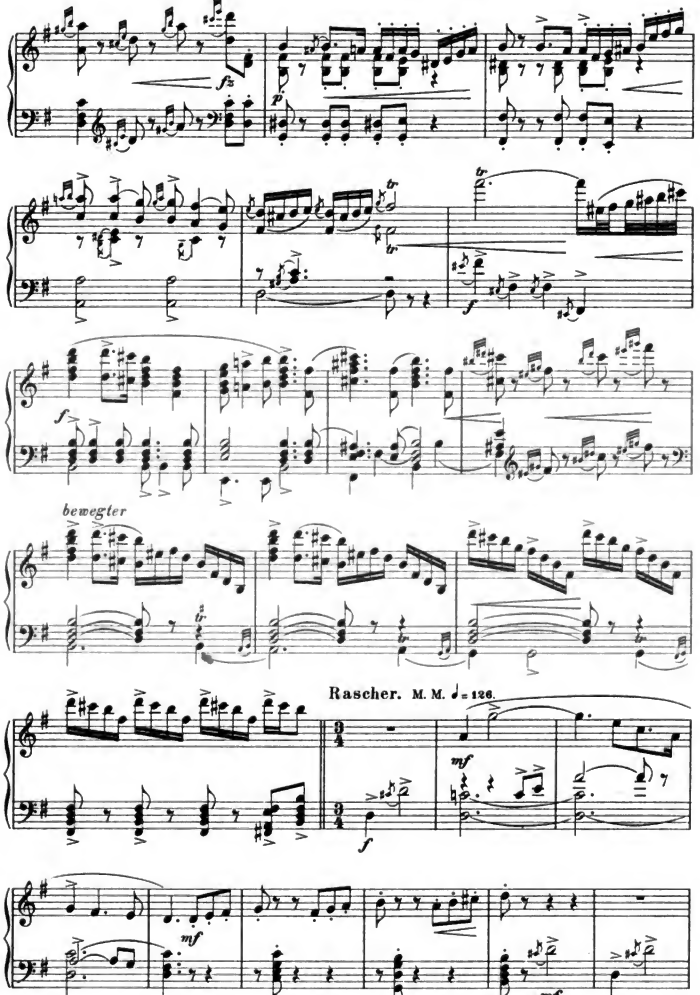

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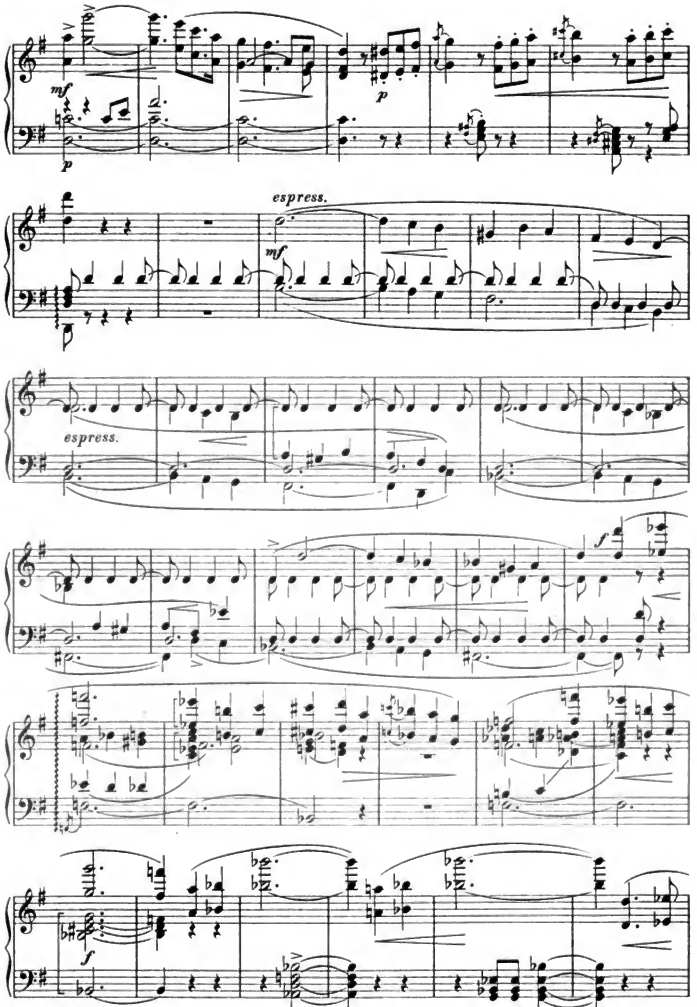

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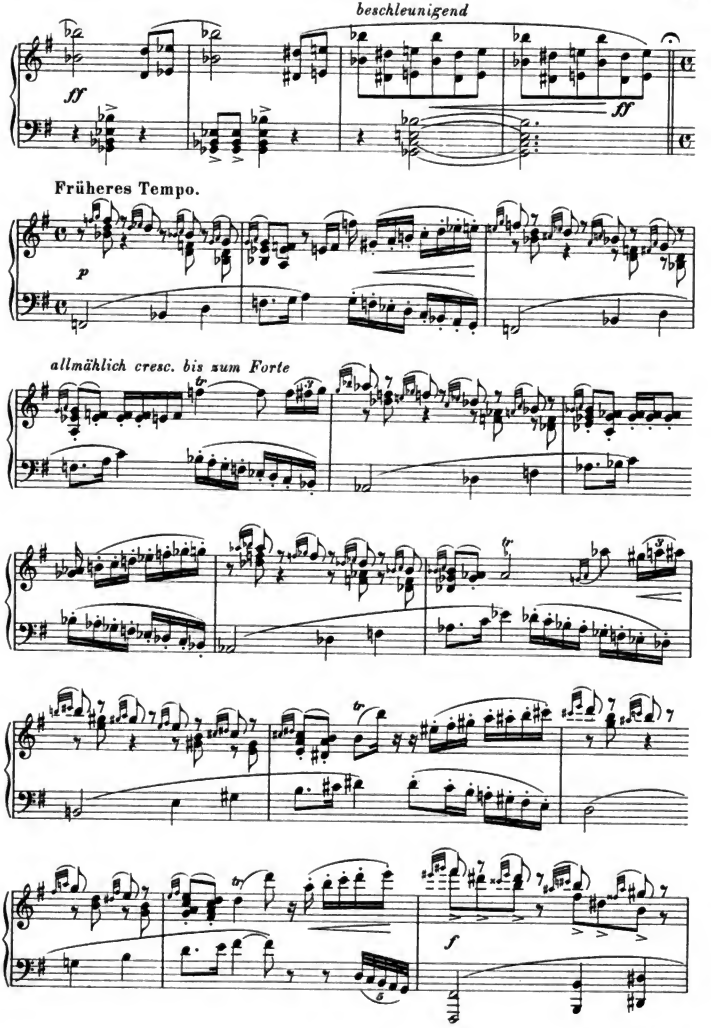

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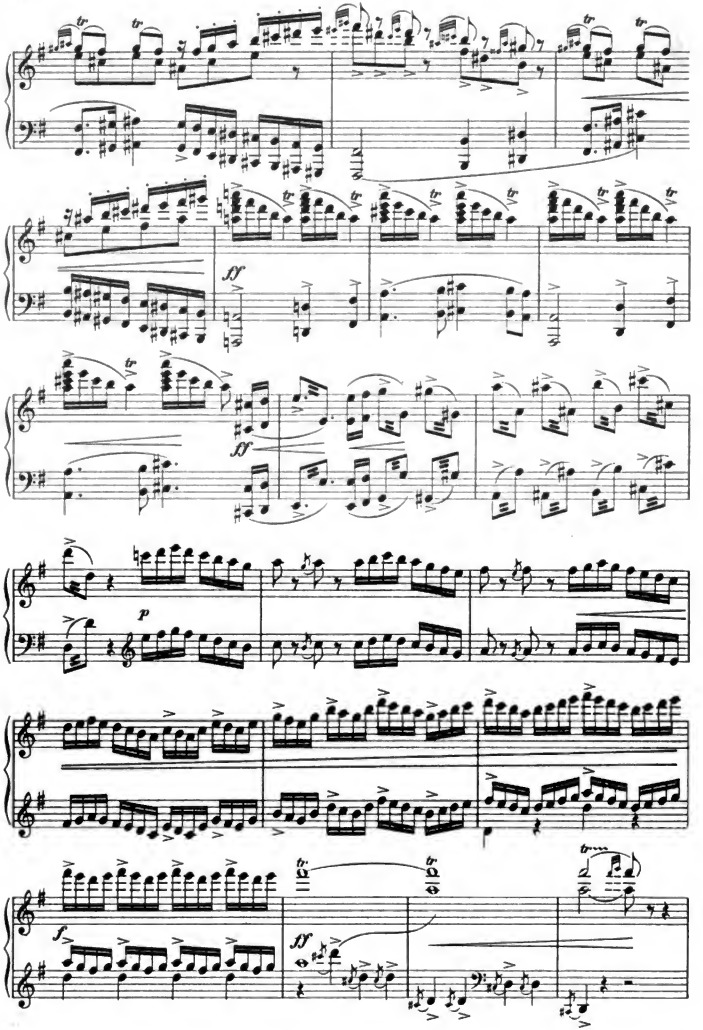

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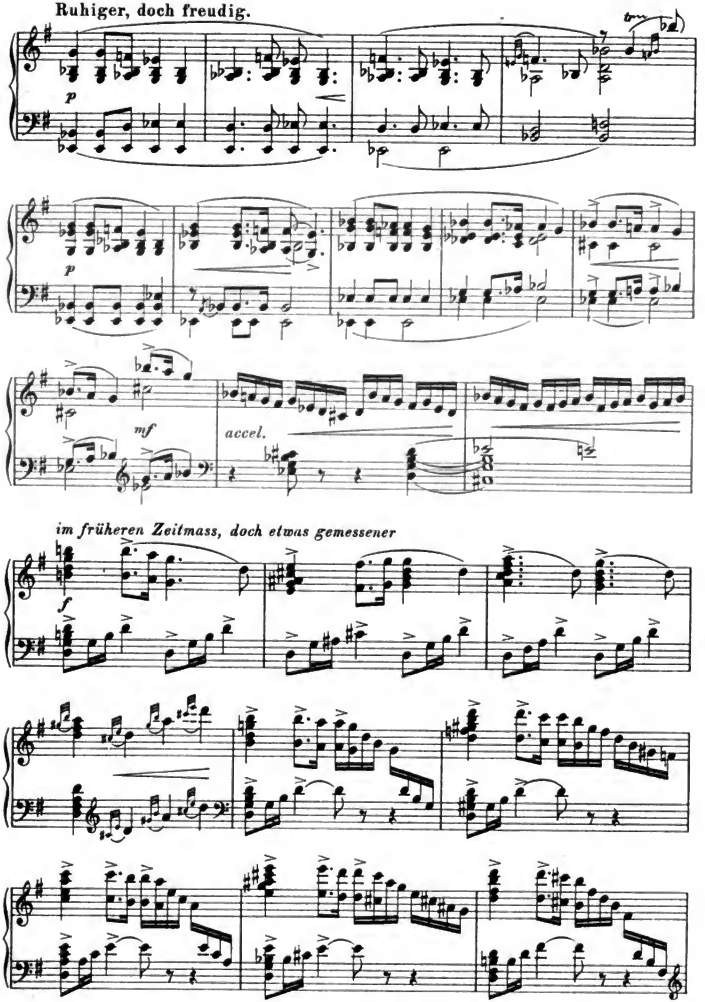

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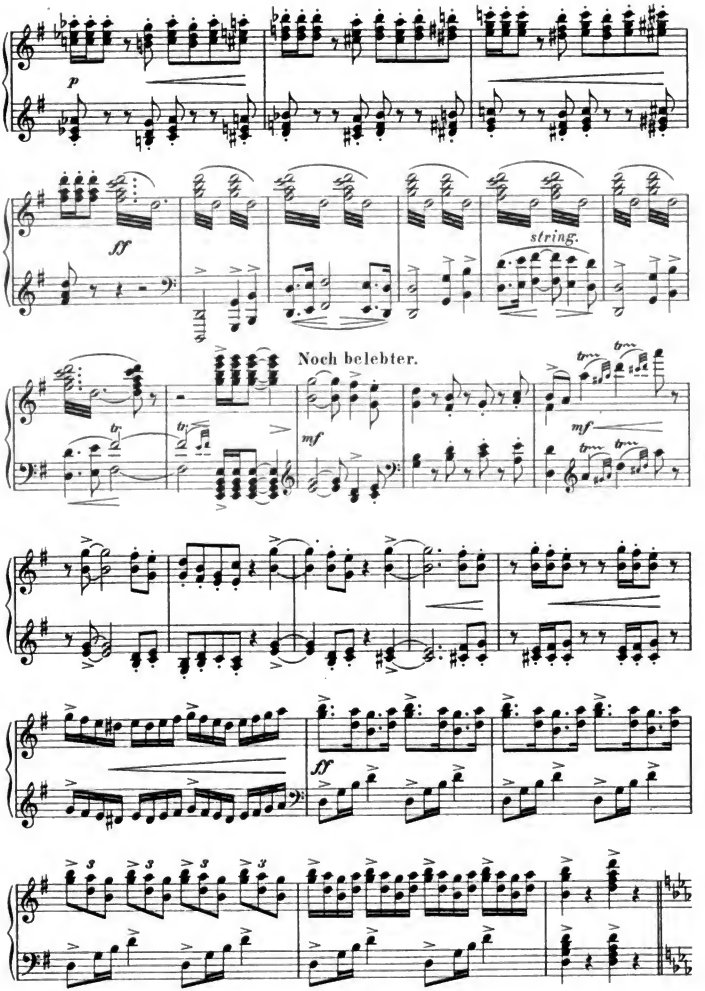

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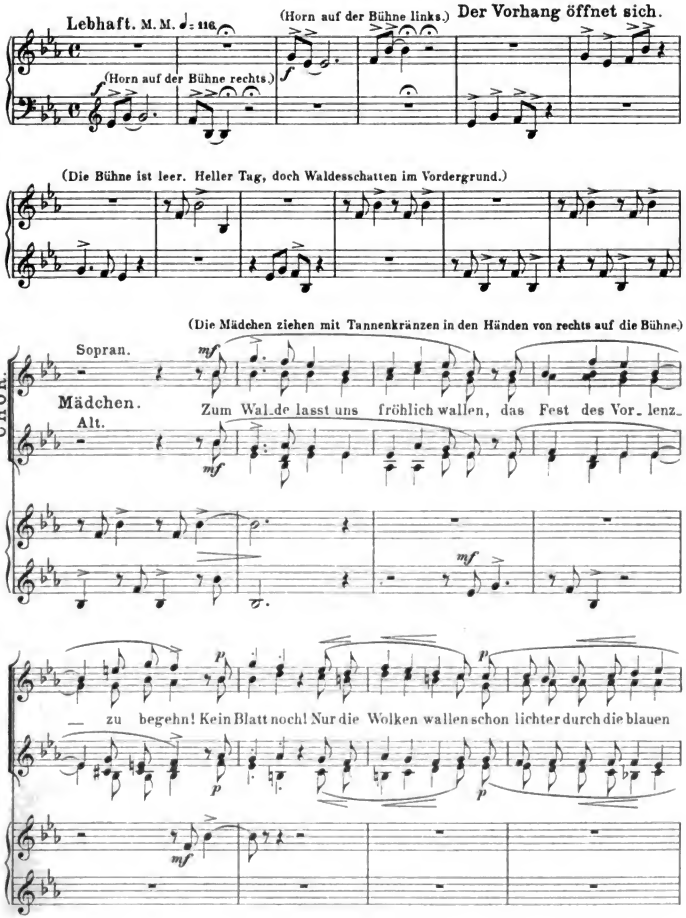
3. Scene.
(Auf Erden.)

(Rechts und links Tannenwald, in der Mitte Durchsicht auf's Gebirge. Nanna's Königsschloss kann sichtbar sein; links eine Rasenbank. Die Scene stellt sichtlich nahenden Frühling dar, doch noch kein blühen. Sonnige Waldesbeleuchtung.)



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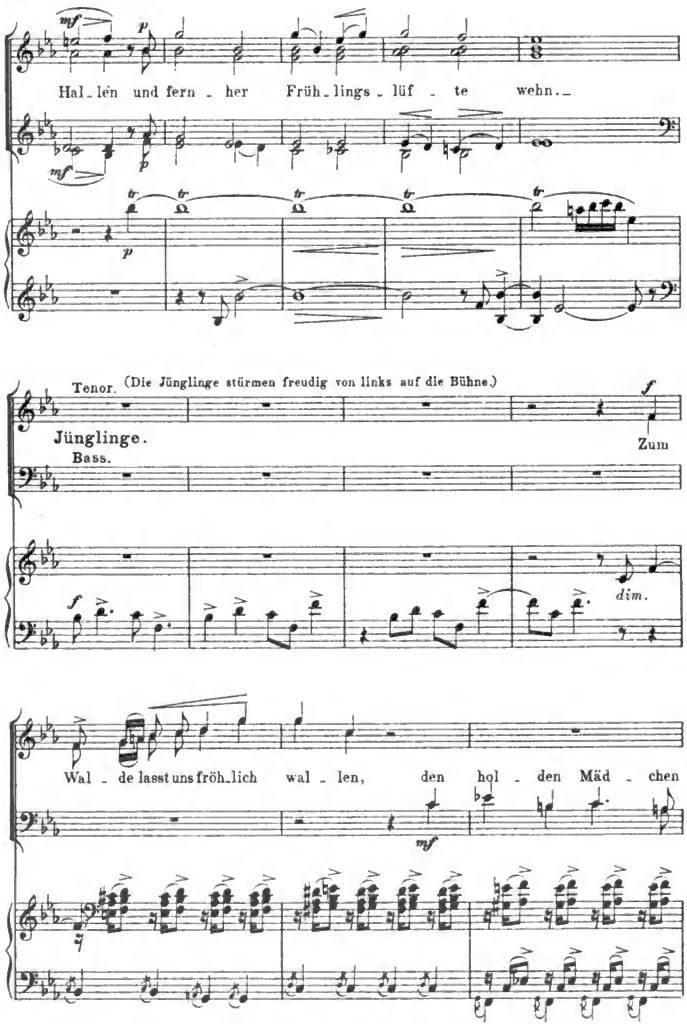

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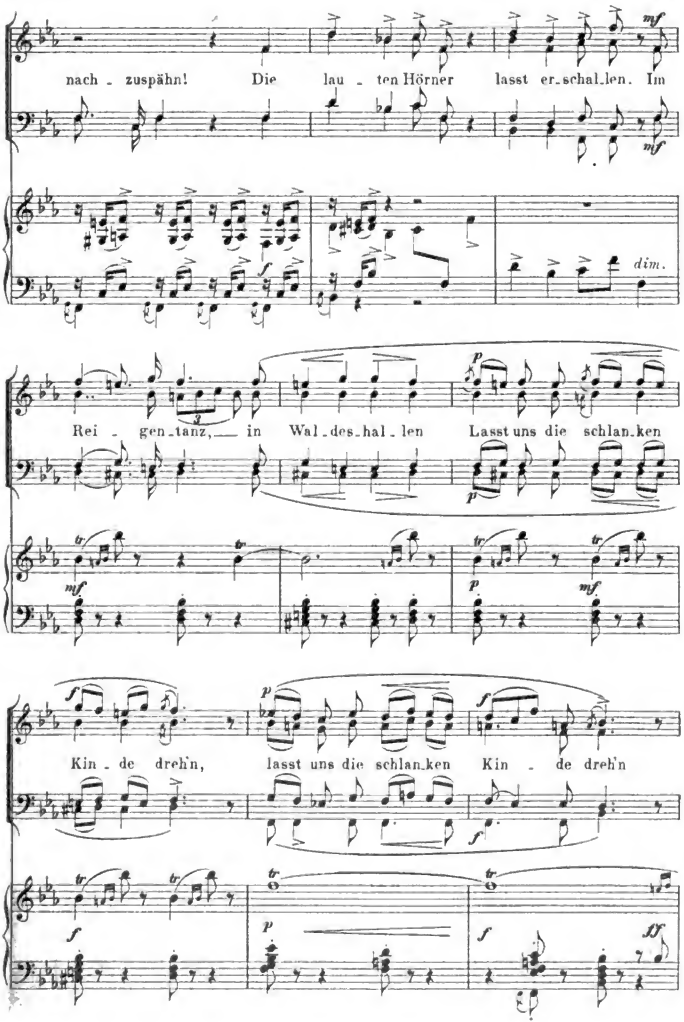

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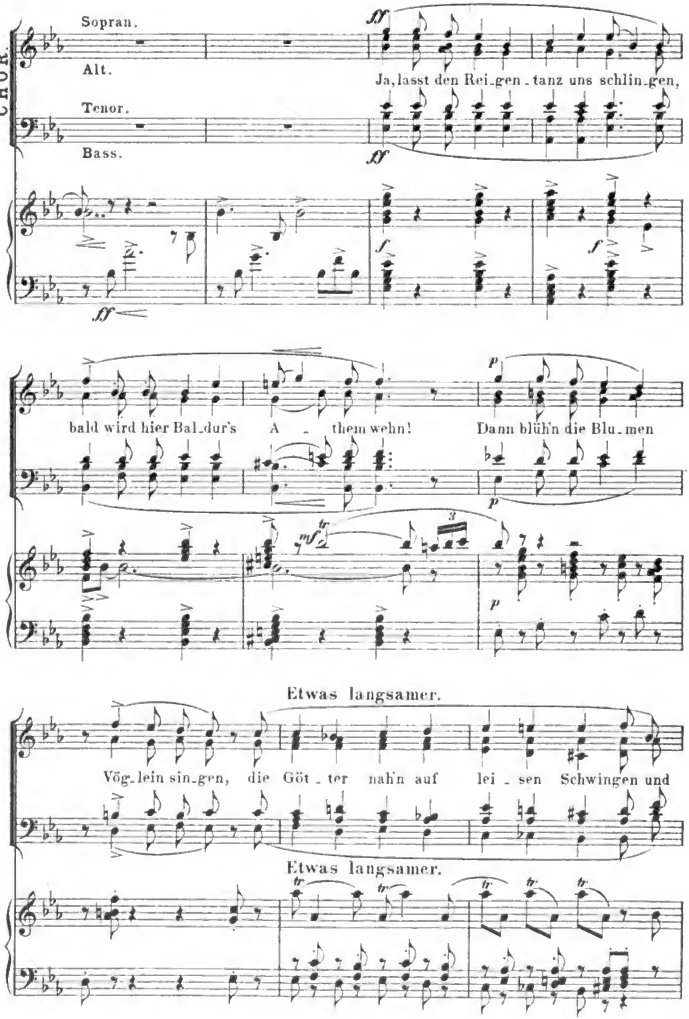

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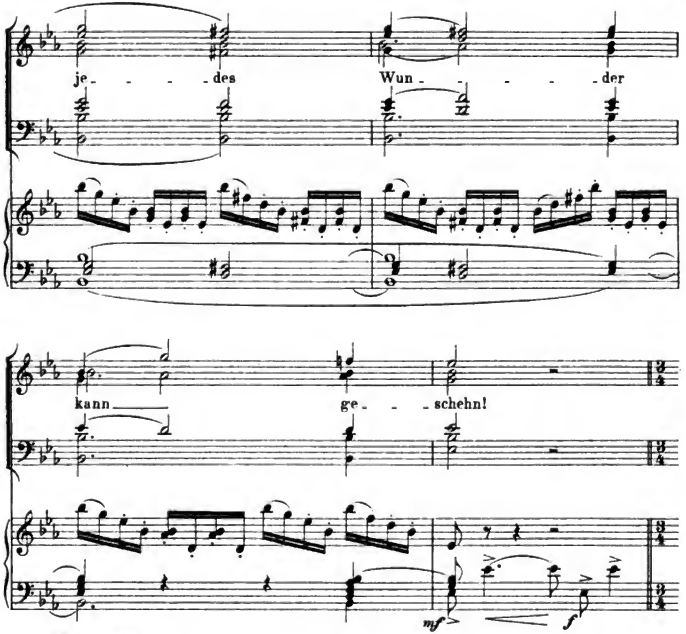
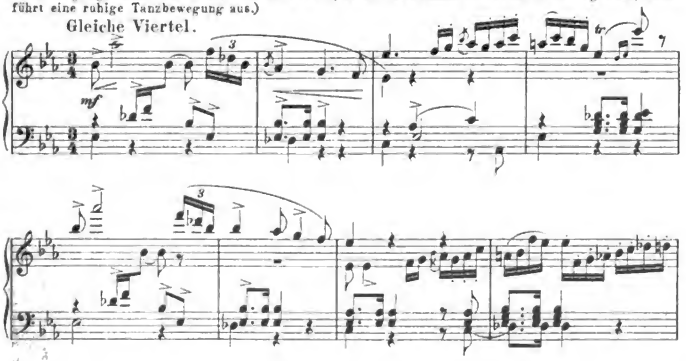


Maientanz.

(Die Jünglinge haben das andere Ende der Kränze, welche die Mädchen in Händen halten ergriffen, Alles führt eine ruhige Tanzbewegung aus.)

Gleiche Viertel.



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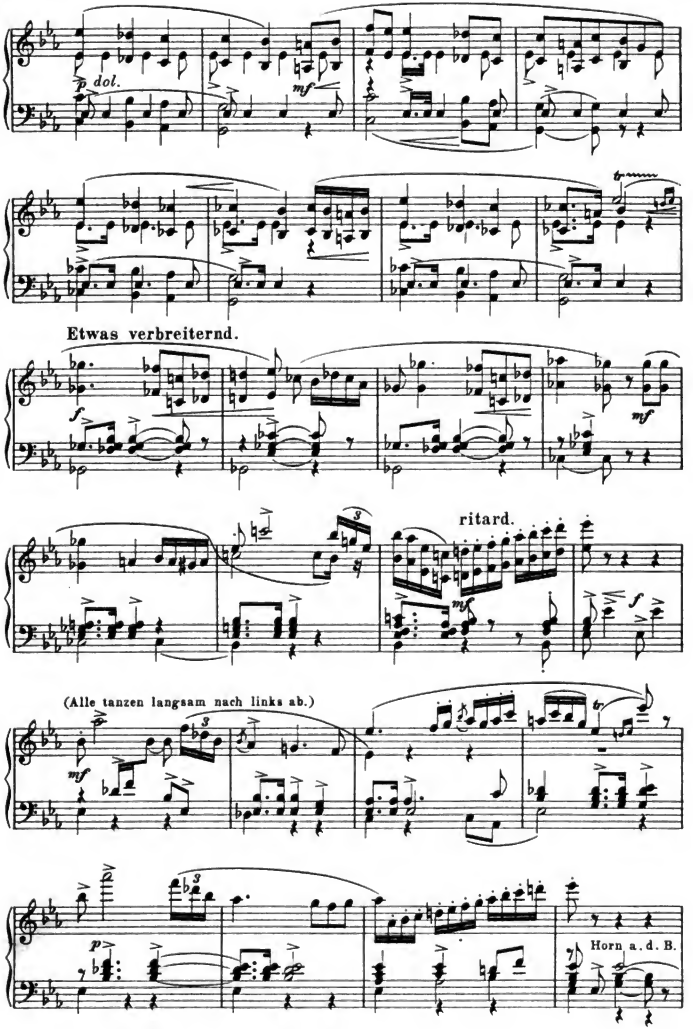

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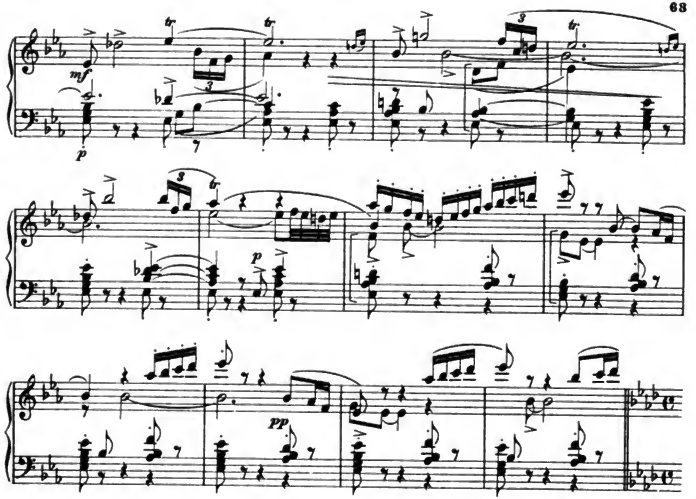
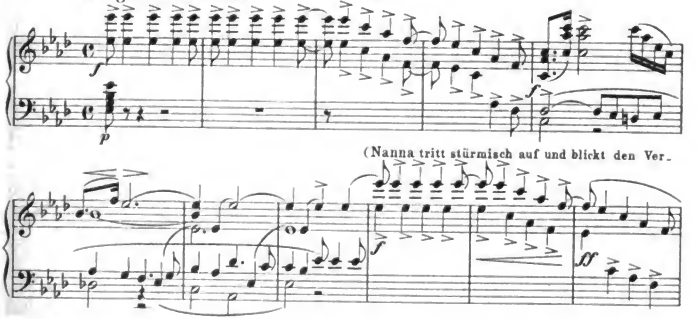
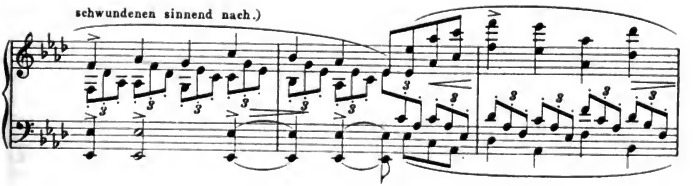


Allegro. M. M. ♩= 152.

4. Scene.





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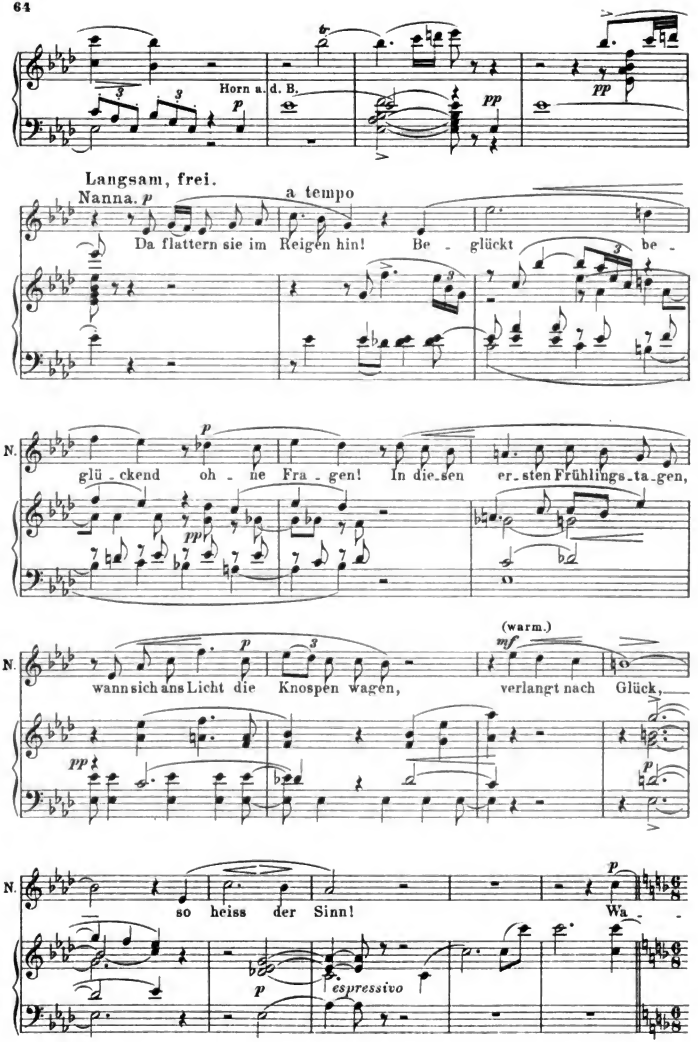

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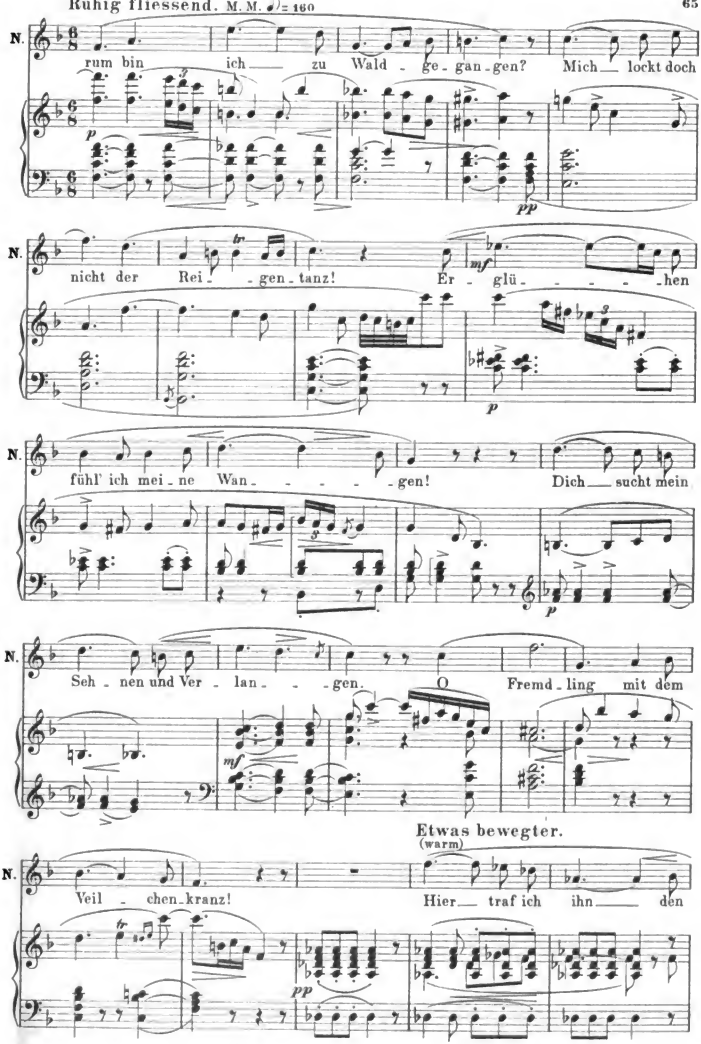

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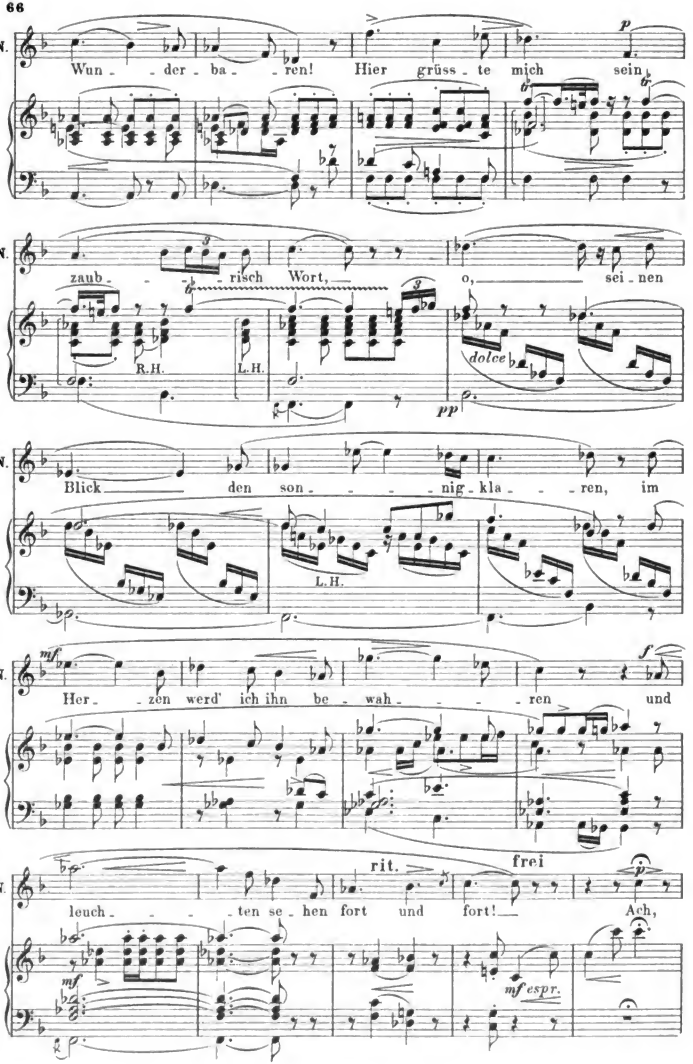

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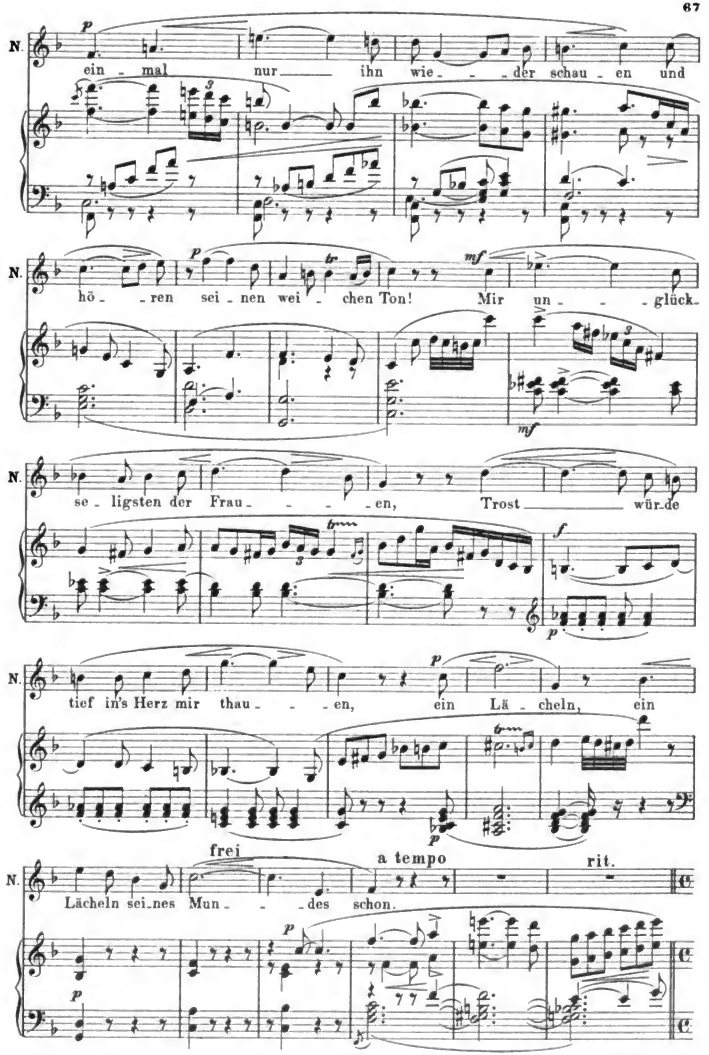

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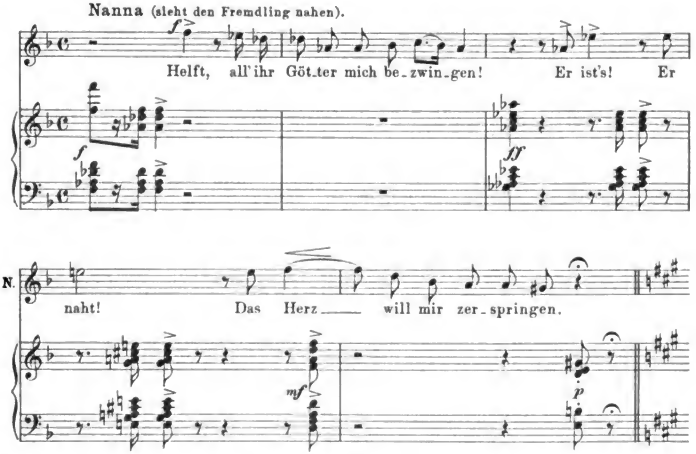
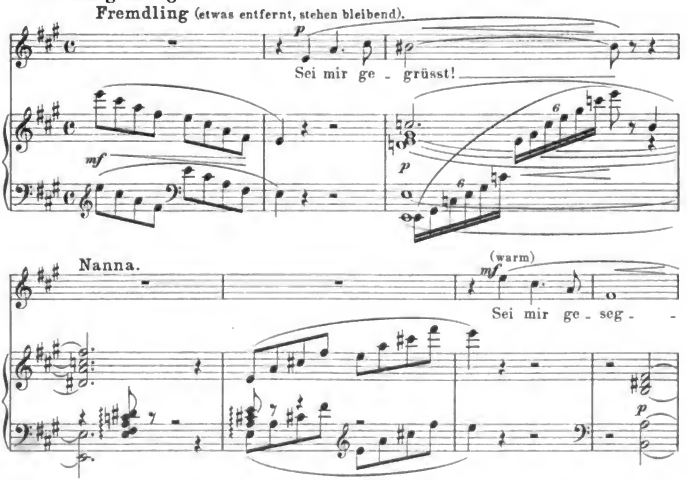


5. Scene.

Baldur, als Fremdling, weisses Gewand, grüner Mantel, mit goldenem Helm, um den ein Veilchenkranz geschlungen, mit Schwert umgürtet, tritt von rechts auf.



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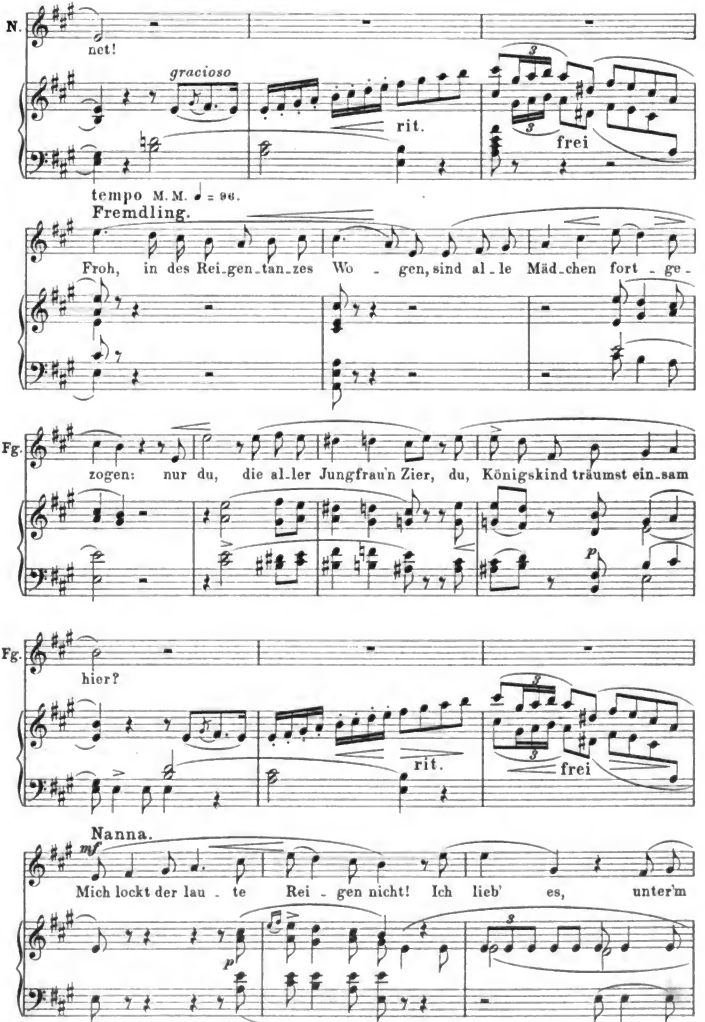

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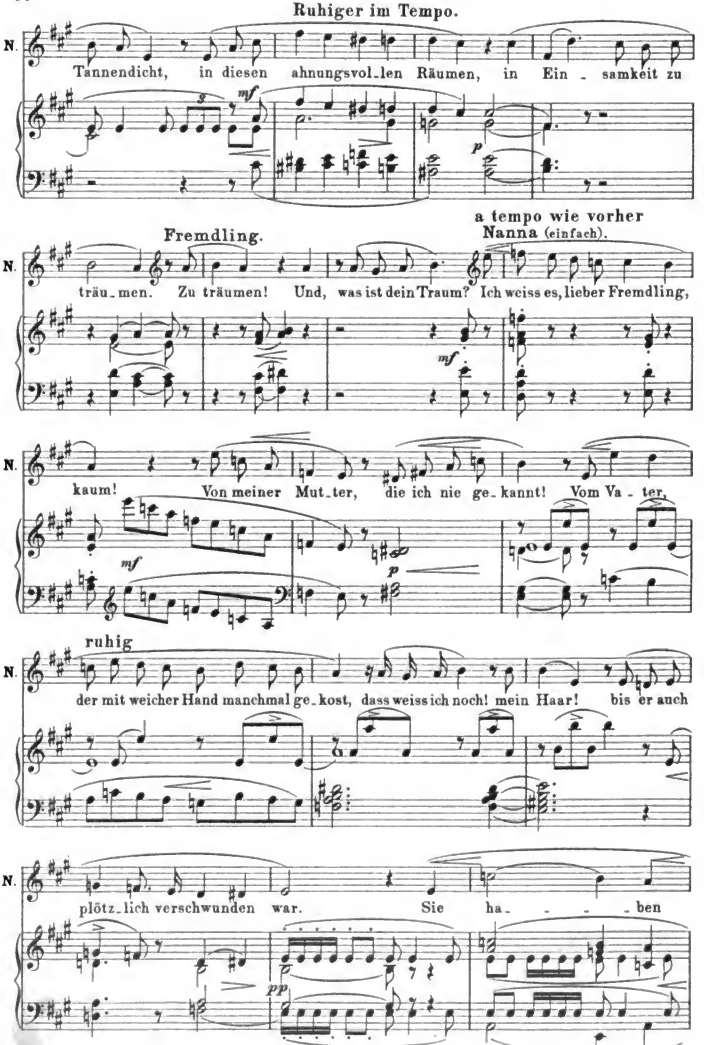

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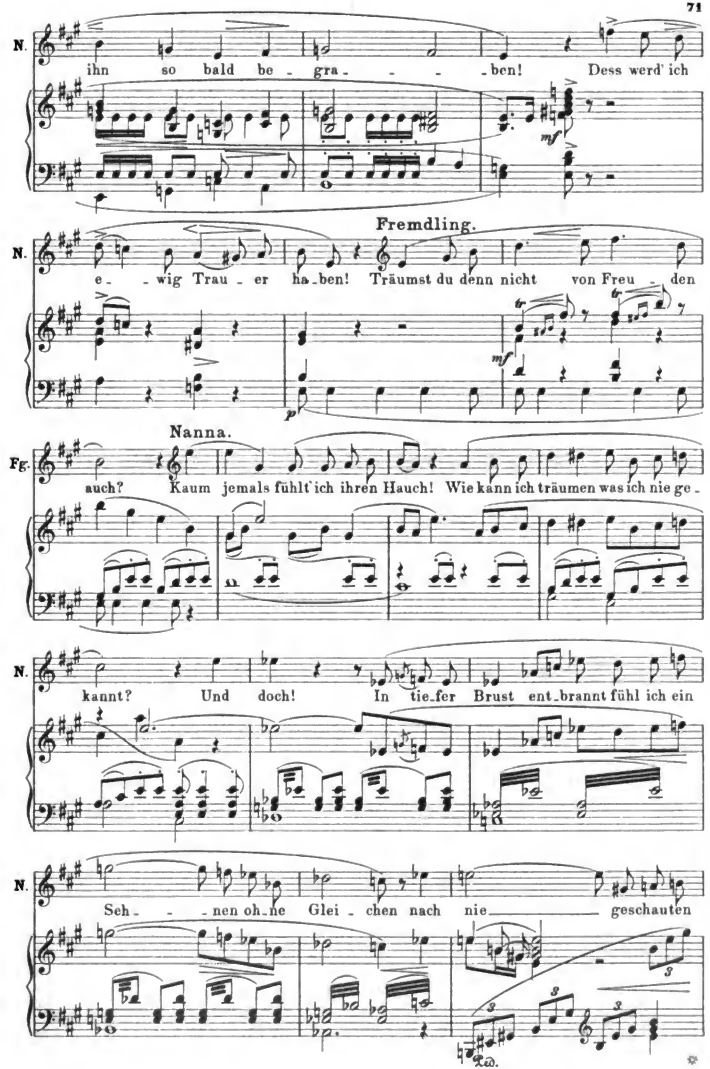

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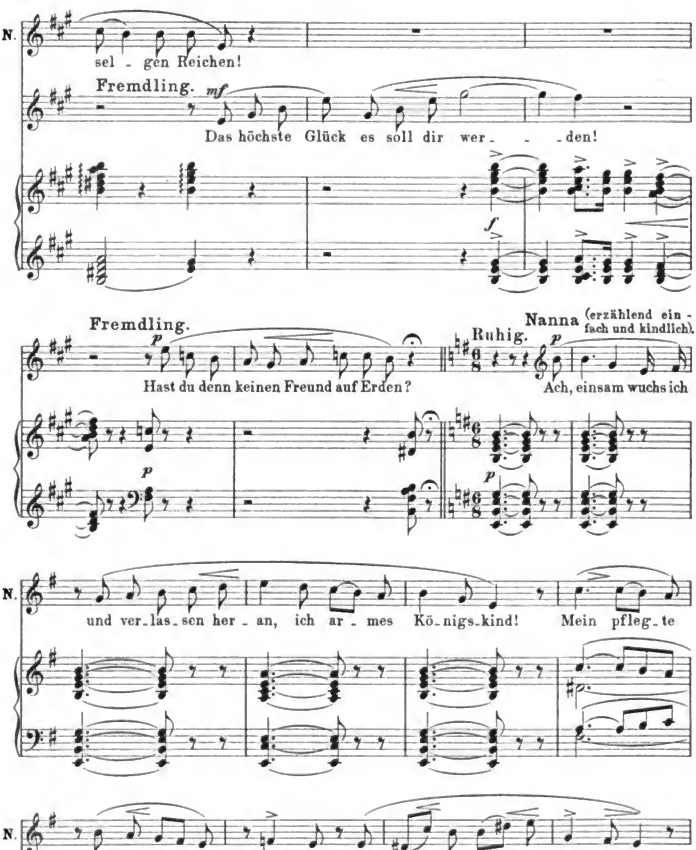

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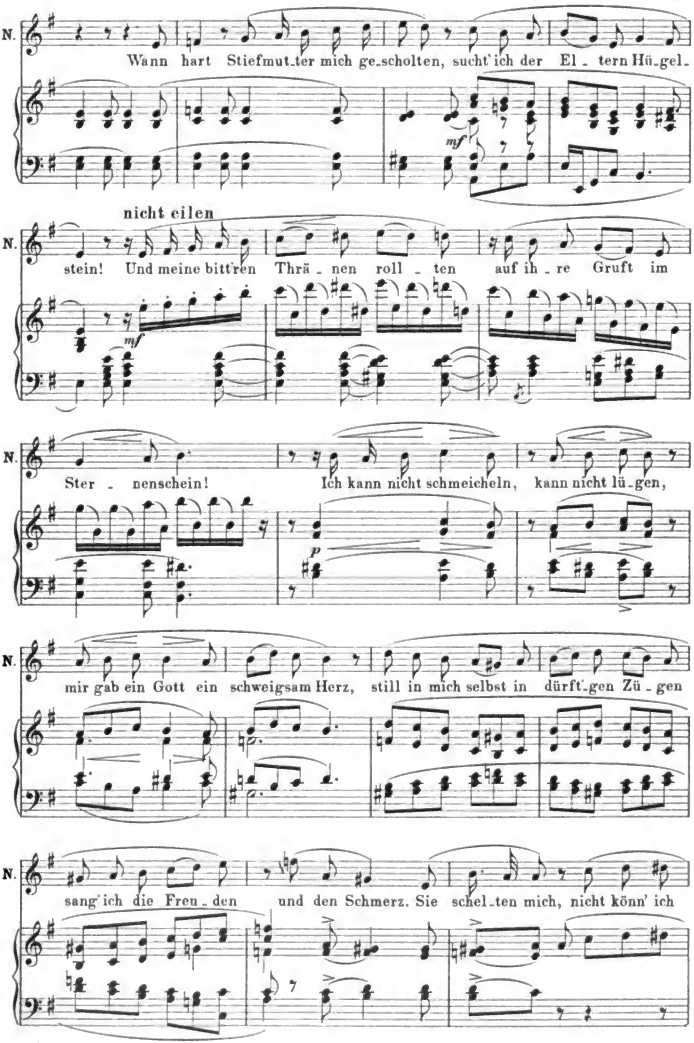

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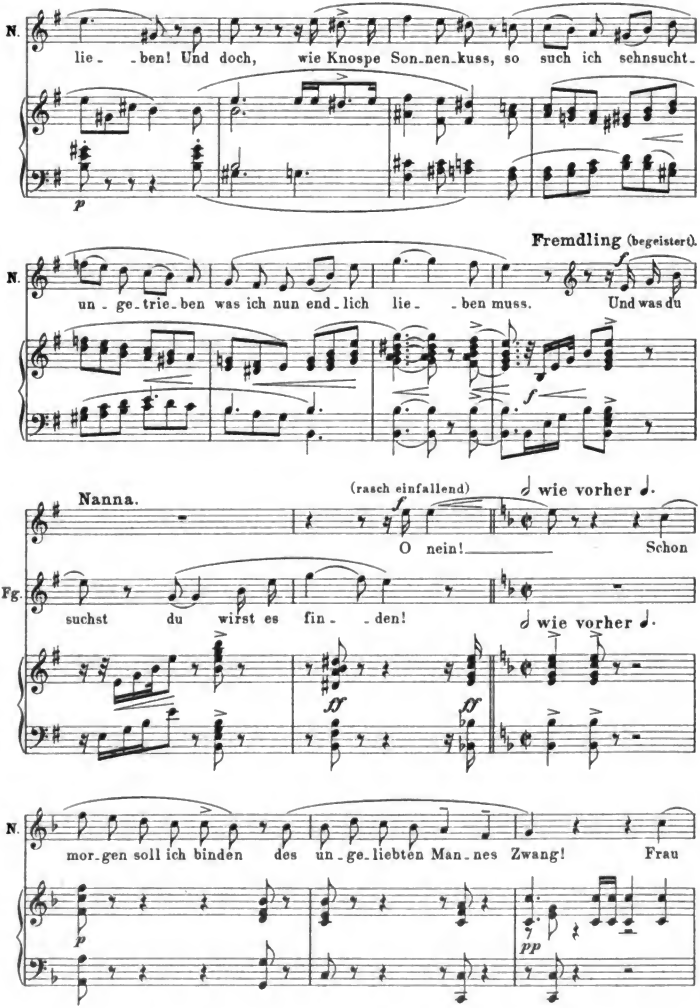

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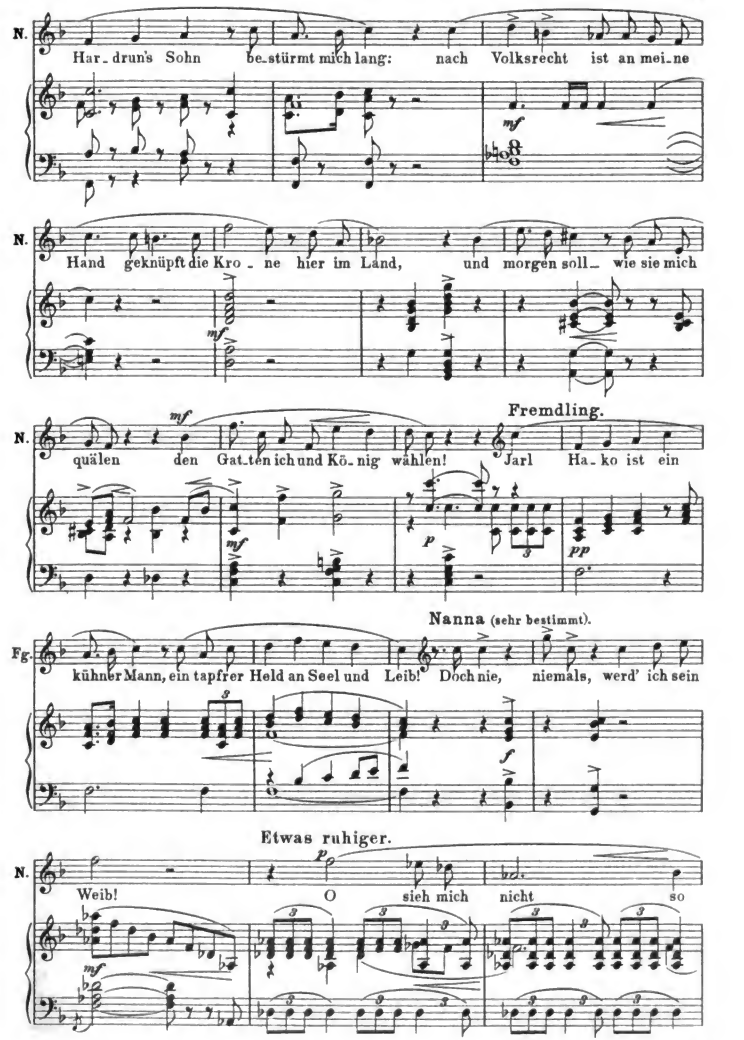

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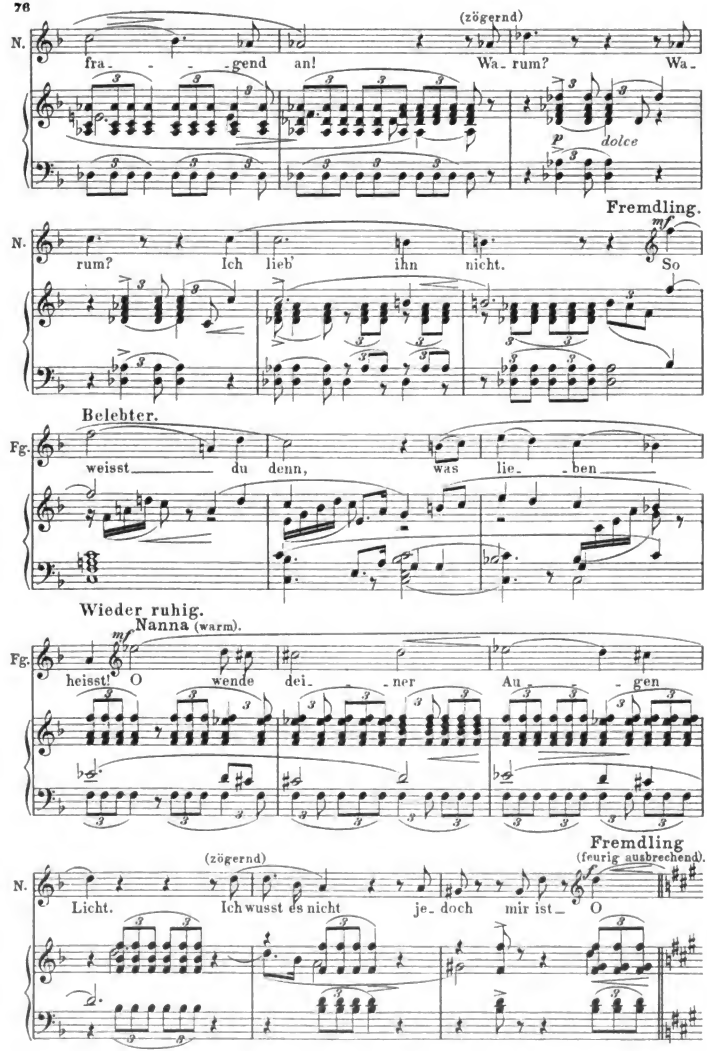

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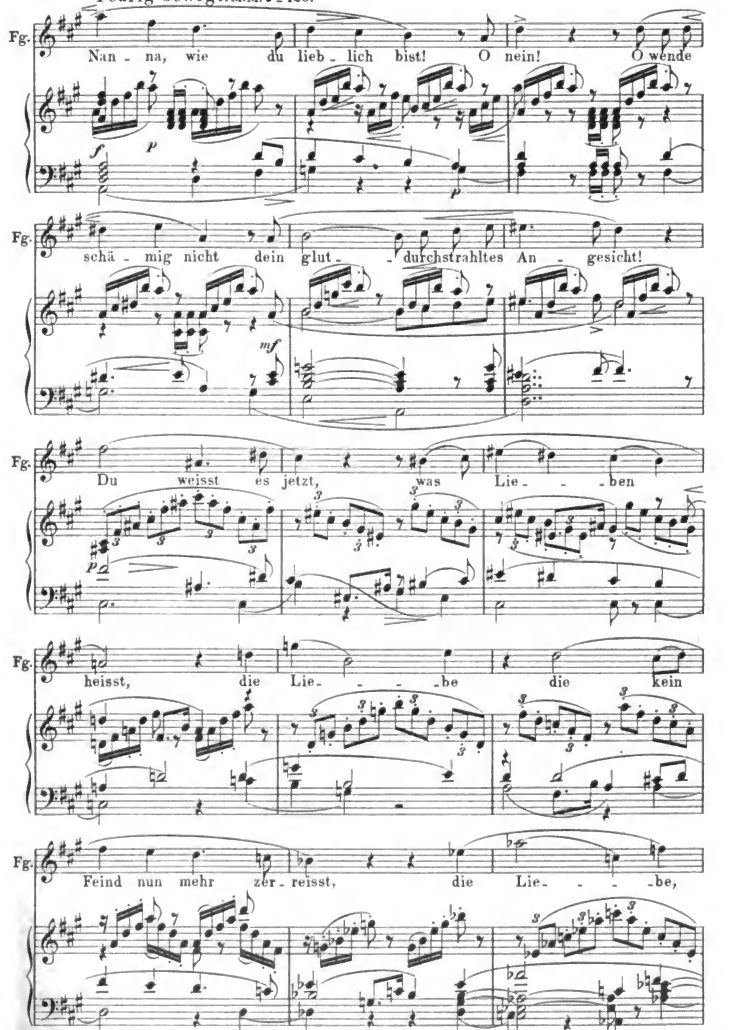

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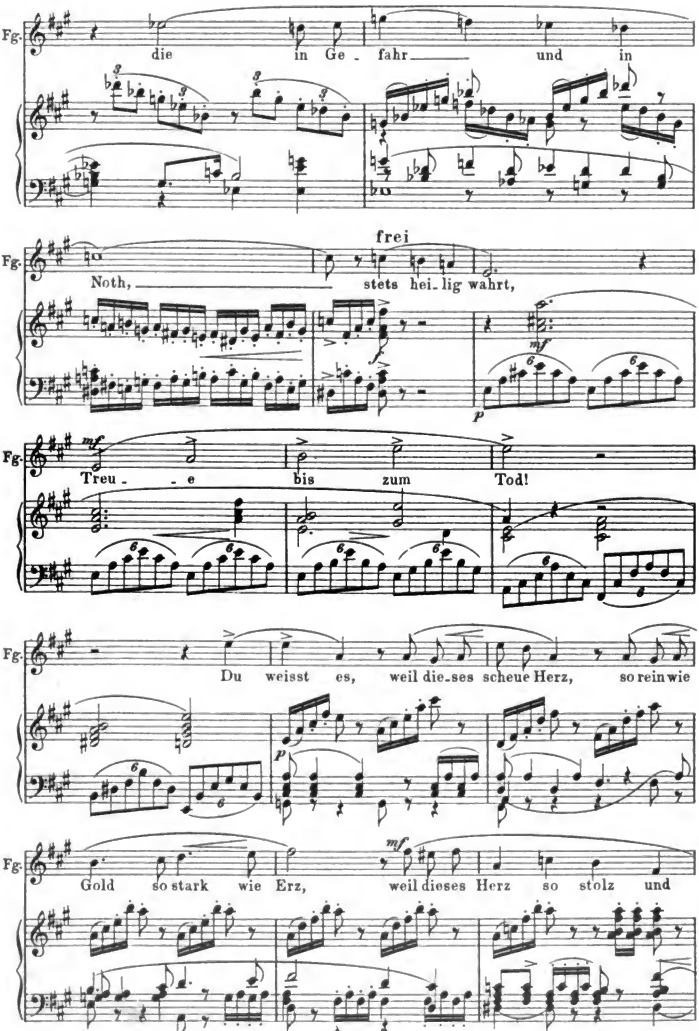

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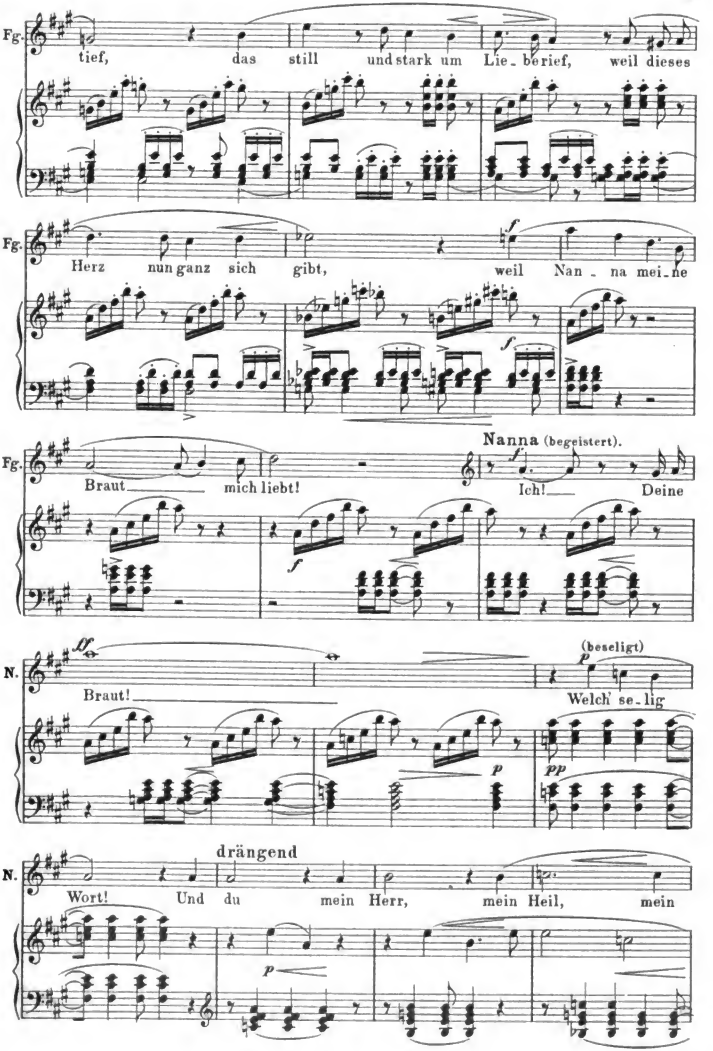

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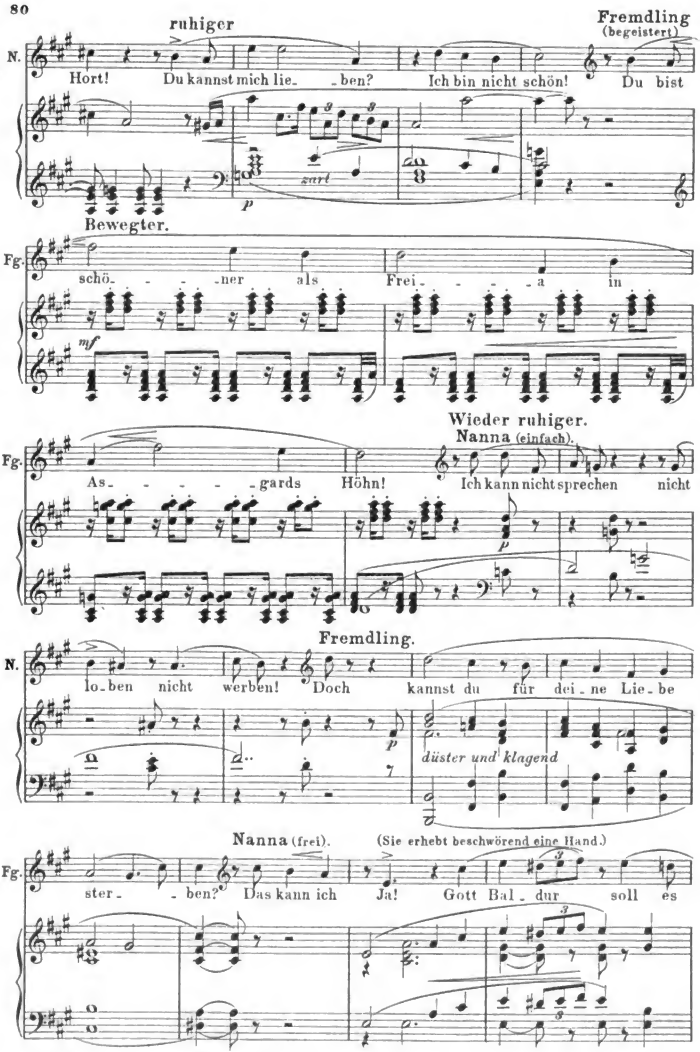

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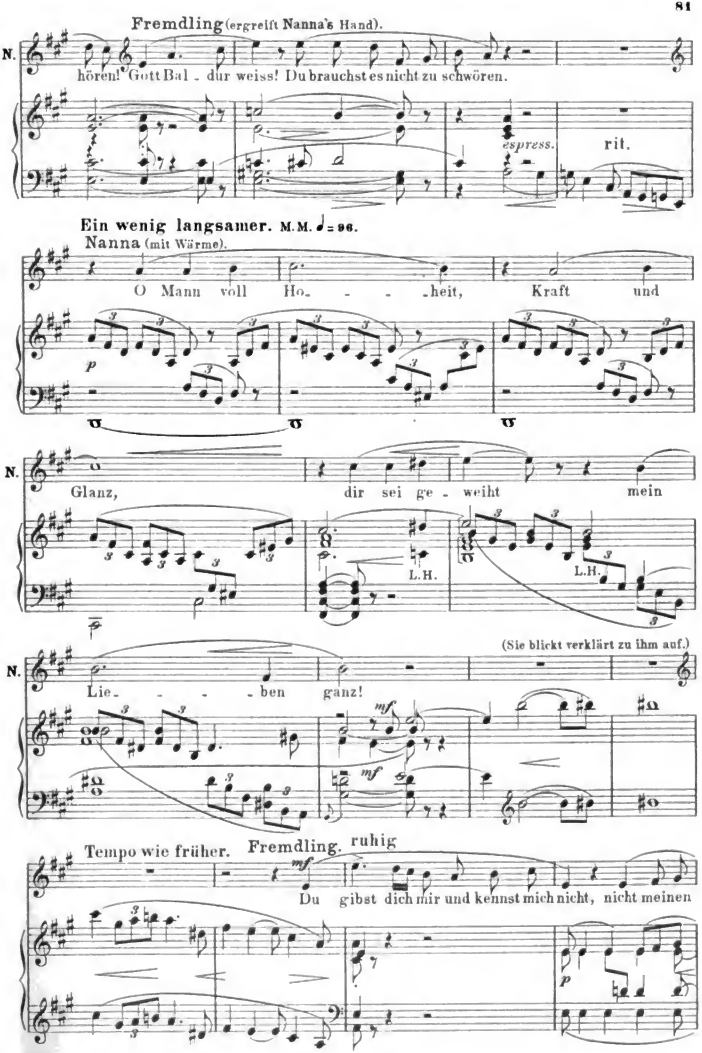

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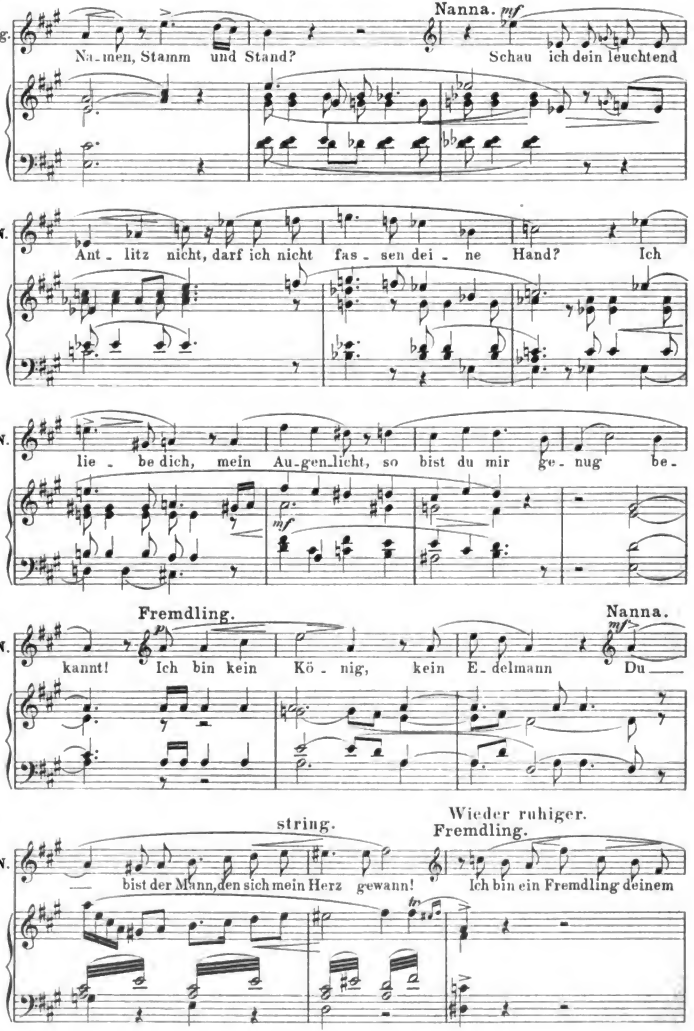

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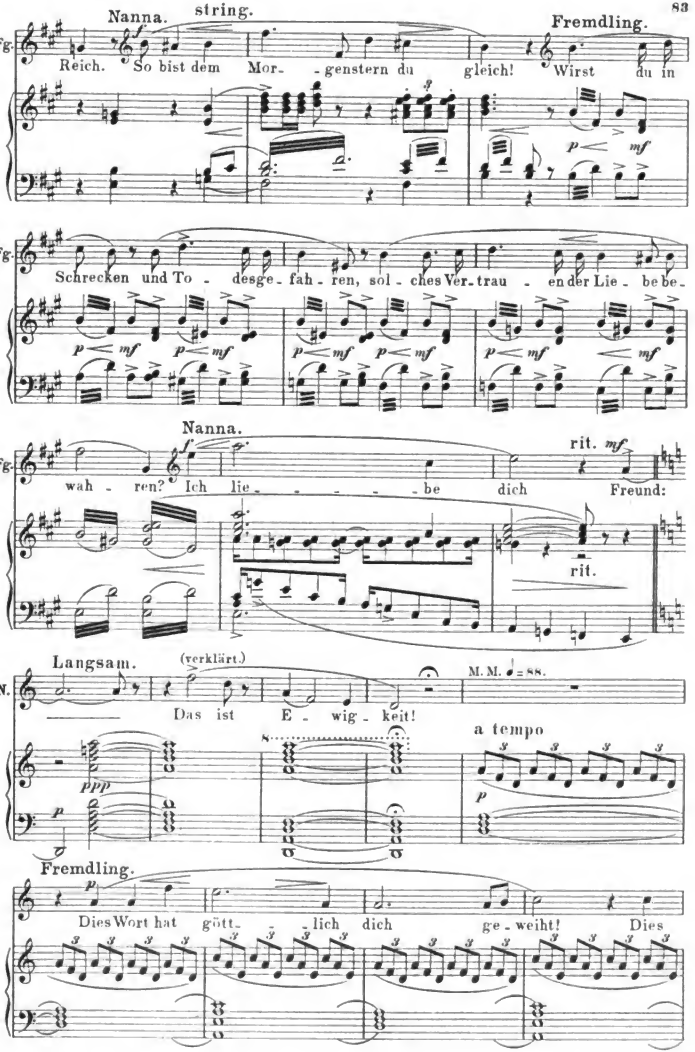

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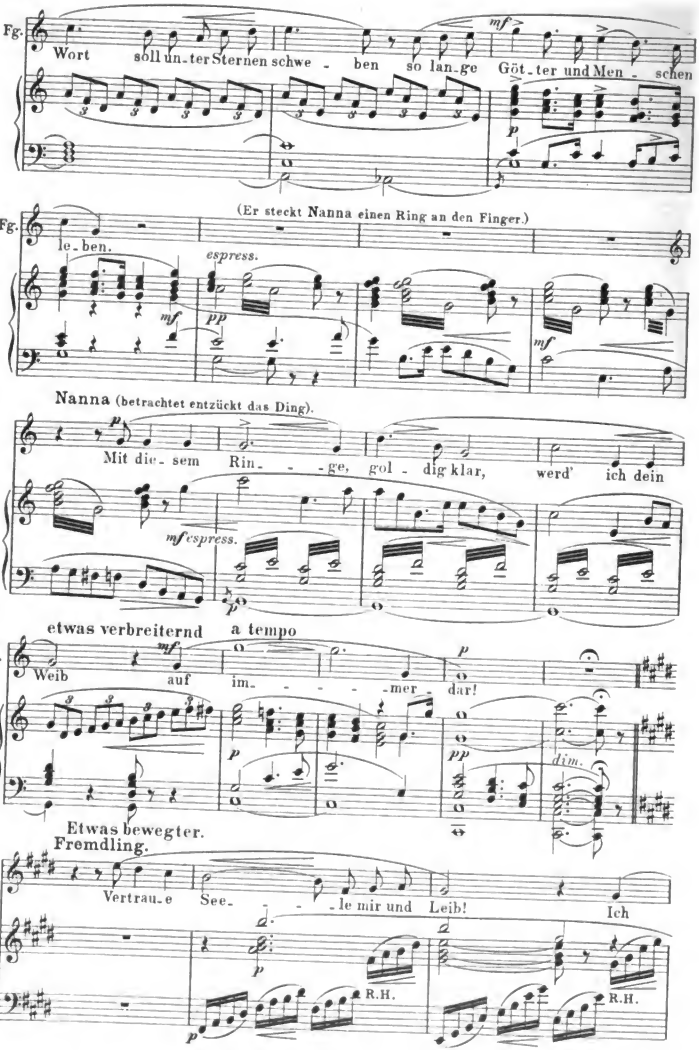

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(mild)

Fg.

nen_ne dich mein se_ _lig Weib! Ver_

R. H.

Fg.

trau_ _e mir du sollst es nie be_reu_en. Ver_

Fg.

trau_e mir! Dein harrt ein e_ _ _wig

R.H.

Bewegter.

Fg.

Freu_ _ _ _ _en! Doch

Fg.

erst wird Schmach und Schmerz dich hart be_

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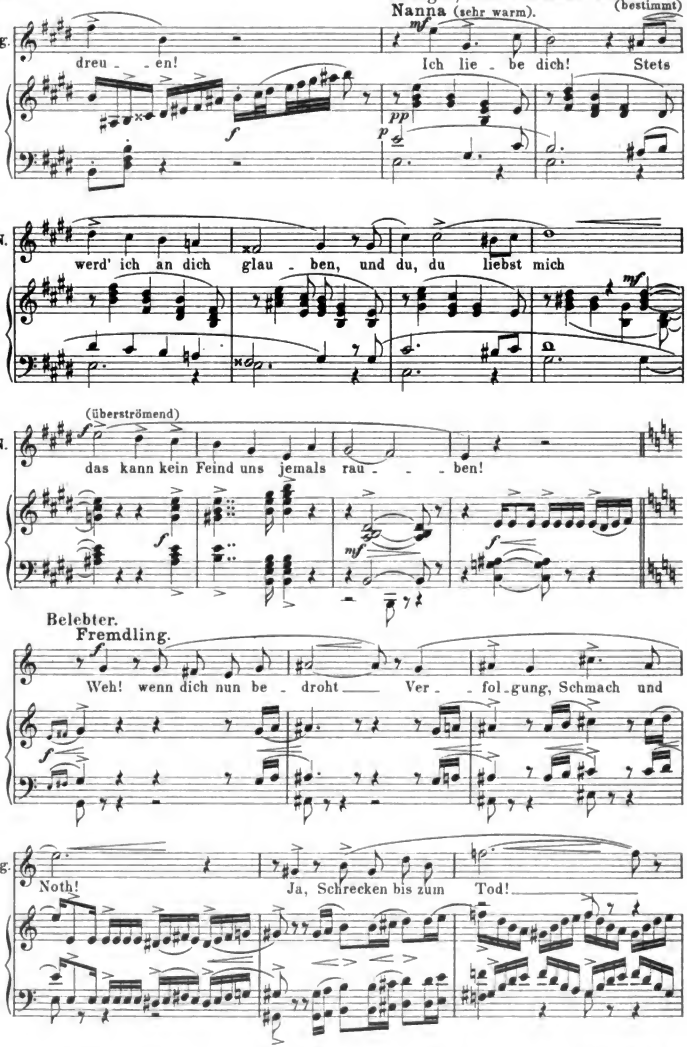

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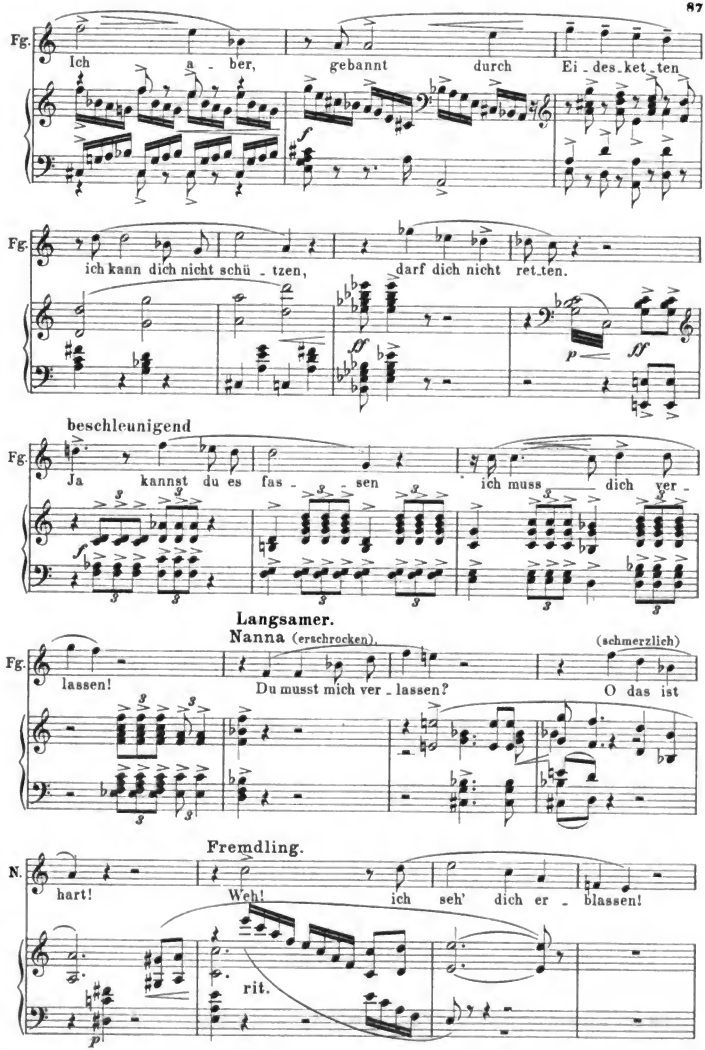

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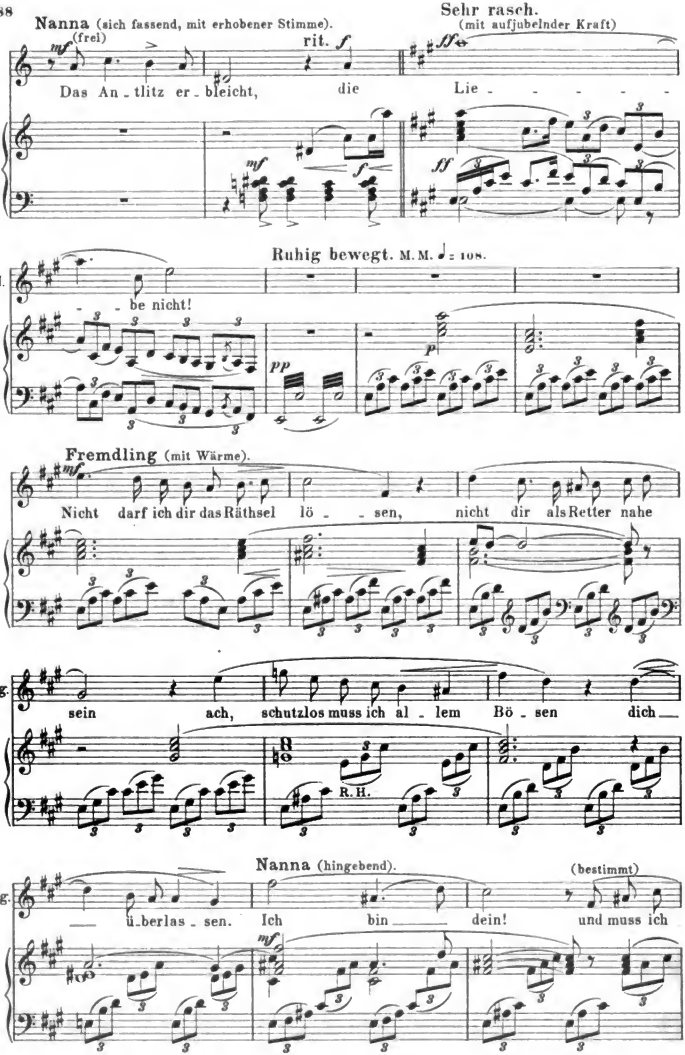

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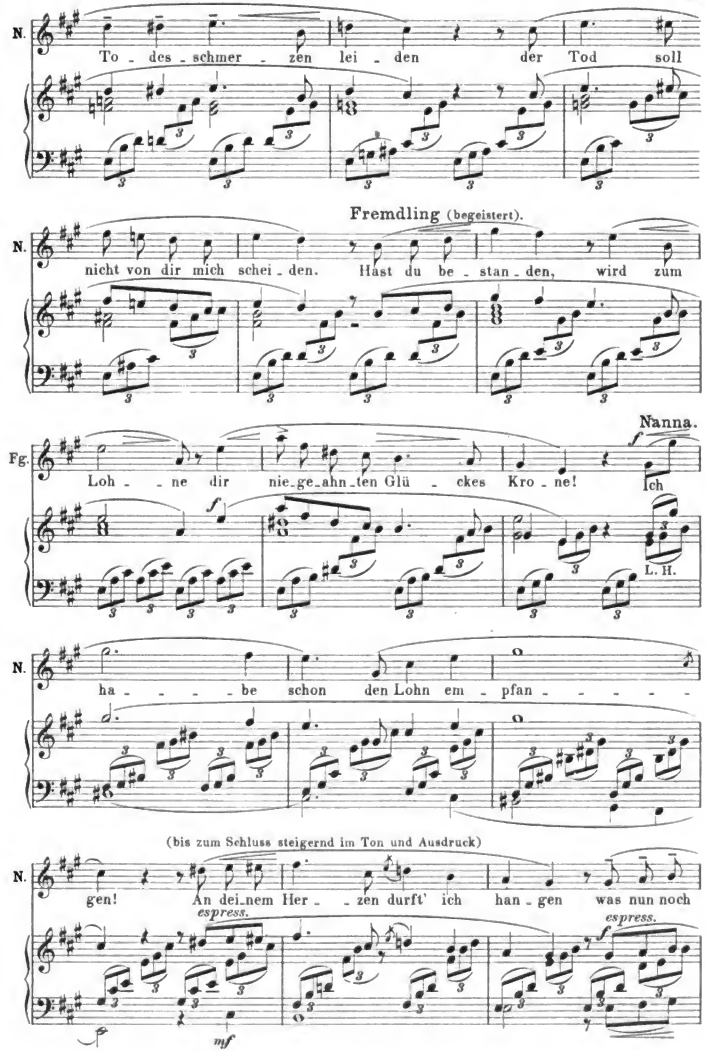

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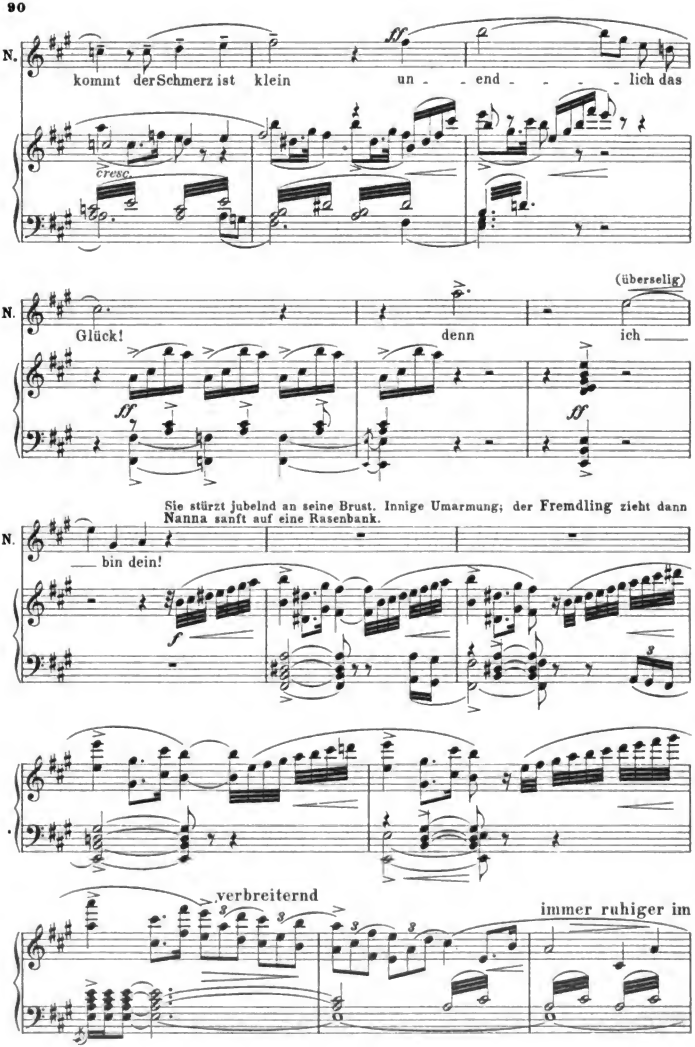

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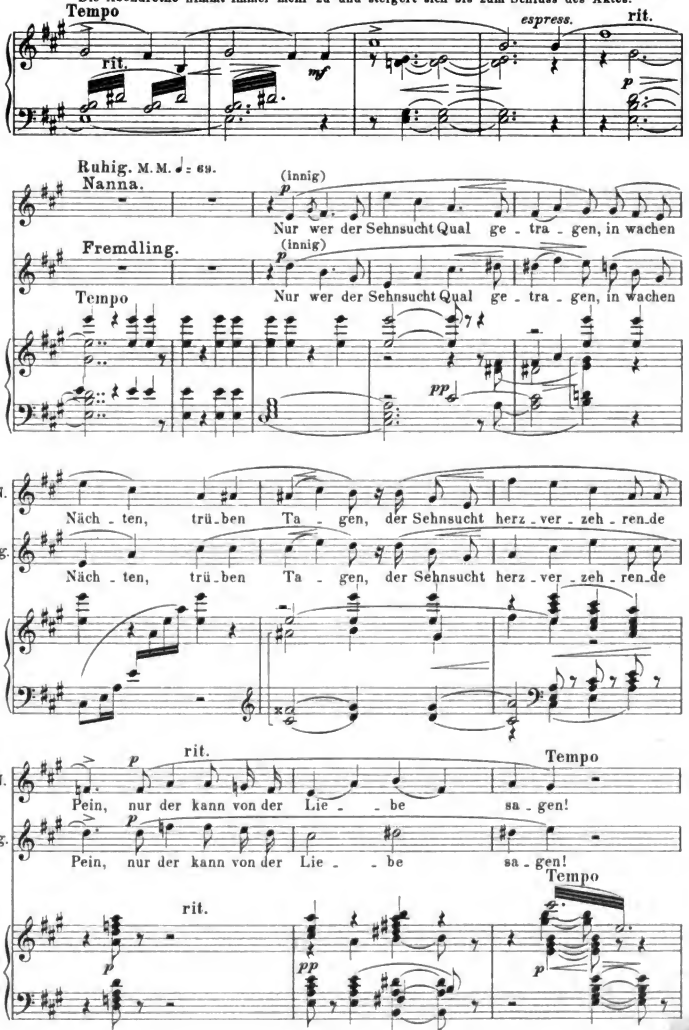
Die Abendröthe nimmt immer mehr zu und steigert sich bis zum Schluss des Aktes.



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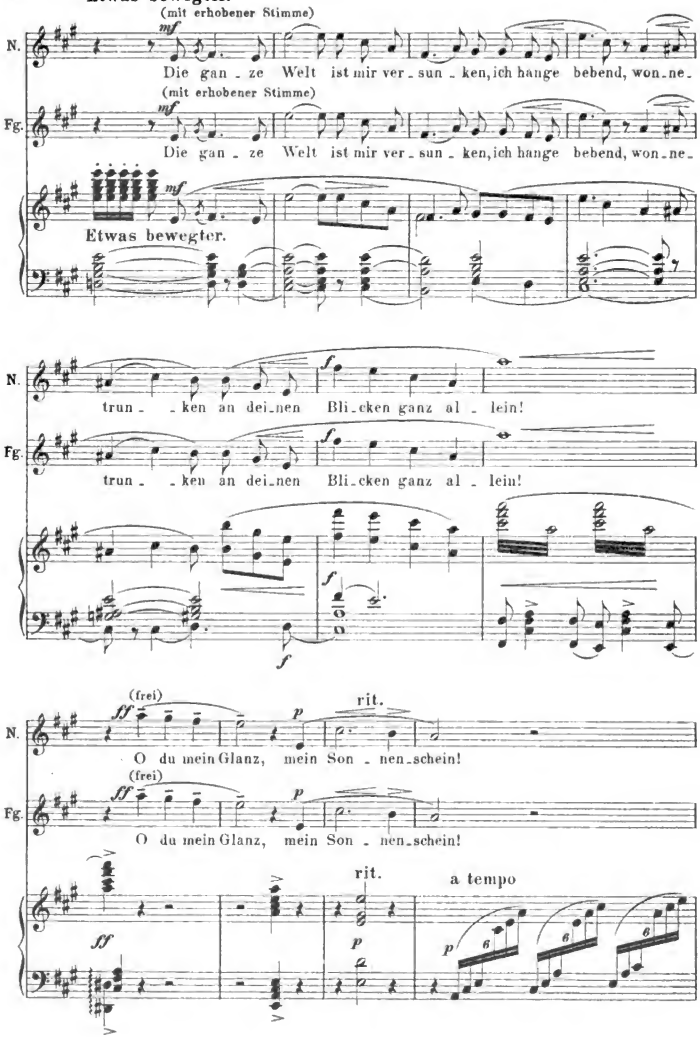

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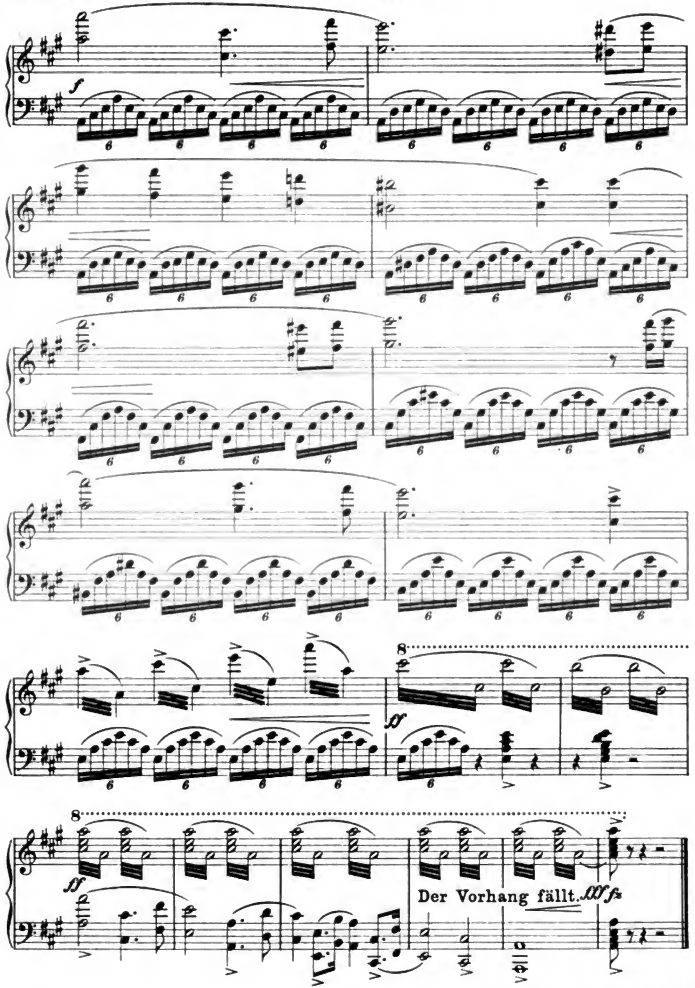
Fremdling sinkt vor **Nanna** nieder, schwärmerisch zu ihr aufblickend. **Nanna** steht auf und schaut überselig auf ihn nieder. Der ganze Horizont in der Waldlichtung ist mit glühenden Abendroth erfüllt, in der Mitte desselben erscheint **Freia**, beide segnend.



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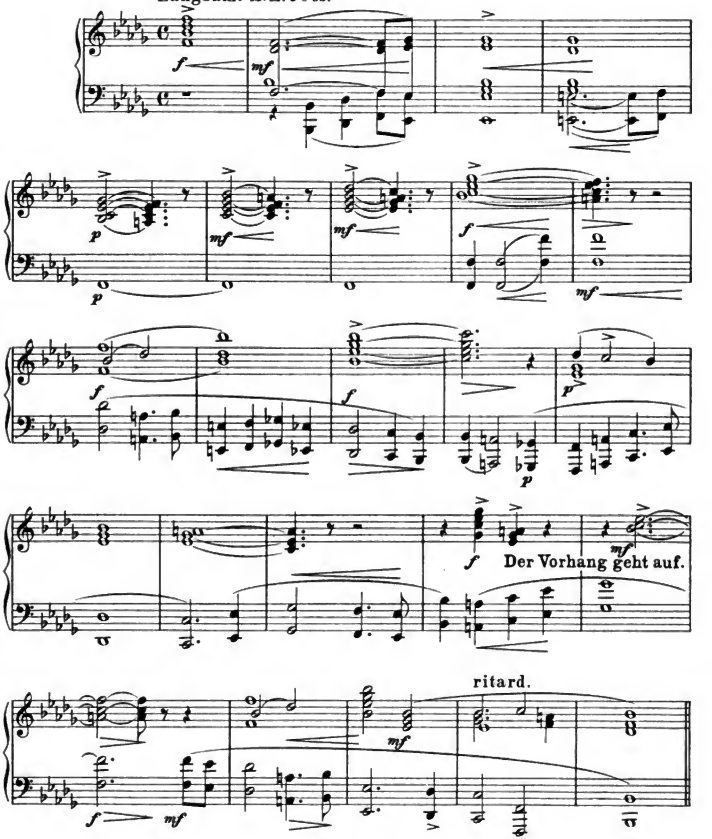
Zweiter Aufzug.

Vorbau der Königshalle links, Baldurtempel rechts, zu dem einigen Stufen empor führen, eine Statue vor dem Thore des Tempels. Über dem Tempel breiten sich Zweige mächtiger Eichen, deren Stämme sichtbar sein können aus. Die Zweige dieser Eichen verbinden sich mit dem Balkenwerk der Vorhalle. Links erhöht drei Sitze. Hintergrund weite Wasserfläche (mit einer Anfahrt) begrenzt von nordischen Bergen.



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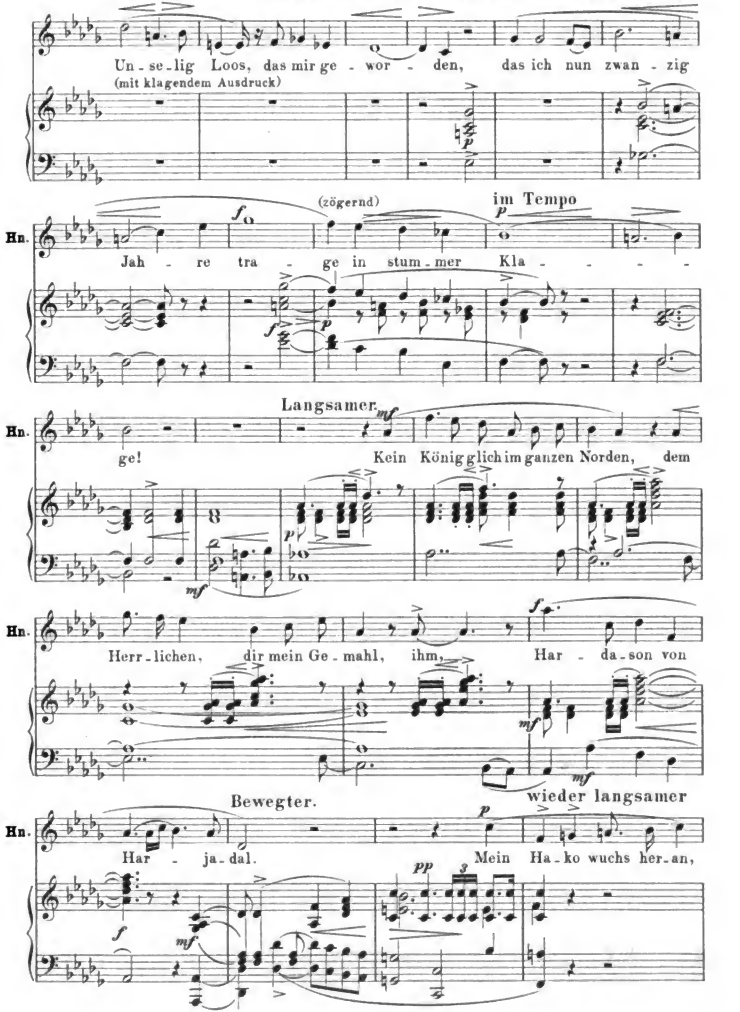
1. Scene.

Hardrun (steht allein, auf die Wasserfläche schauend, die düster von Wolken beschattet liegt).



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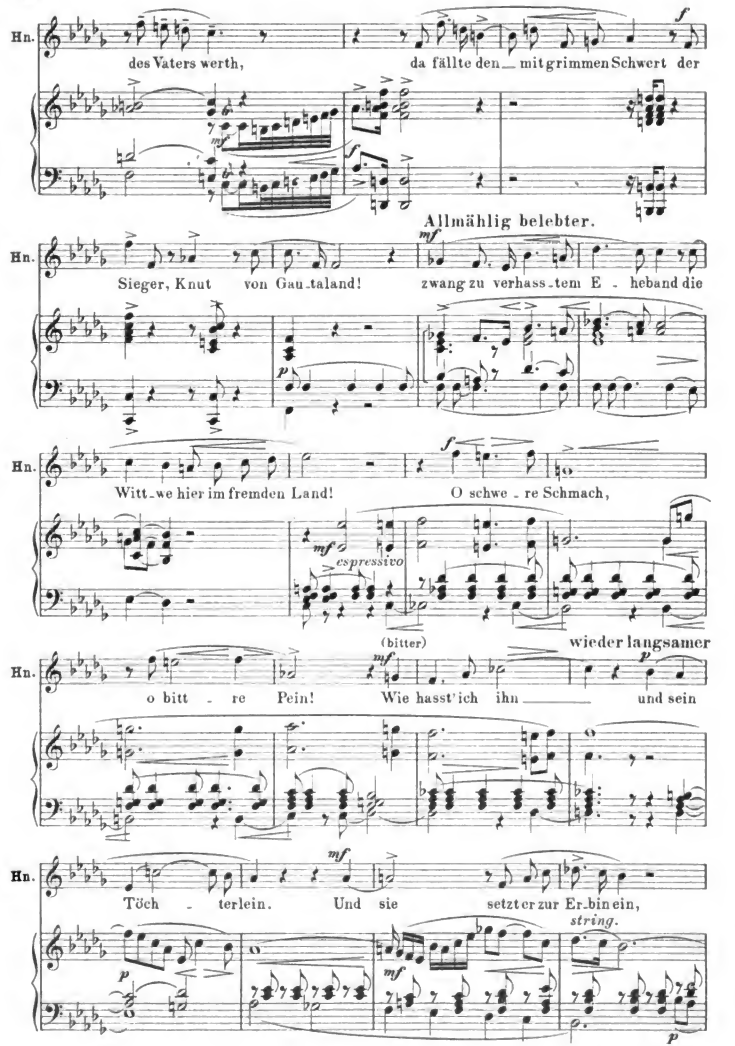

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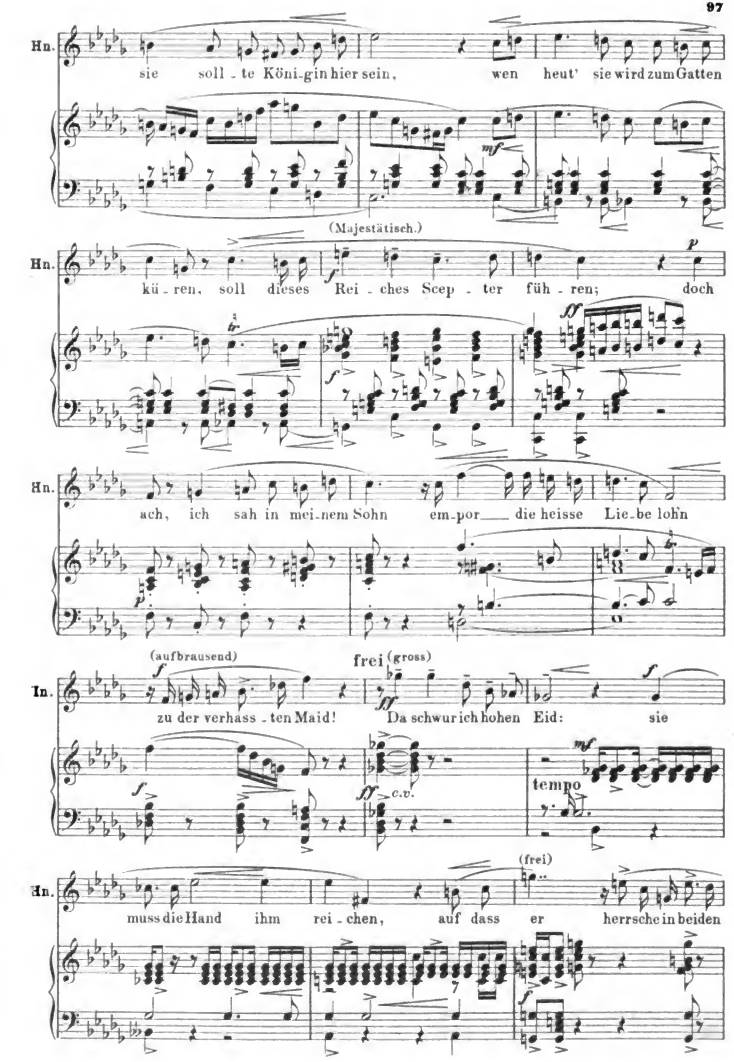

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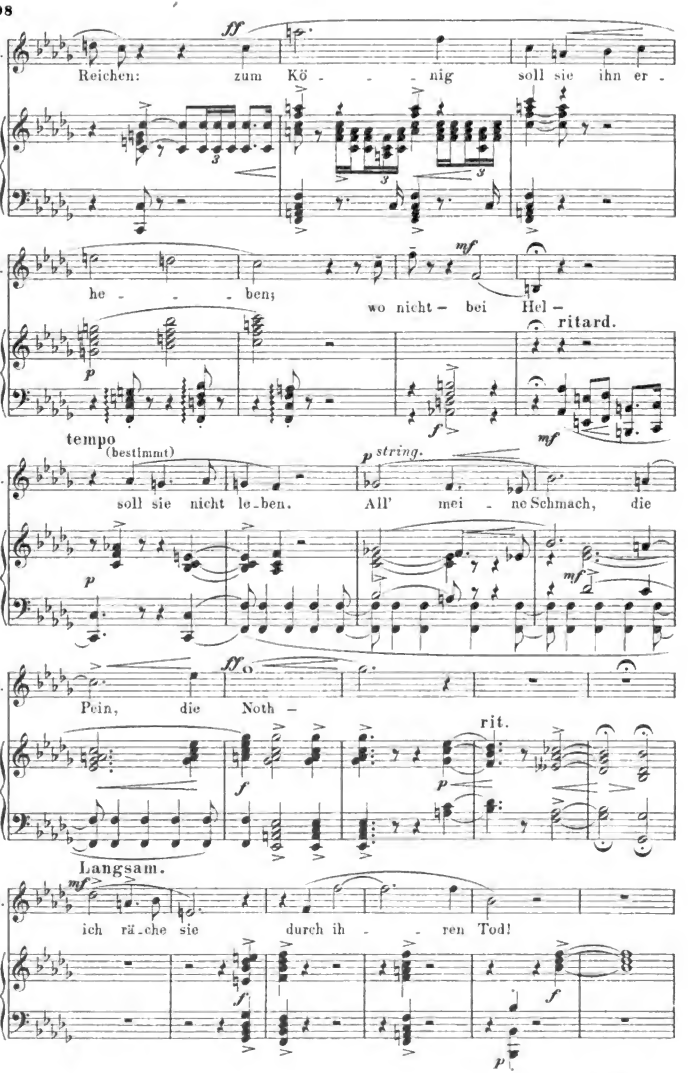

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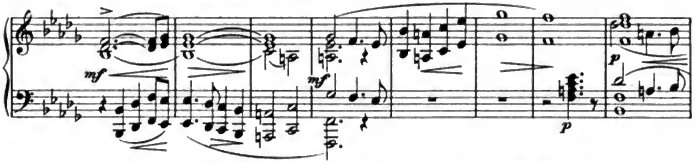
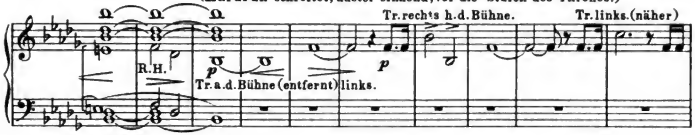
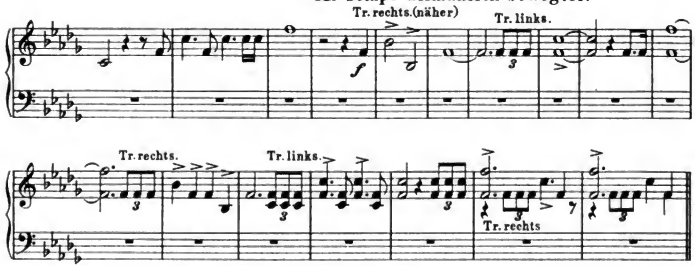
(Hardrun bleibt lange, bis zum Auftritt des Volkes, sinnend stehen).



(Hardrun schreitet, düster sinnend, vor die Stufen des Thrones.)

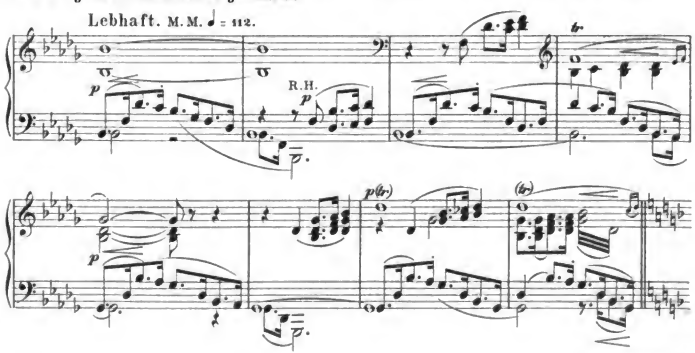


Im Tempo allmählich bewegter.



2. Scene.

Die Wolken ziehen allmählig ab. Tageshelle erfüllt die Scene. Das Volk tritt auf. Die Königshalle wird mit grünen Tannenkränzen geschmückt.



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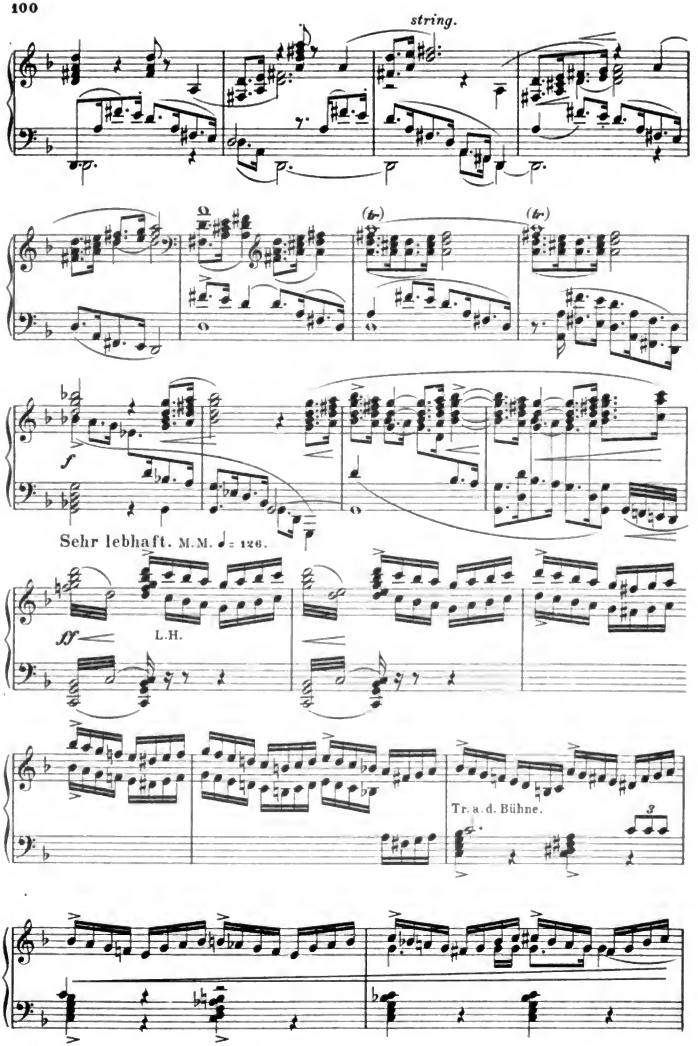

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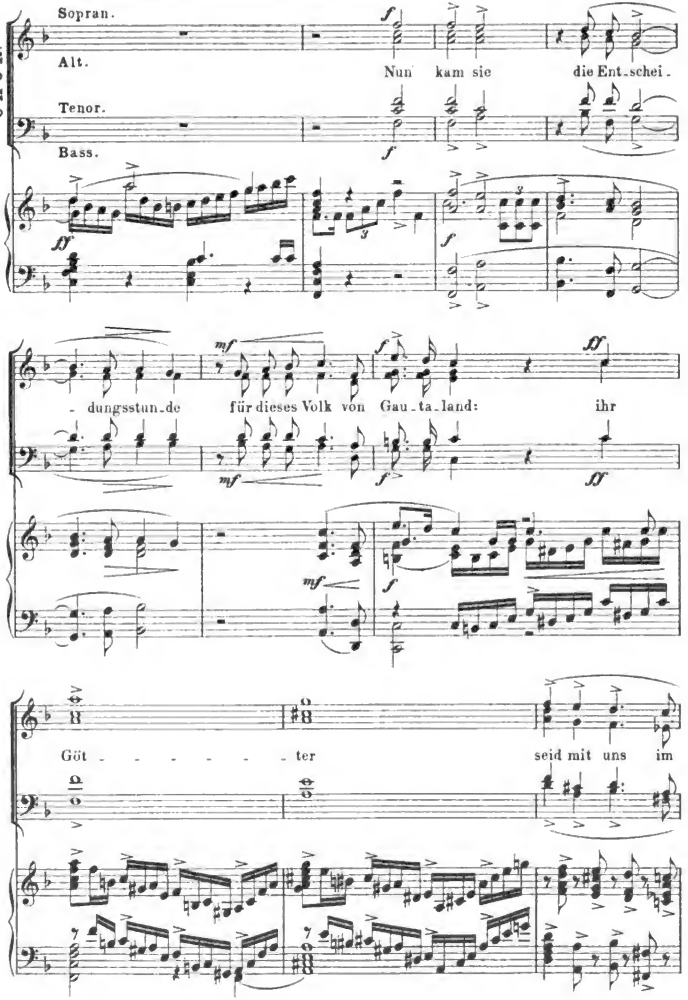
(Das Volk bringt frohe Feststimmung zum Ausdruck.)



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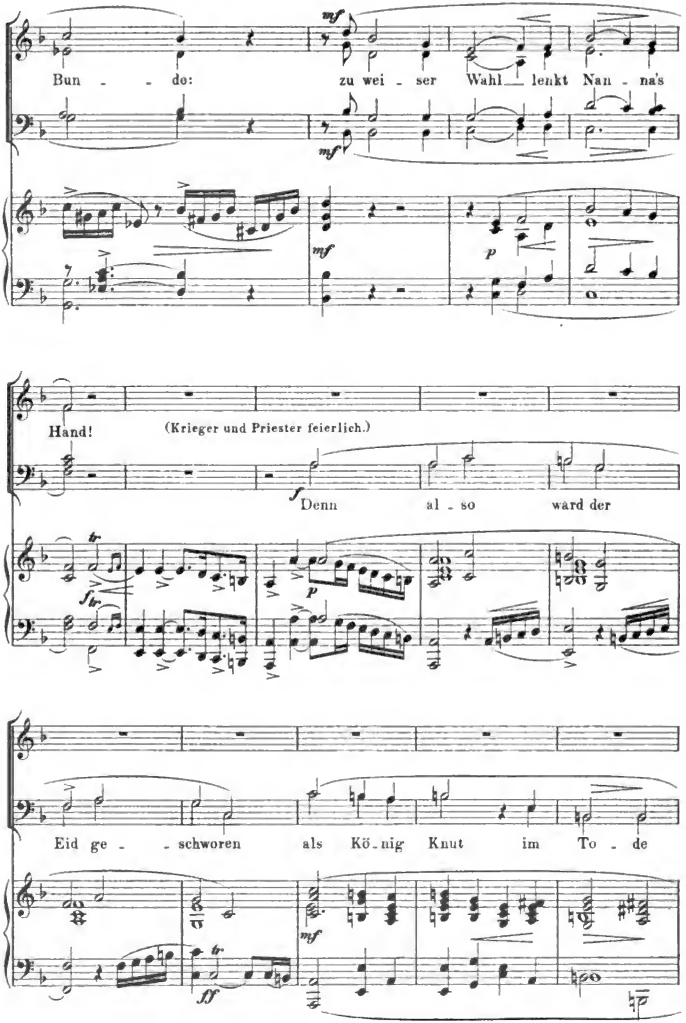

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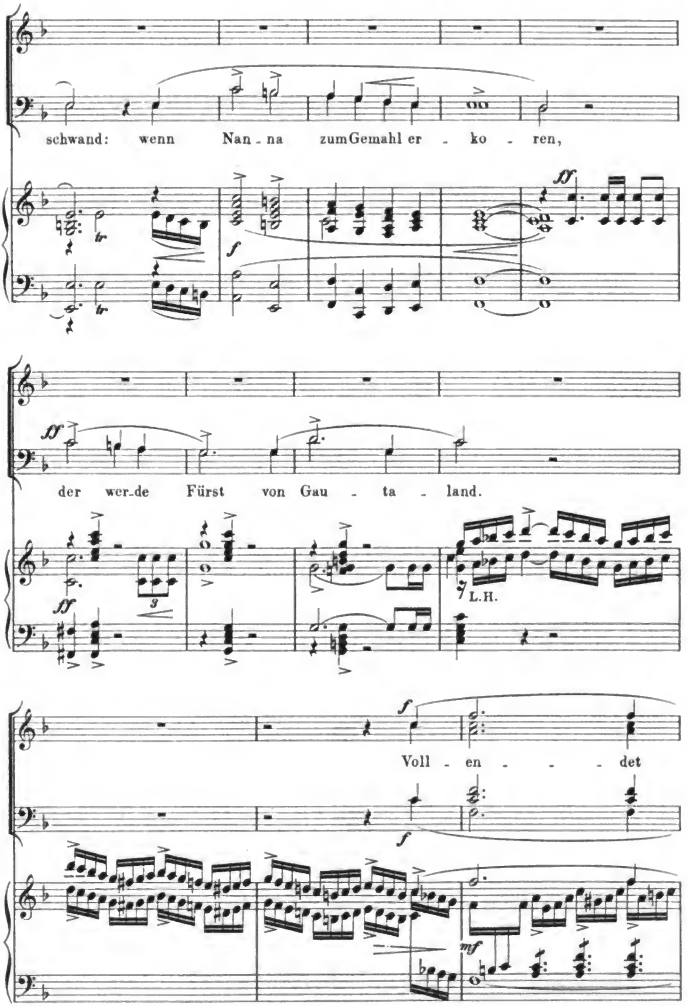

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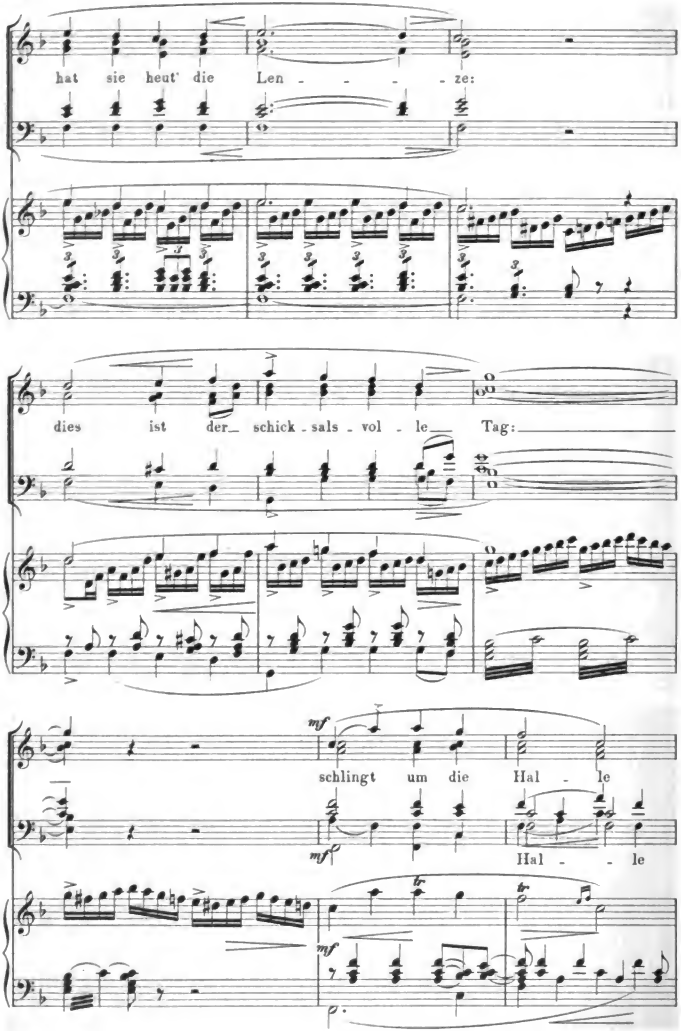

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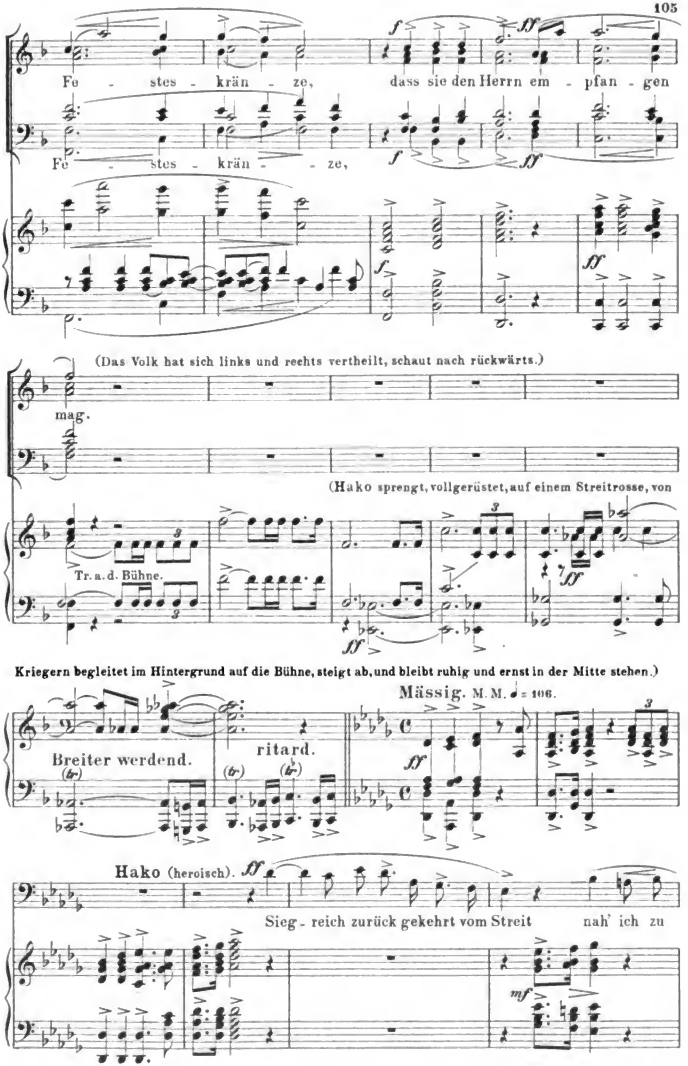

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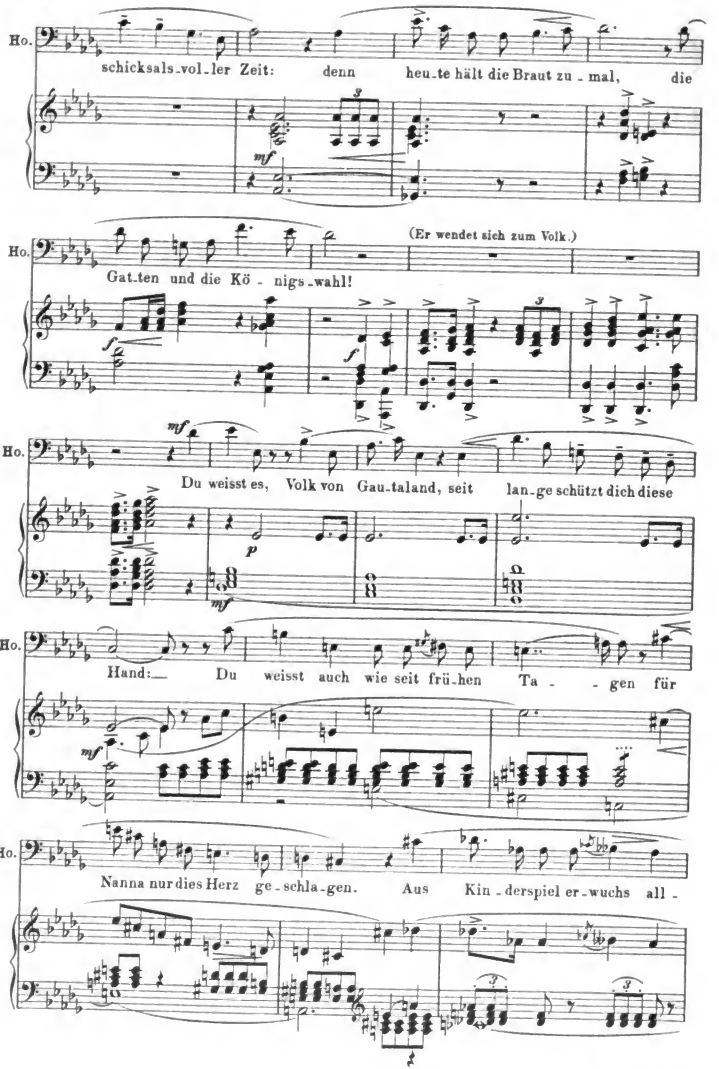

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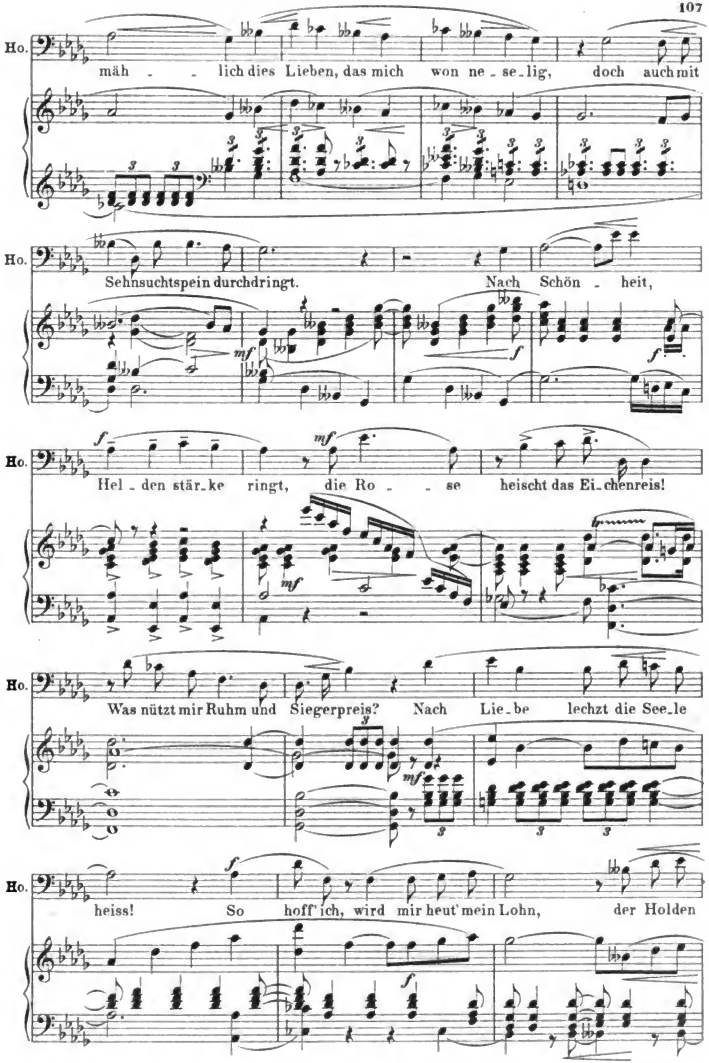

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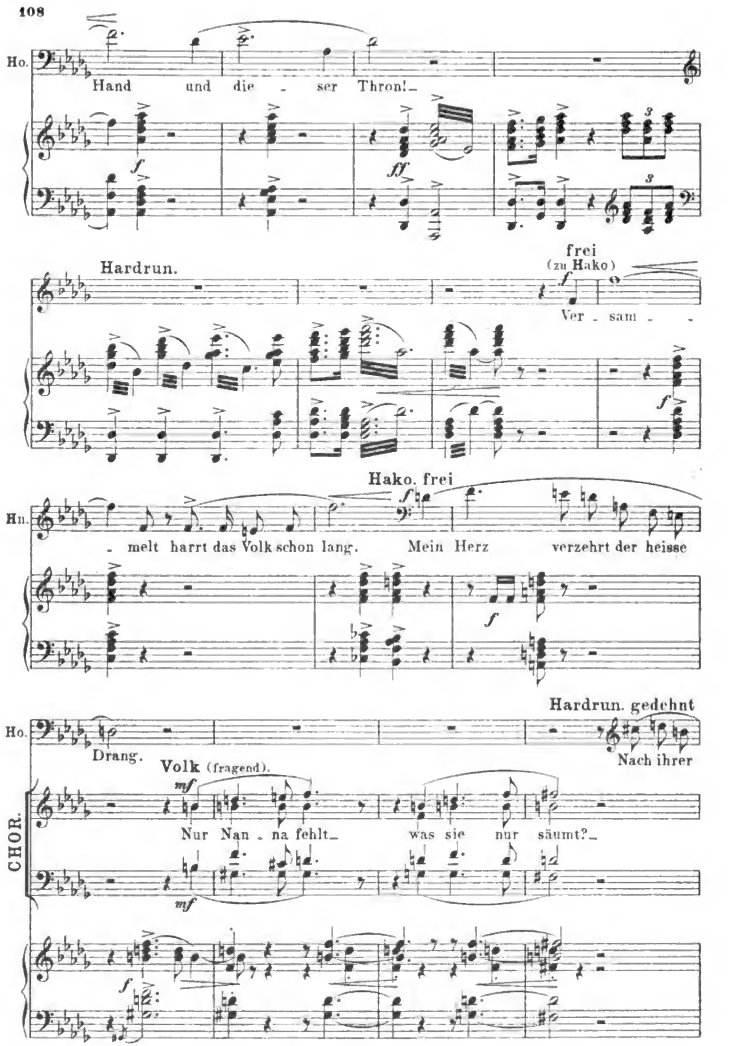

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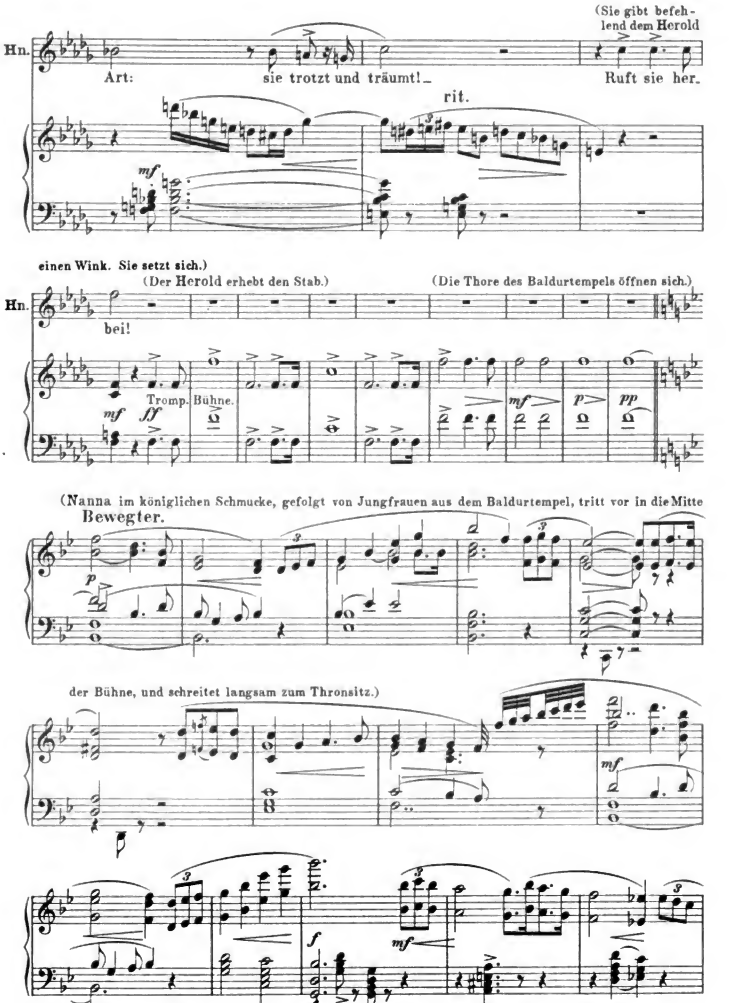

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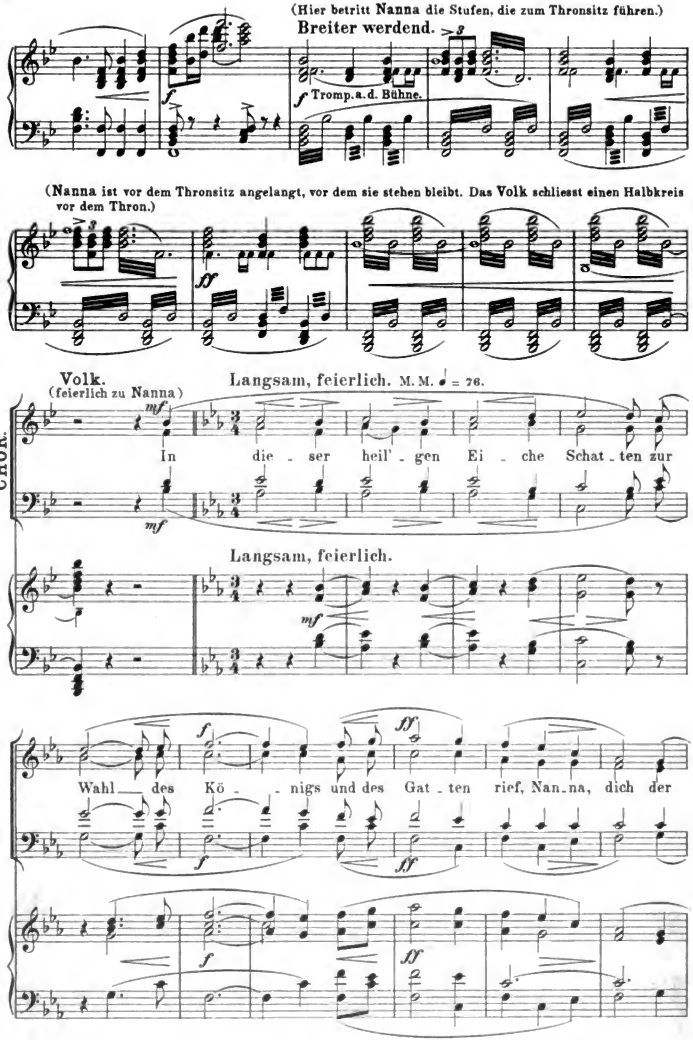

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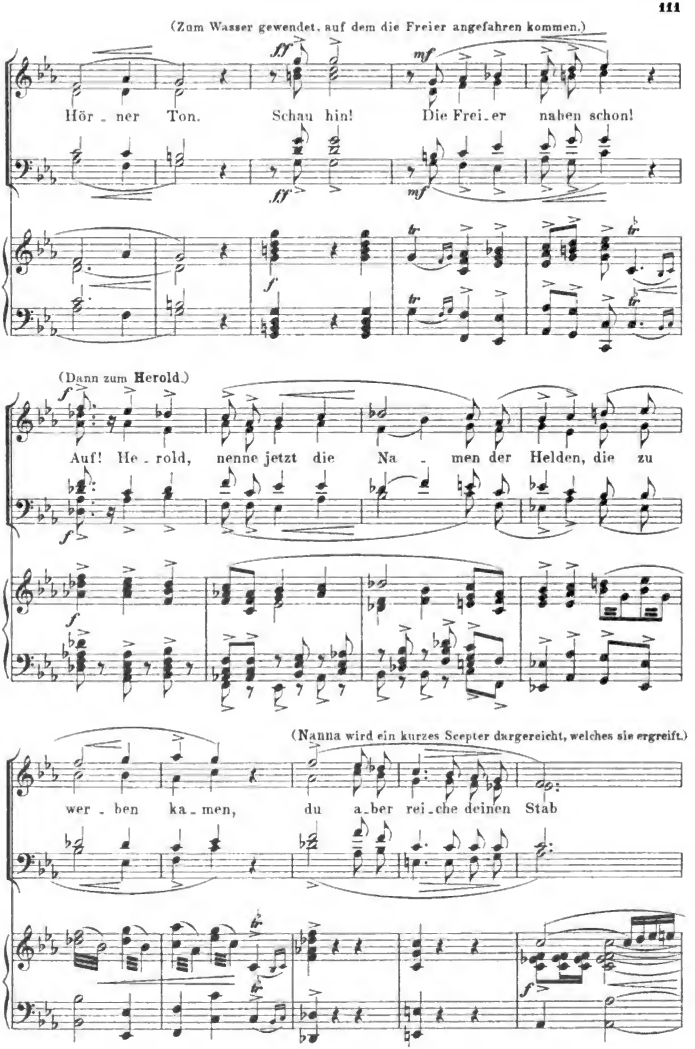

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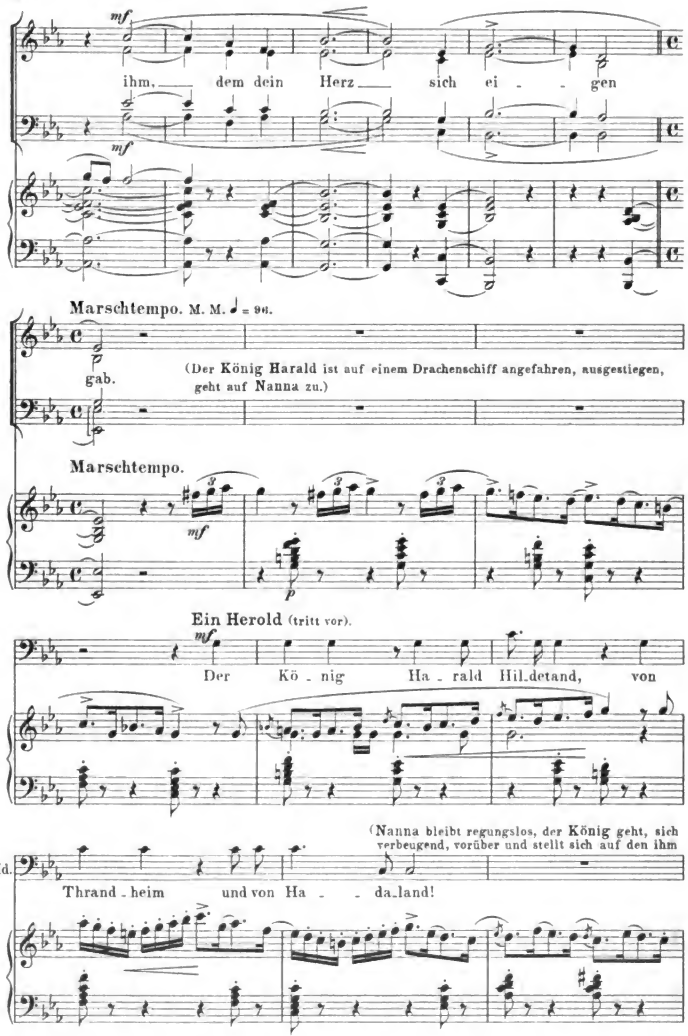

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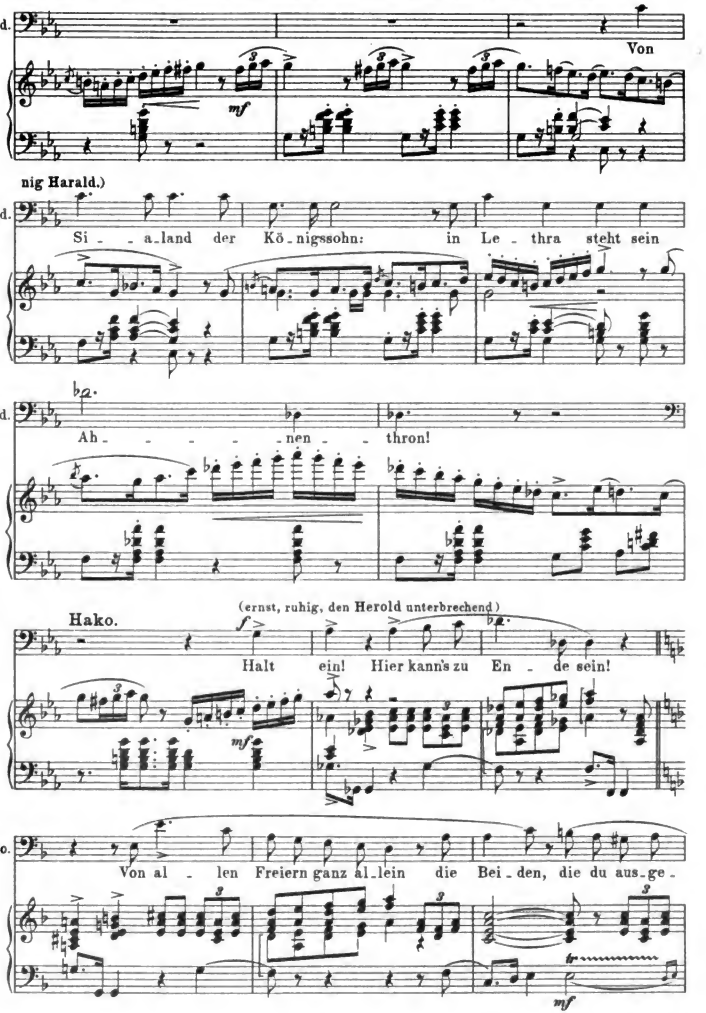
zugewiesen Platz.) (Der Herold erhebt wieder den Stab.) (Der Königssohn von Sialand ebenso wie Kö-



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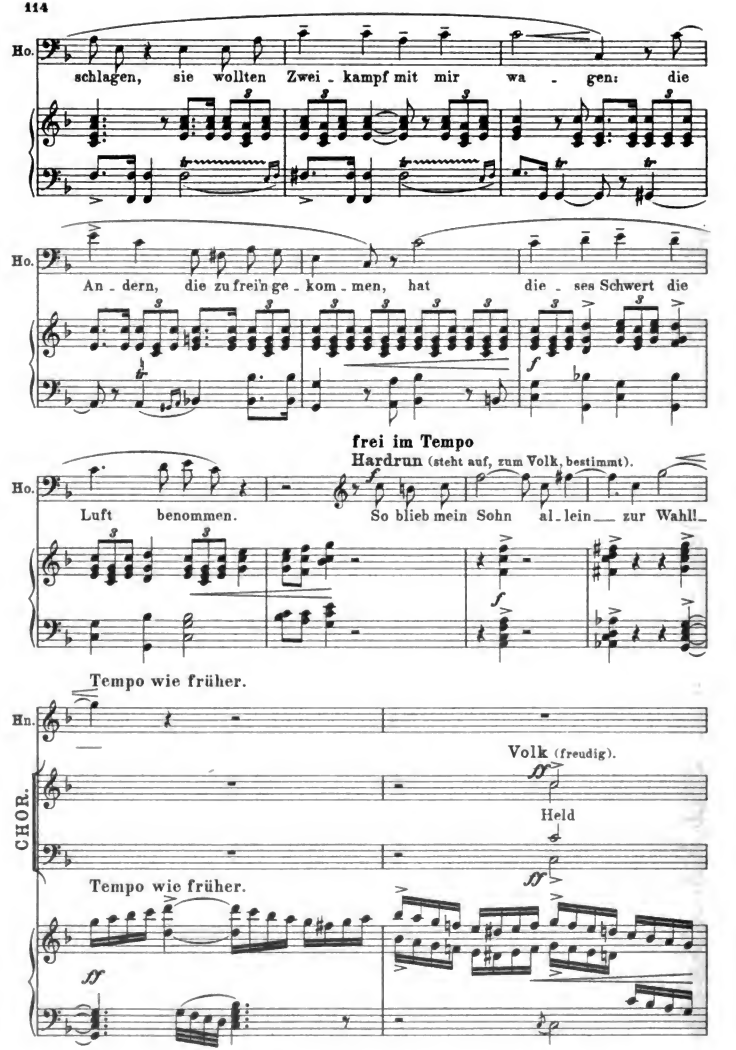

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Ha - - ko wer - de dein Ge - mahl!

Etwas langsamer.

Hardrun (ernst und streng). gehalten gedehnt

Du schweigst? Du schüttelst stumm das Haupt? Du

mf espress.

Bewegt. M. M. ♩ = 120.

Hn.

willst wohl gar nicht dich ver - mählen?

espress.

(in Bewegung auf Nanna)

CHOR.

Volk. Dem Reich darf nicht der Kö - nig

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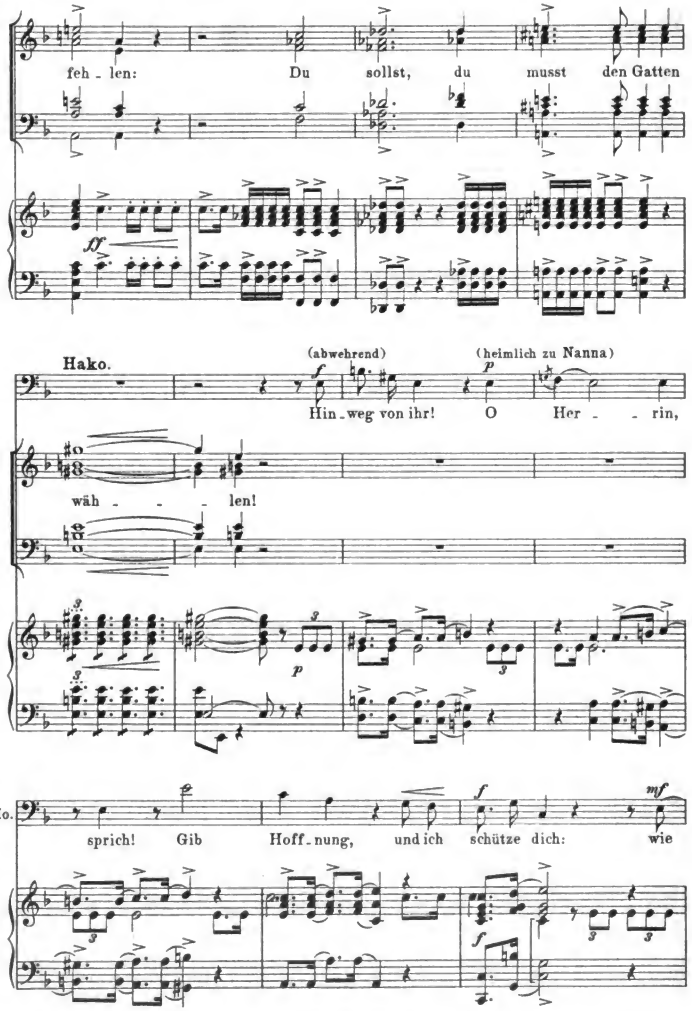

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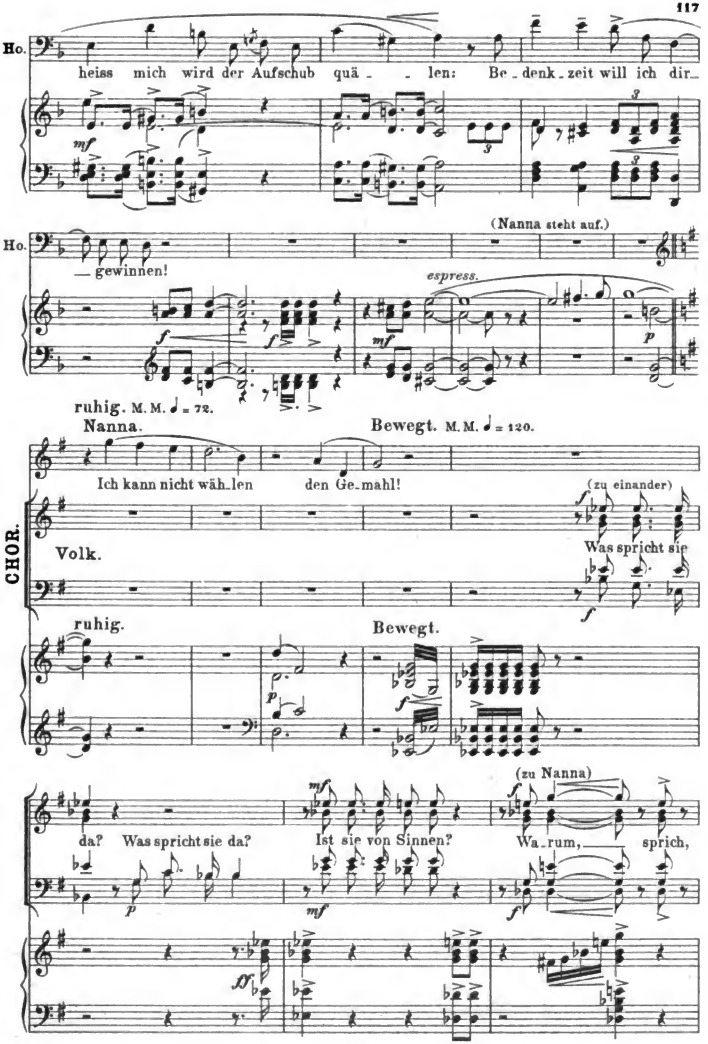

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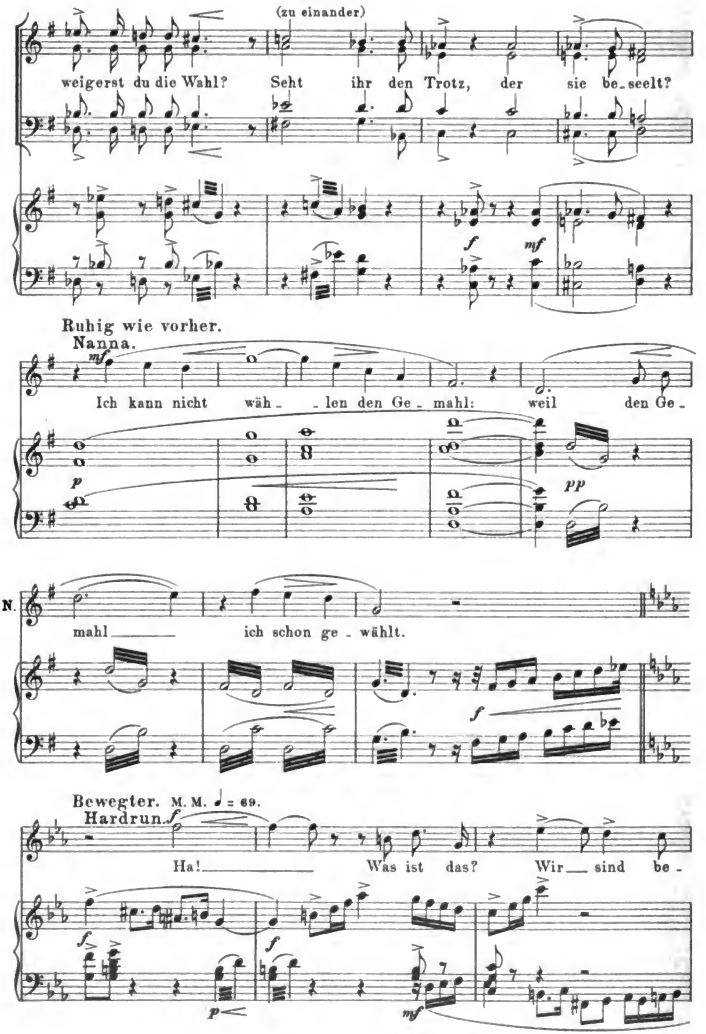

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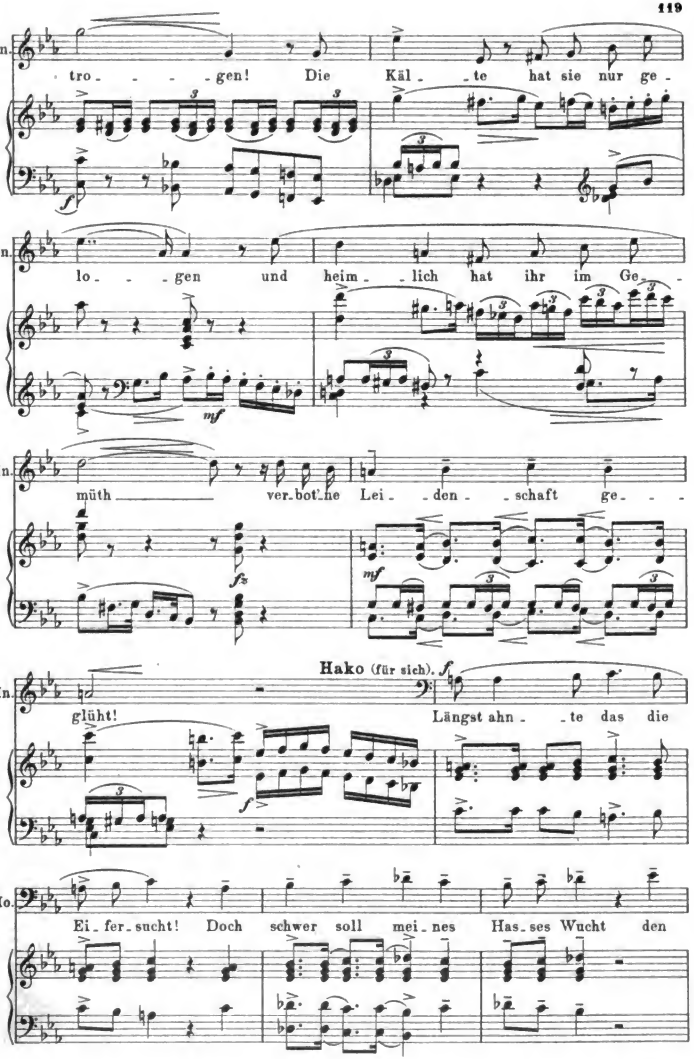

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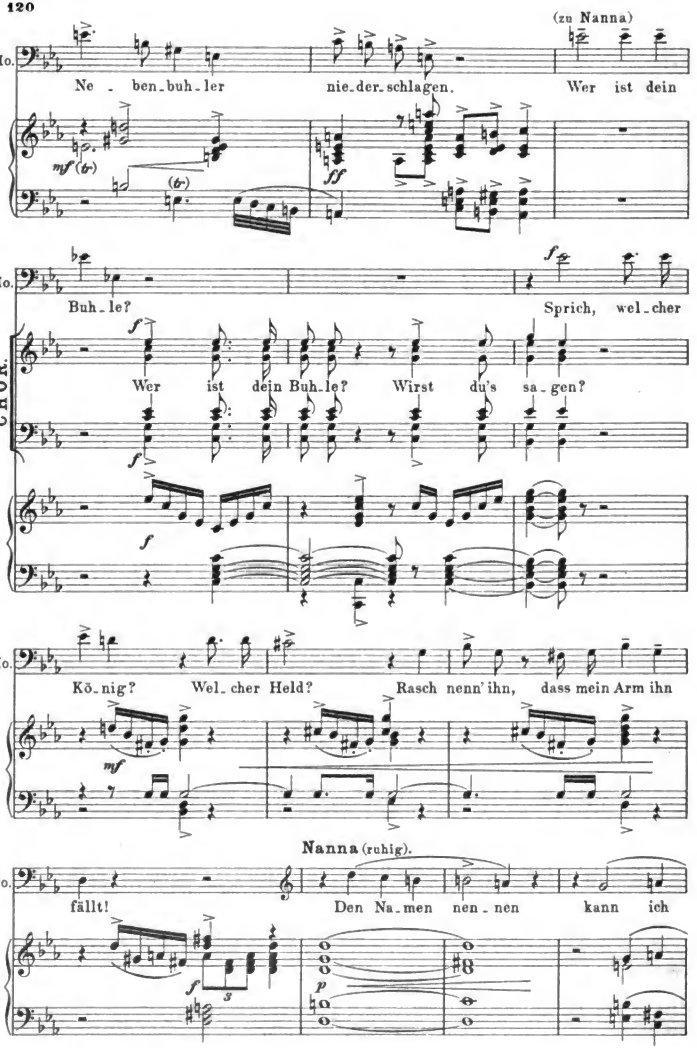

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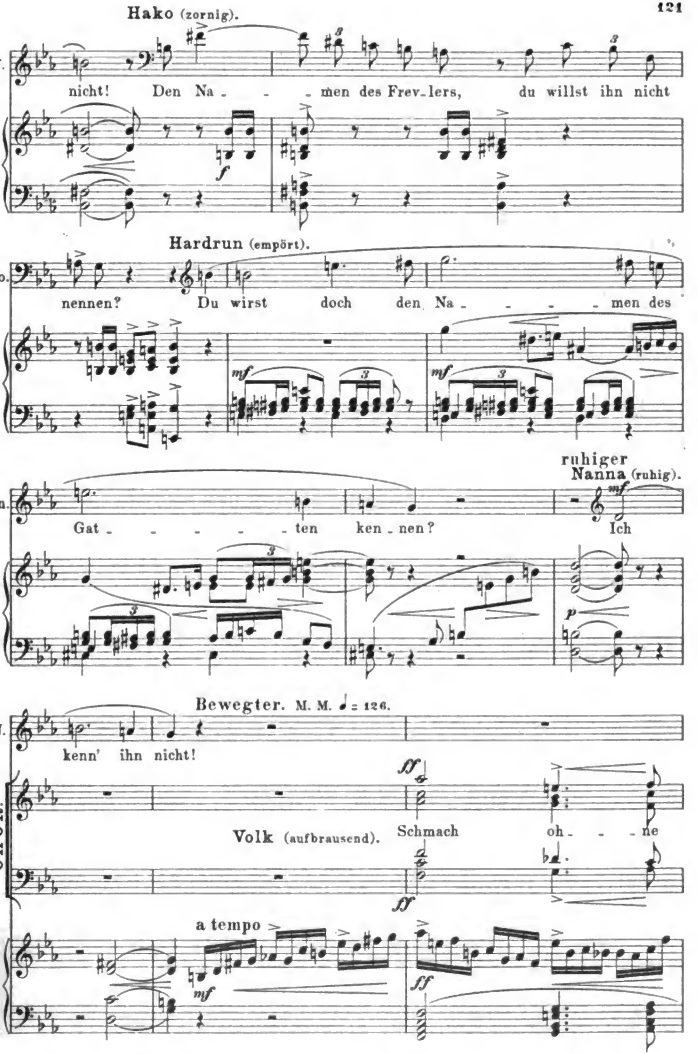

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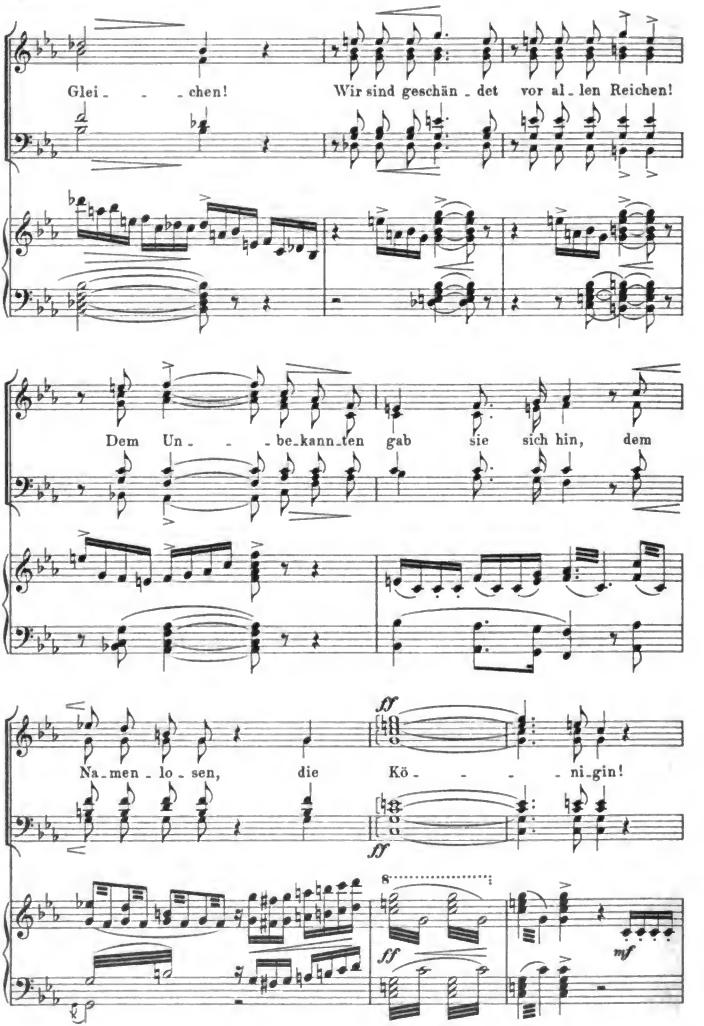

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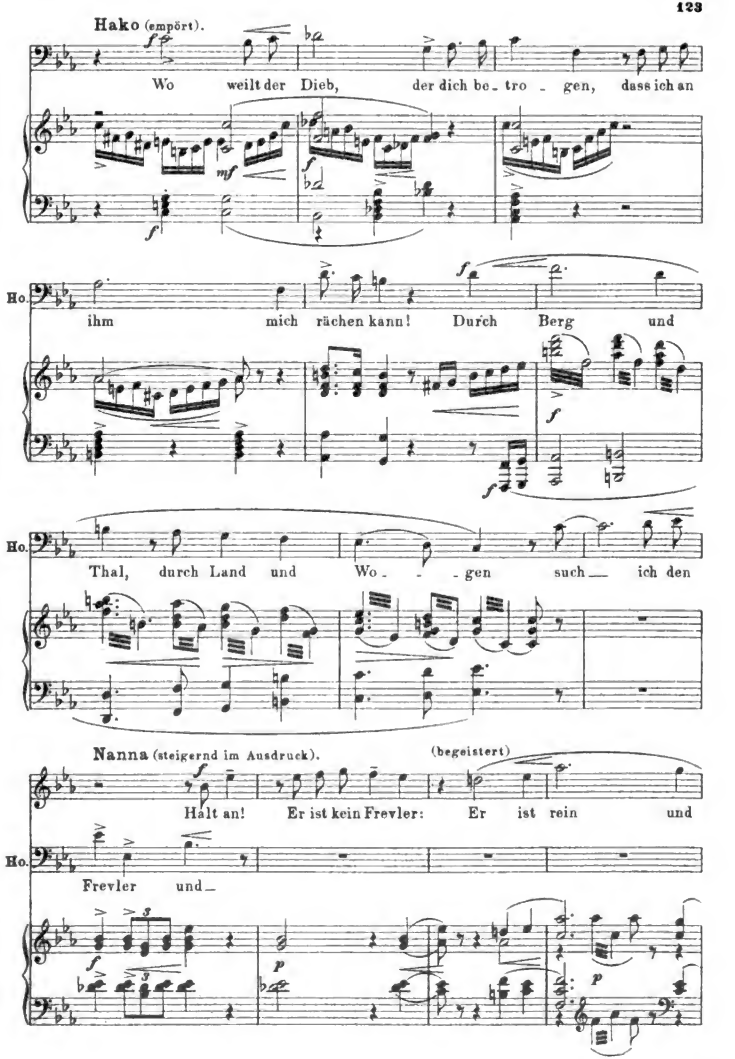

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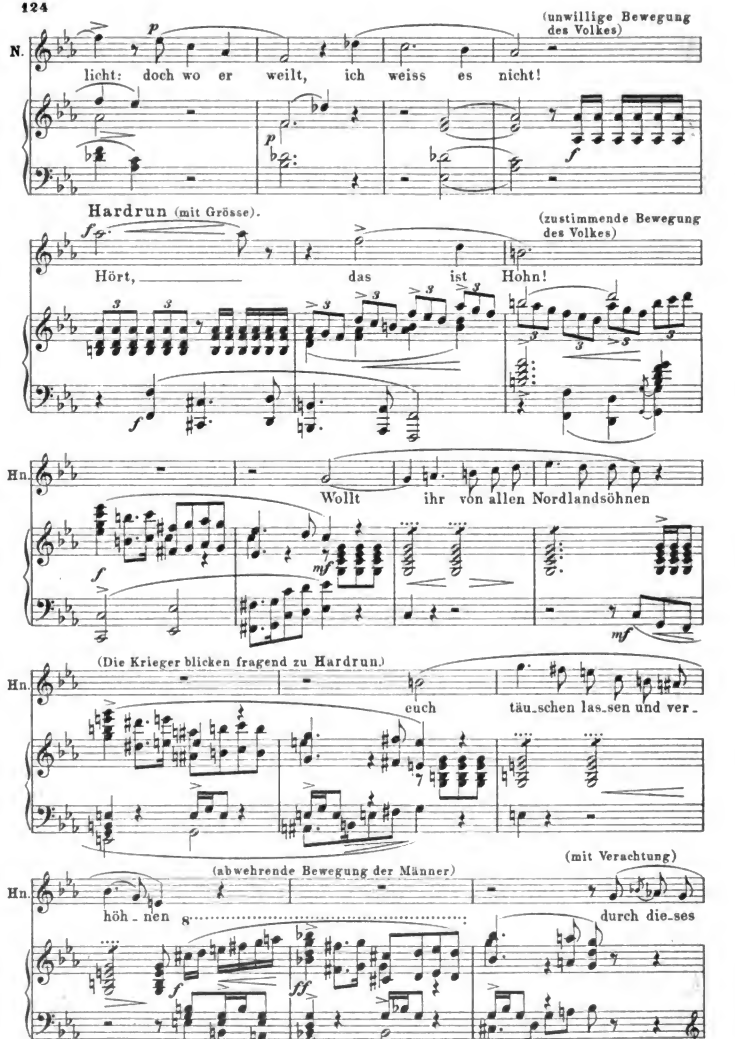

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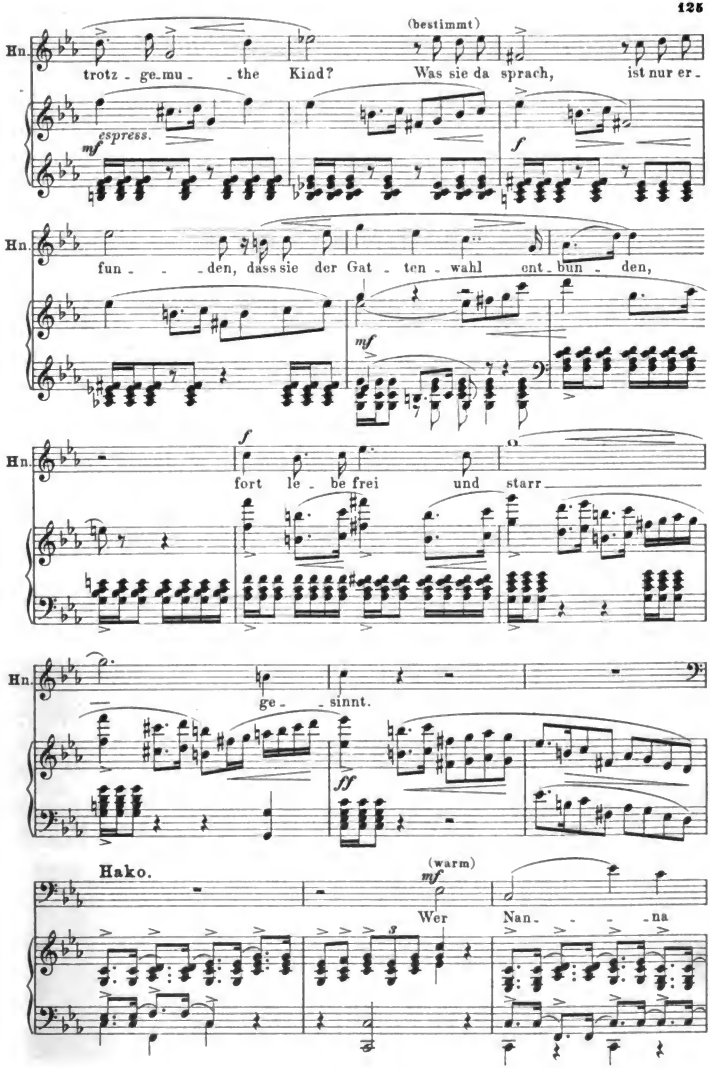

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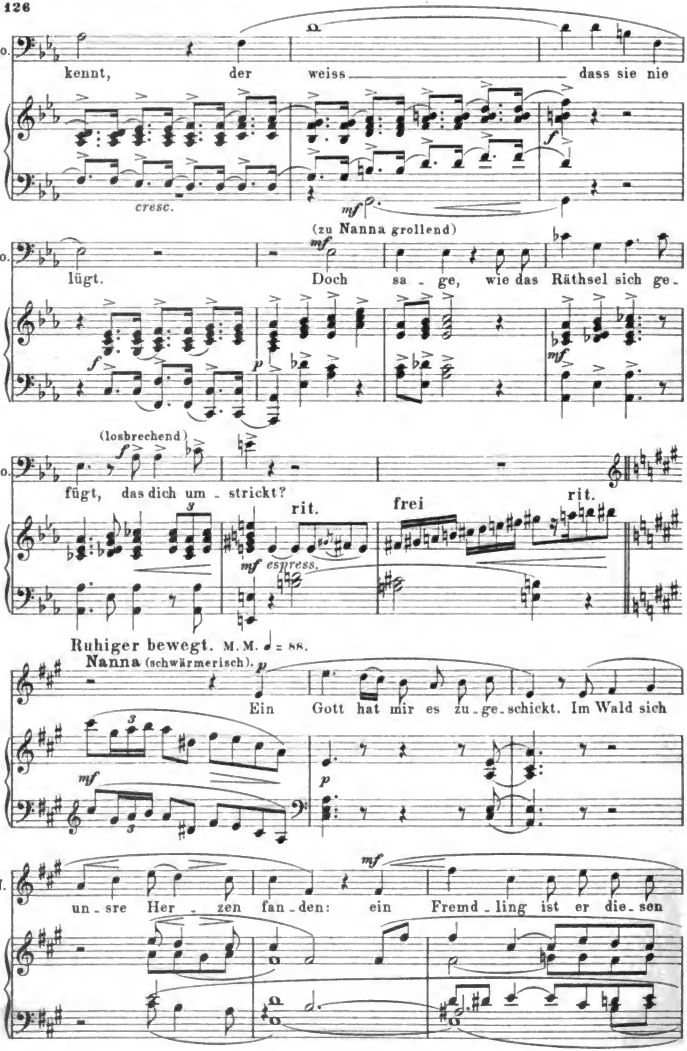

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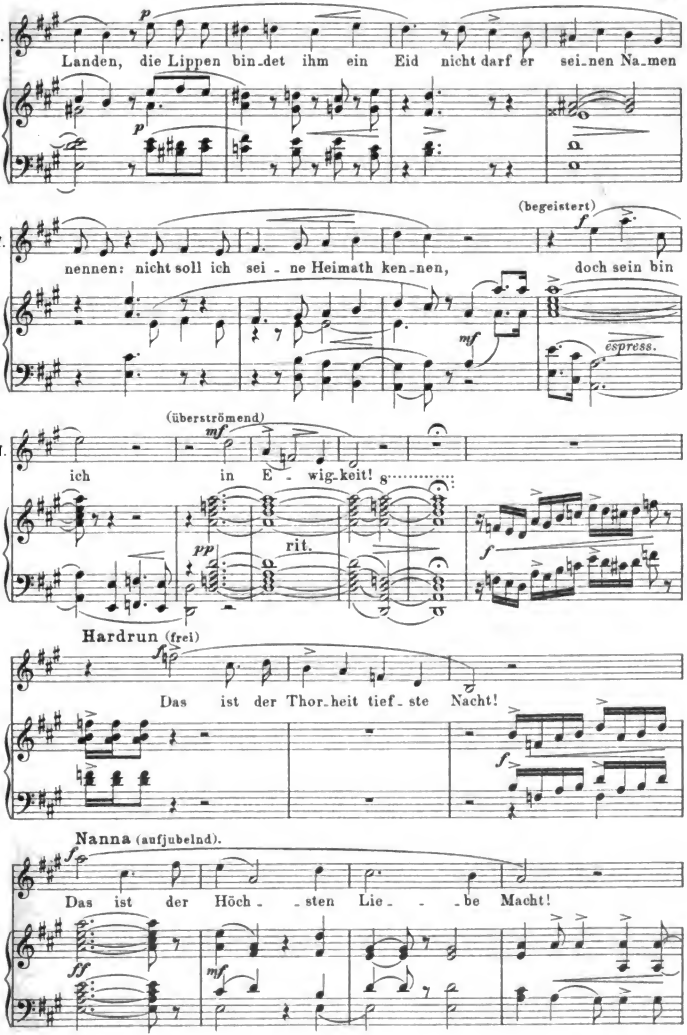

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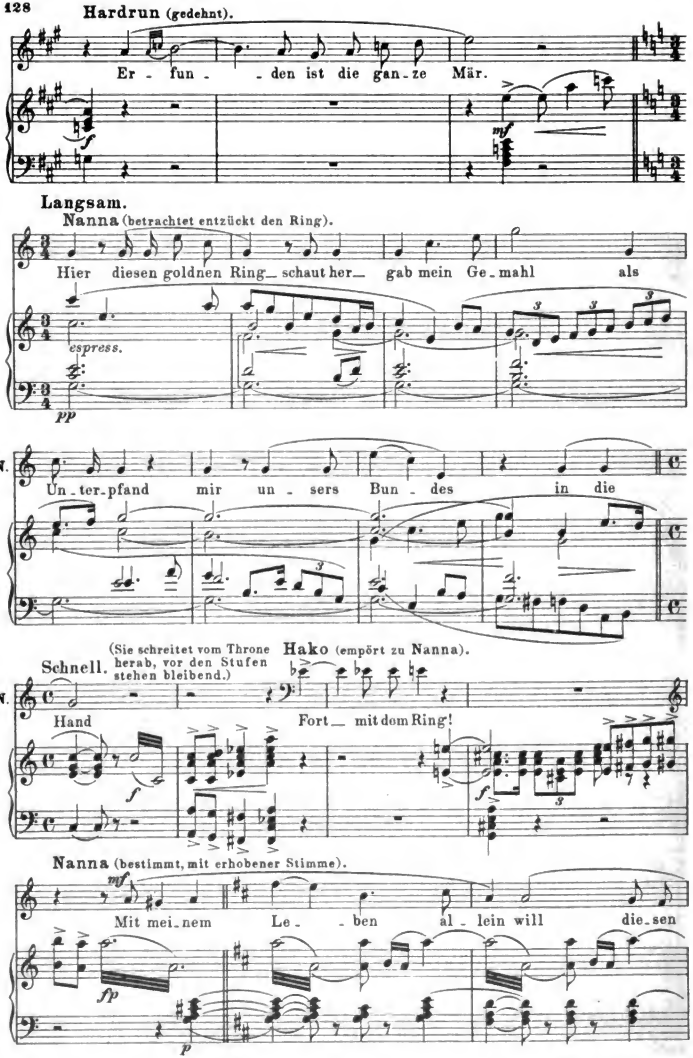

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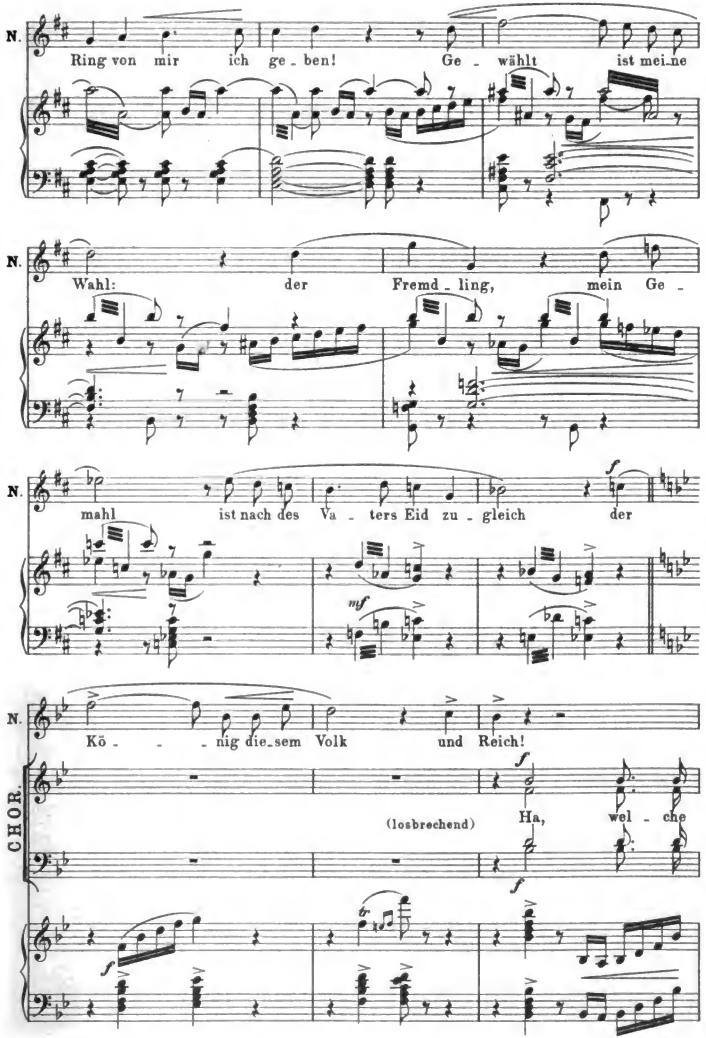

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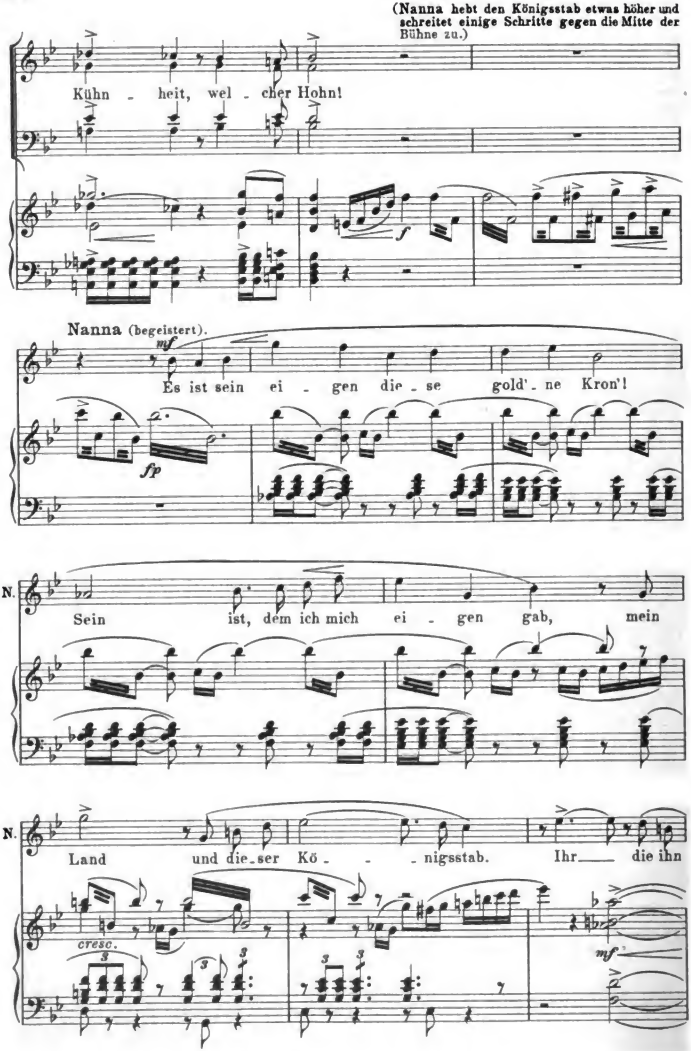

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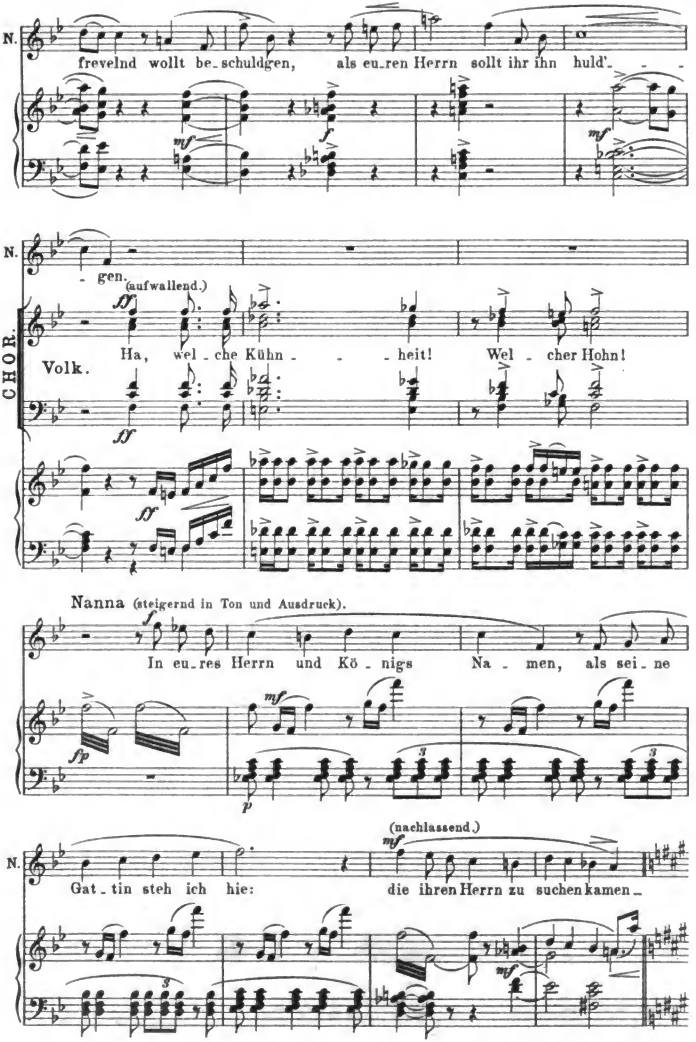

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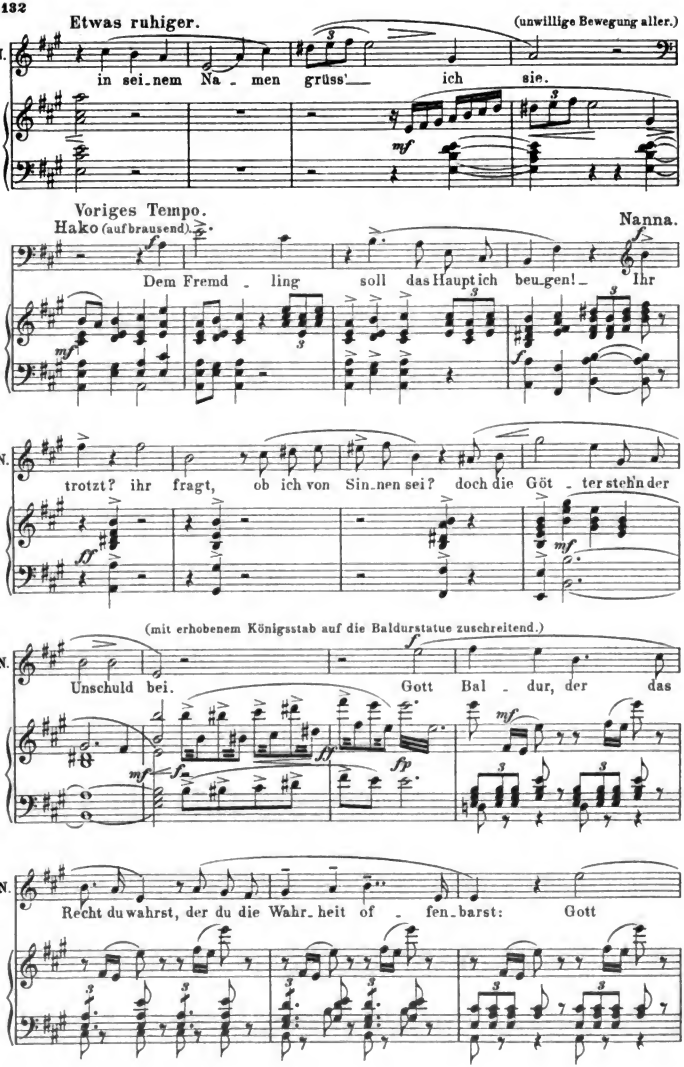

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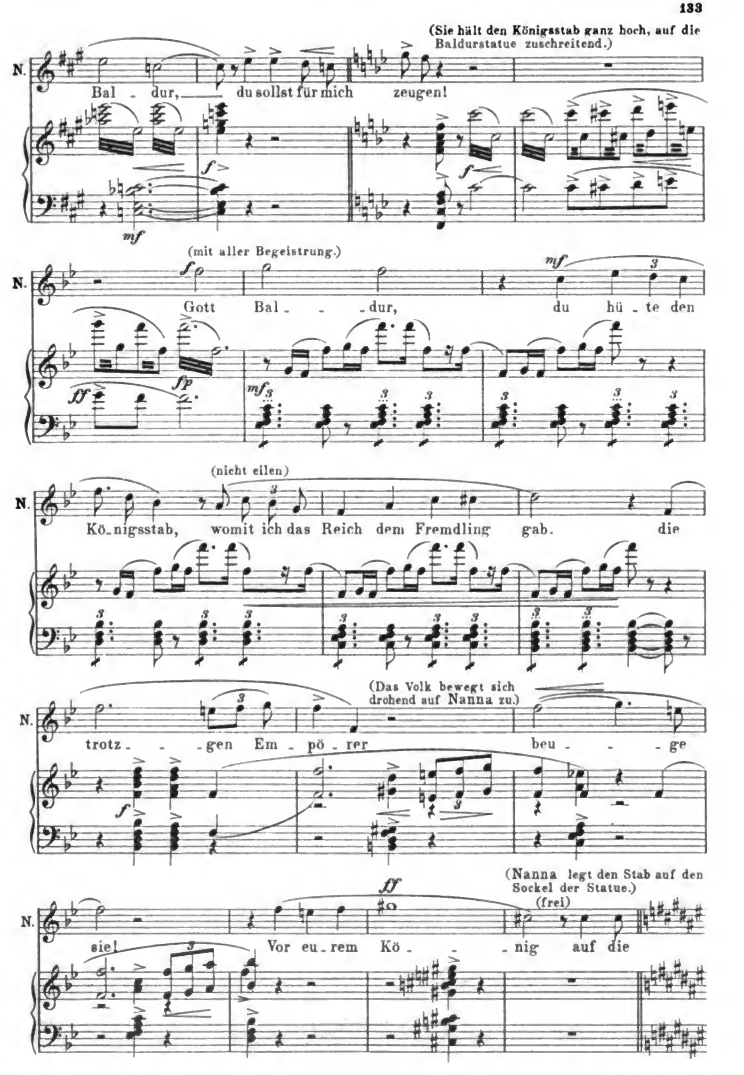

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Ein wenig langsamer. M. M. ♩= 120.

(Auf den Blitz und Donner ist das Volk zurückgewichen die Baldurstatue versinkt, an ihrer Stelle erscheint der Fremdling von magischem Lichte umflossen. Das Volk und alle, ausser Nanna und Fremdling bleiben während der nächsten Scene regungslos; einige sind wie vom Blitz getroffen in's Knie gesunken.)

N. (Es wird dunkel.)

Knie!

ff Blitz. Donner.

L. H.

Fremdling.

mf

Du riefst nach

p

Fg.

mir: ich bin bei dir!

Ruhiger.

Fg.

Das ist der wah - ren Lie - - be Macht!

p

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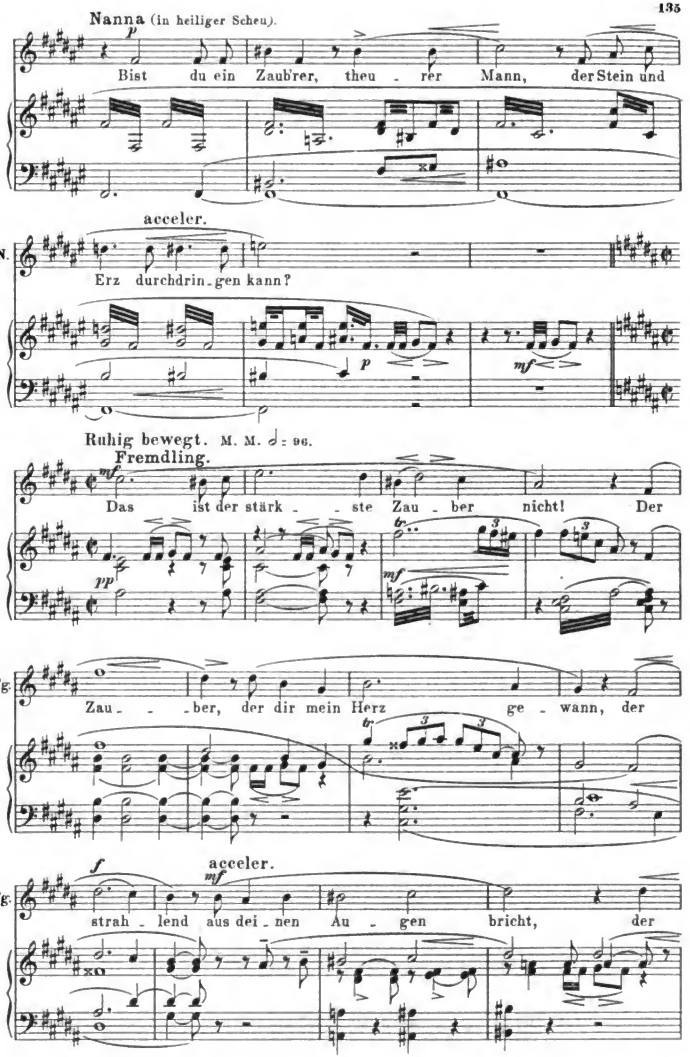

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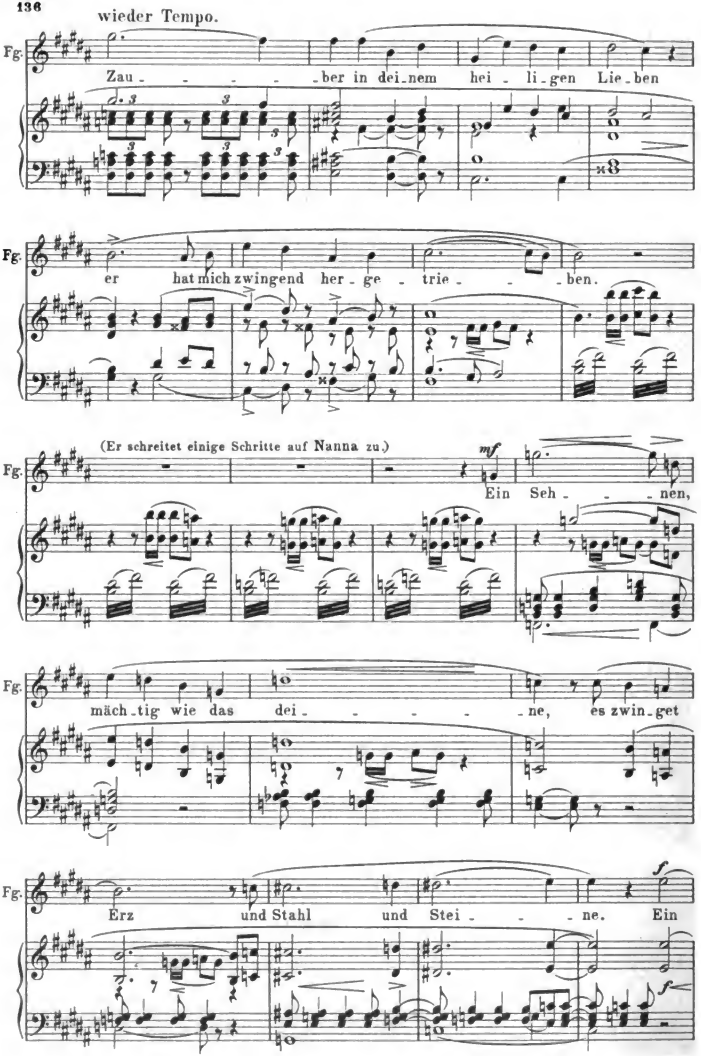

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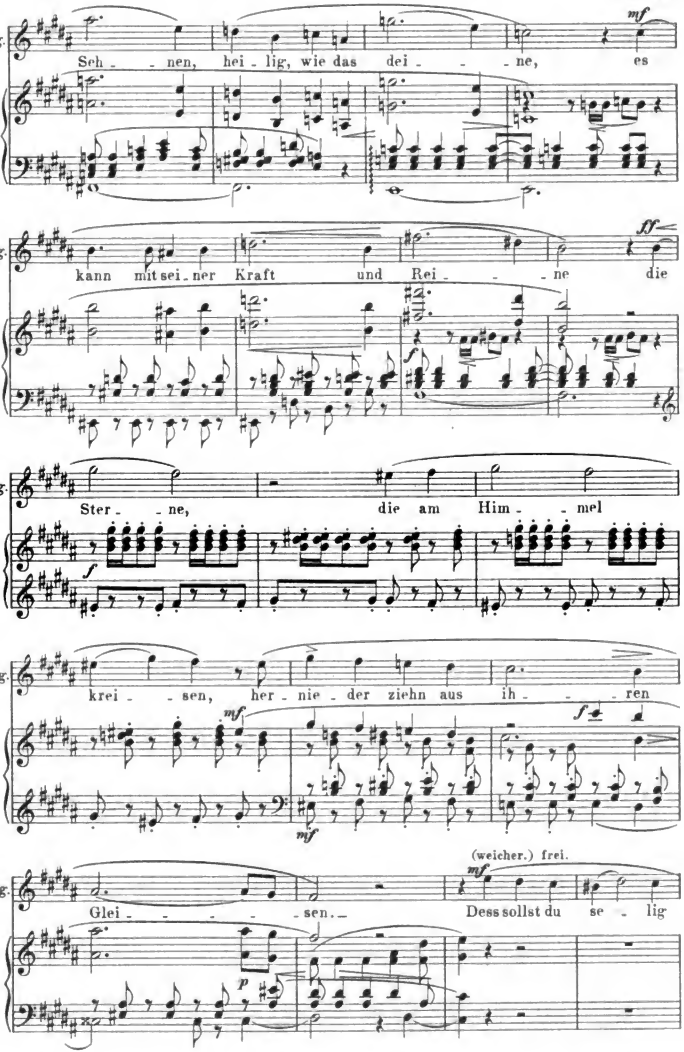

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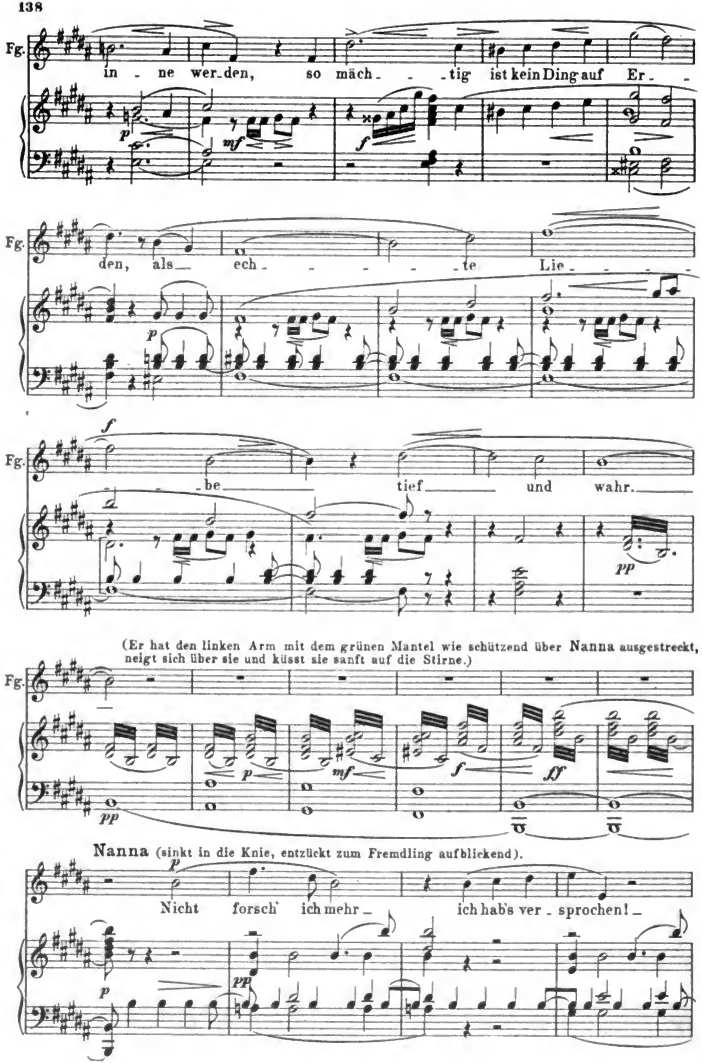

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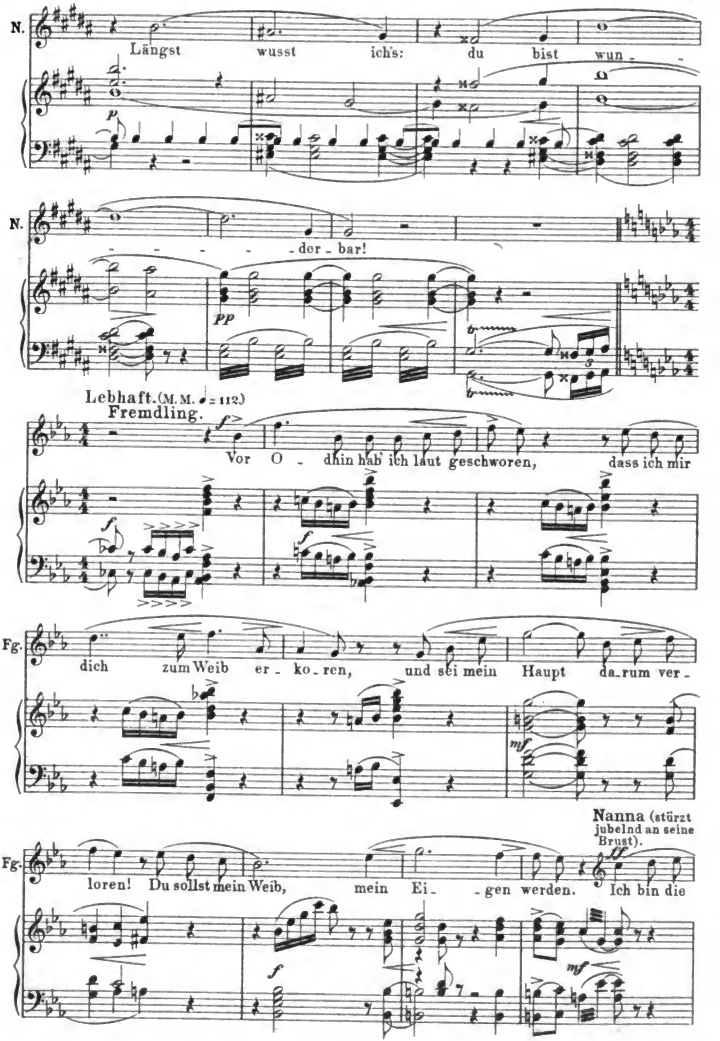

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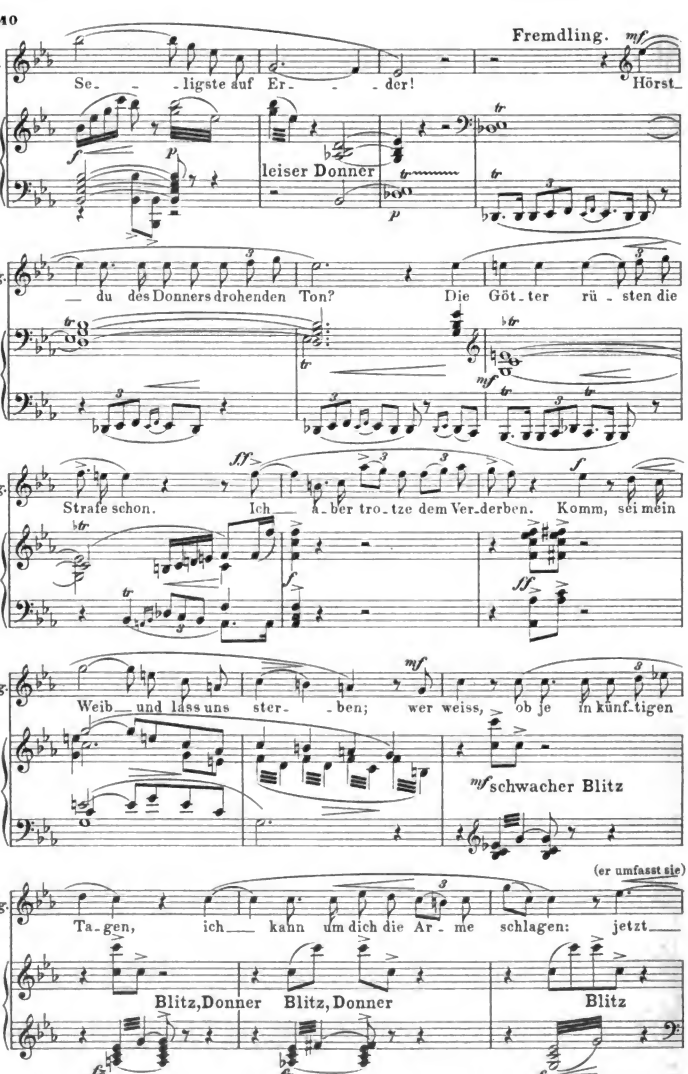

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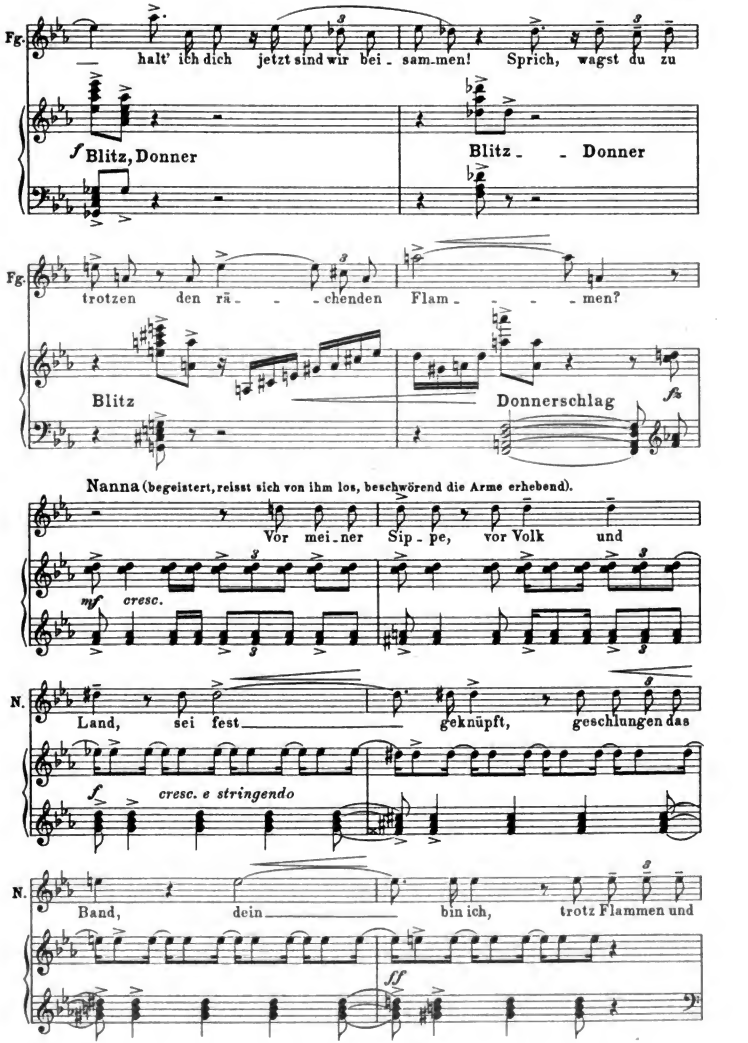

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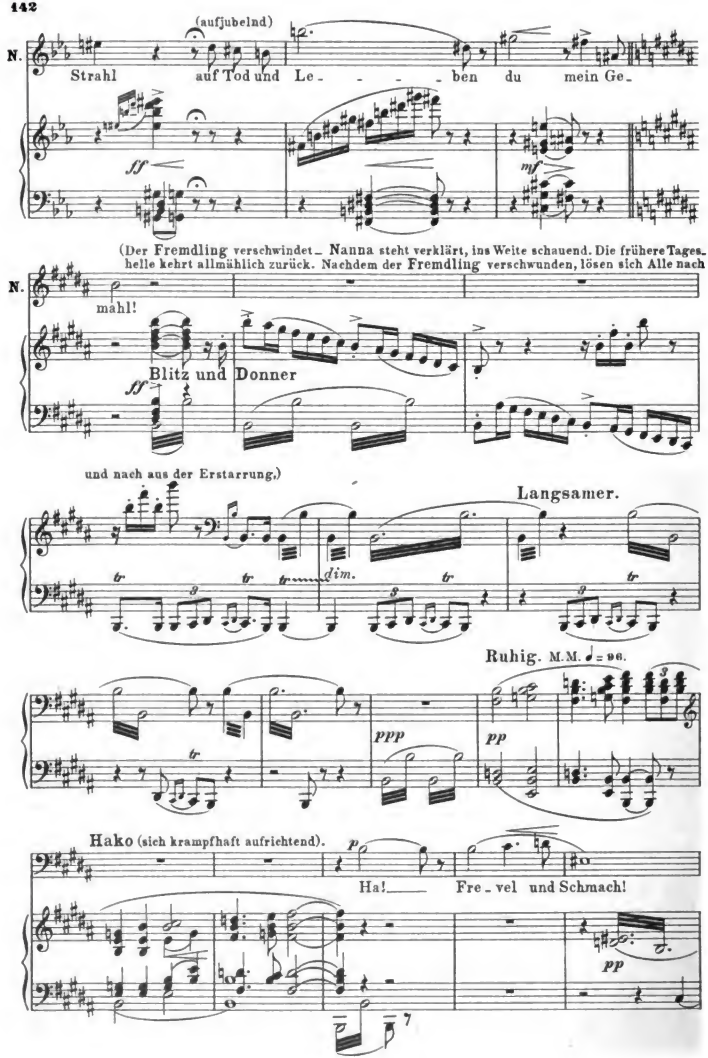

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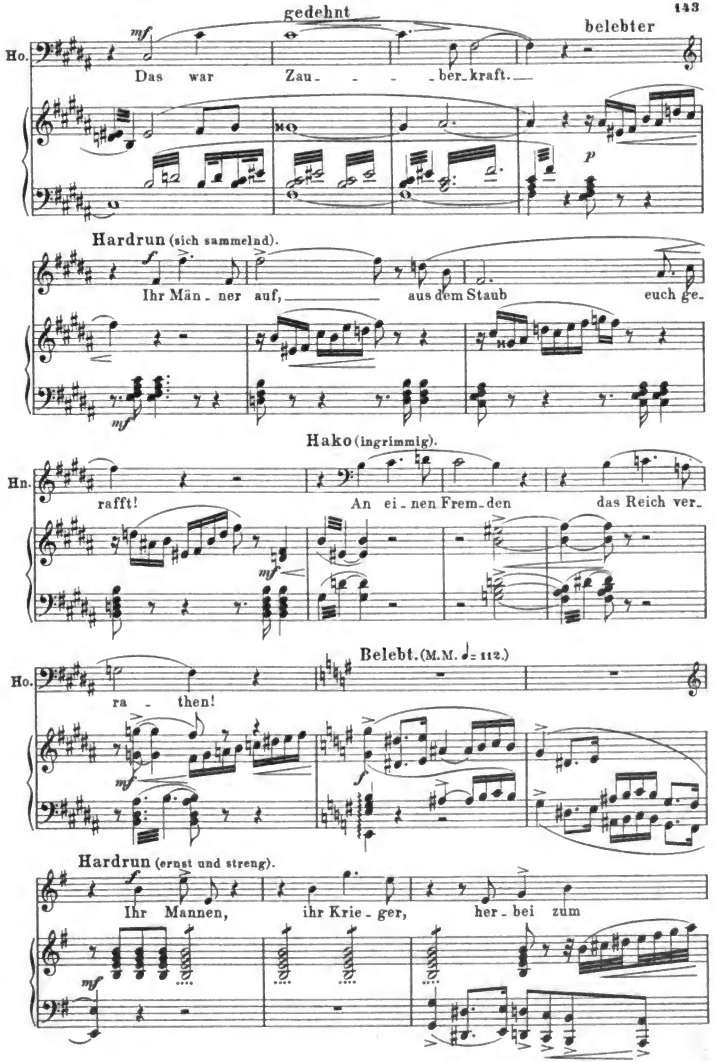

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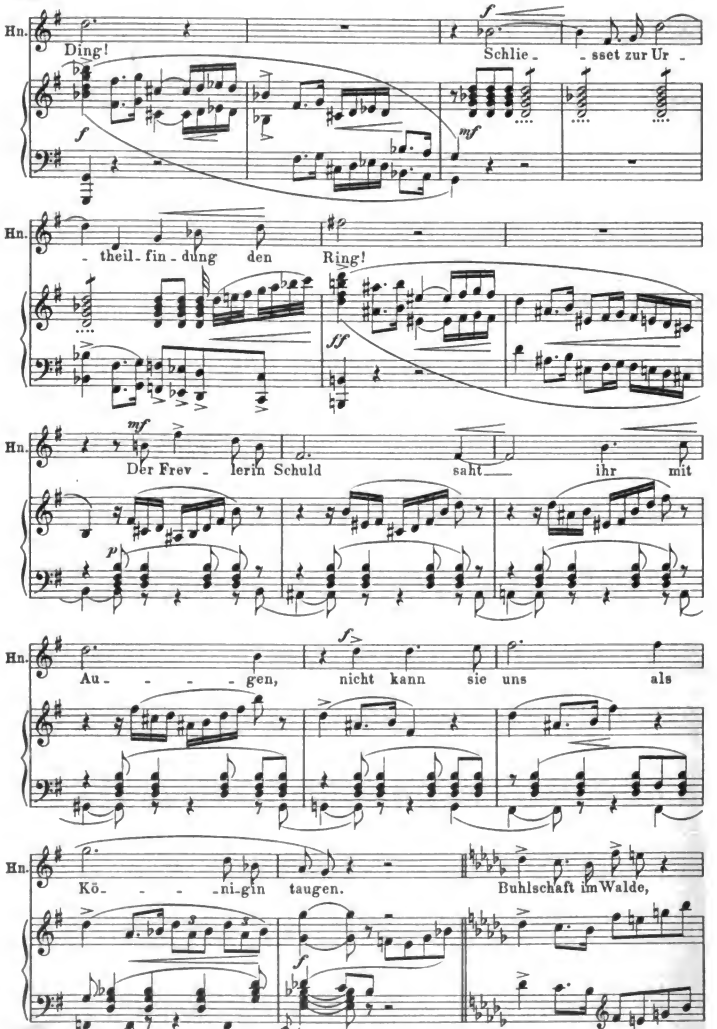

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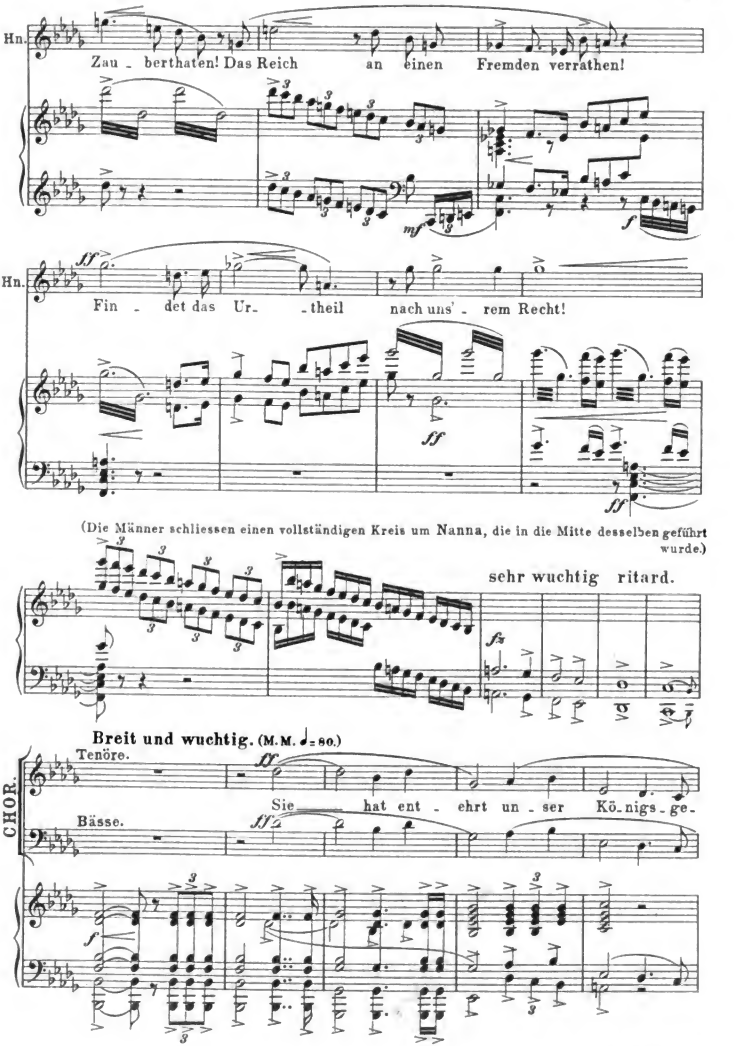

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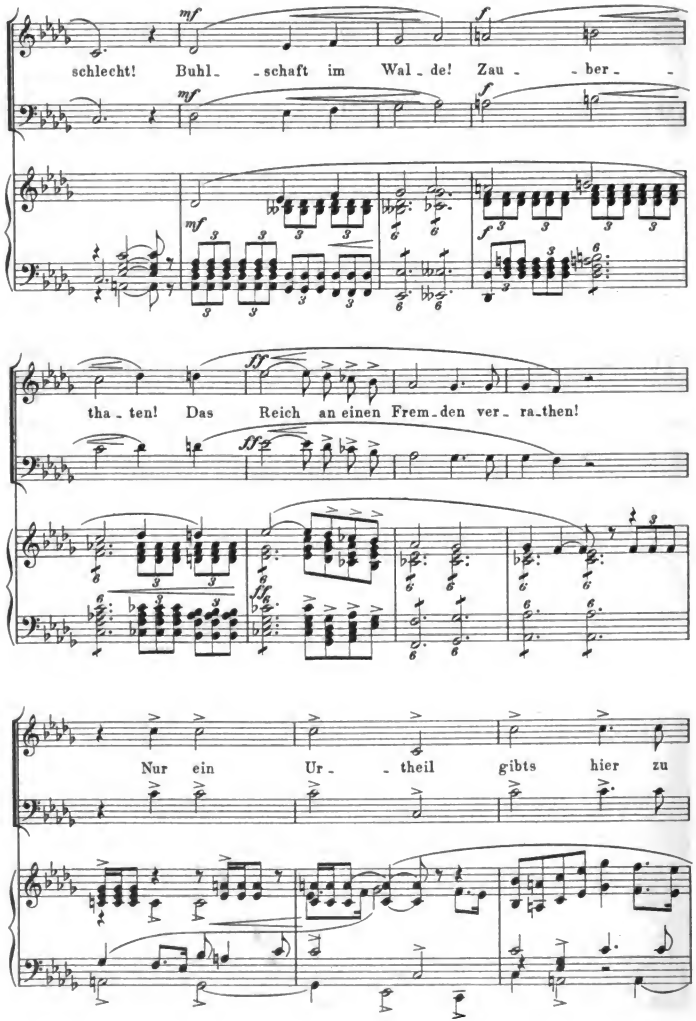

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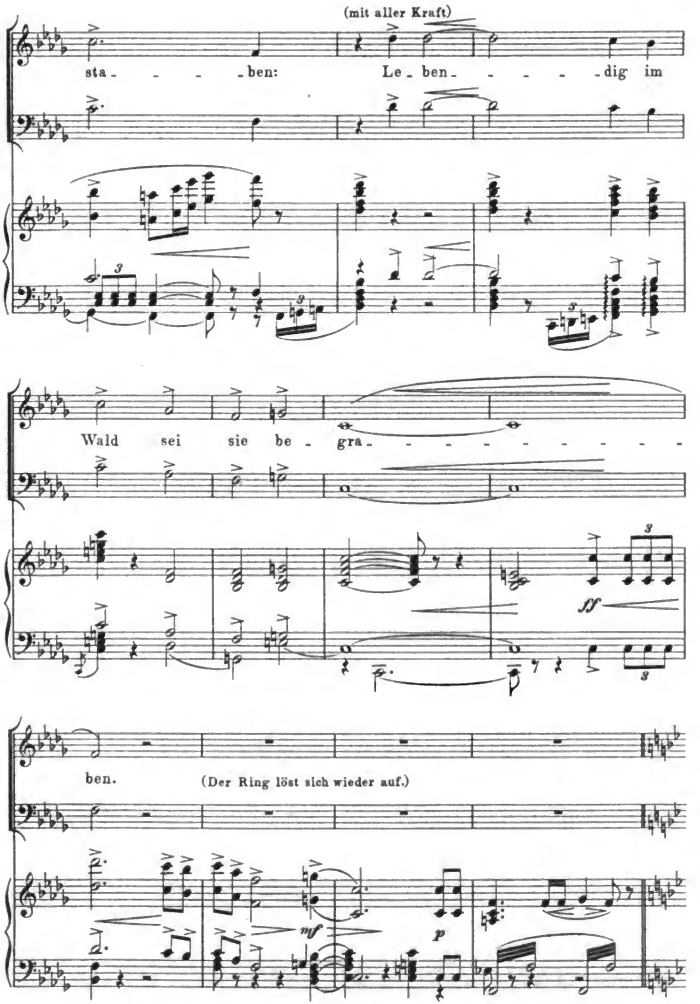

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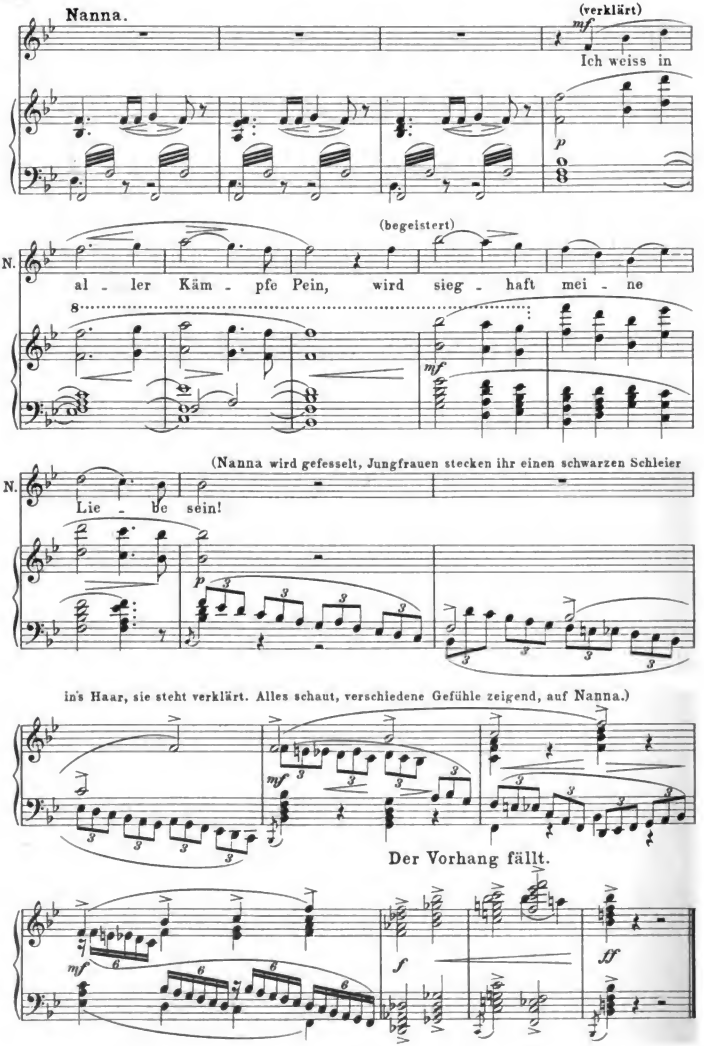

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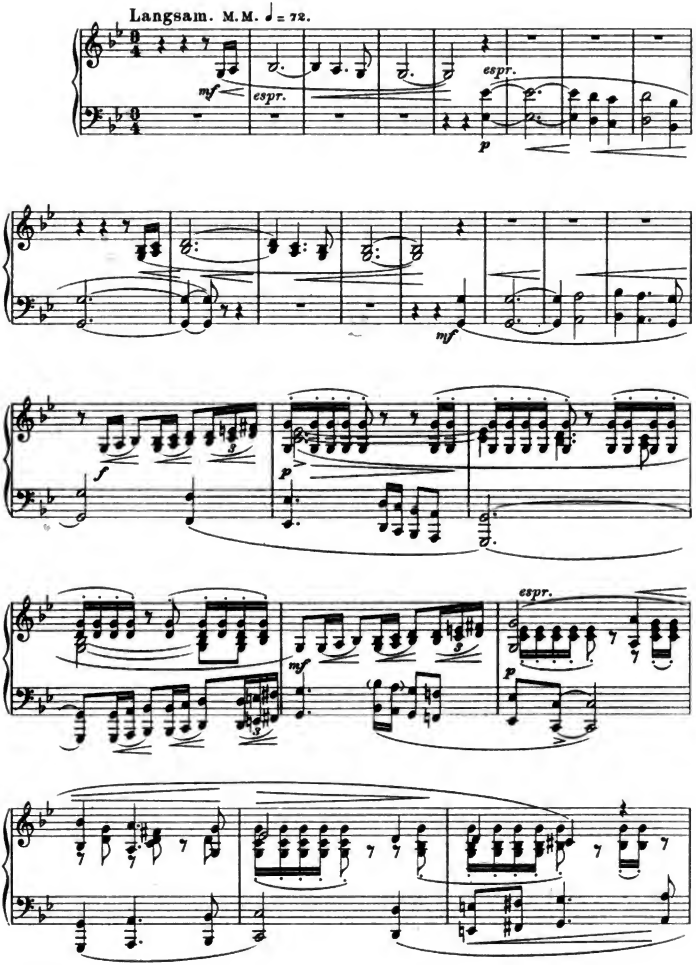
Dritter Aufzug.



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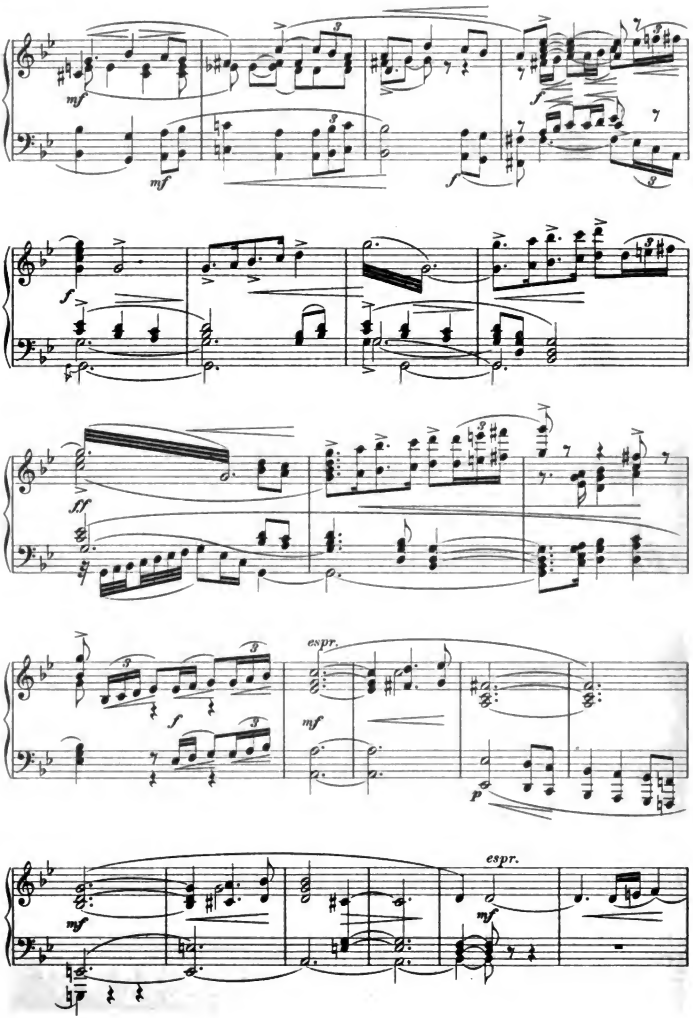

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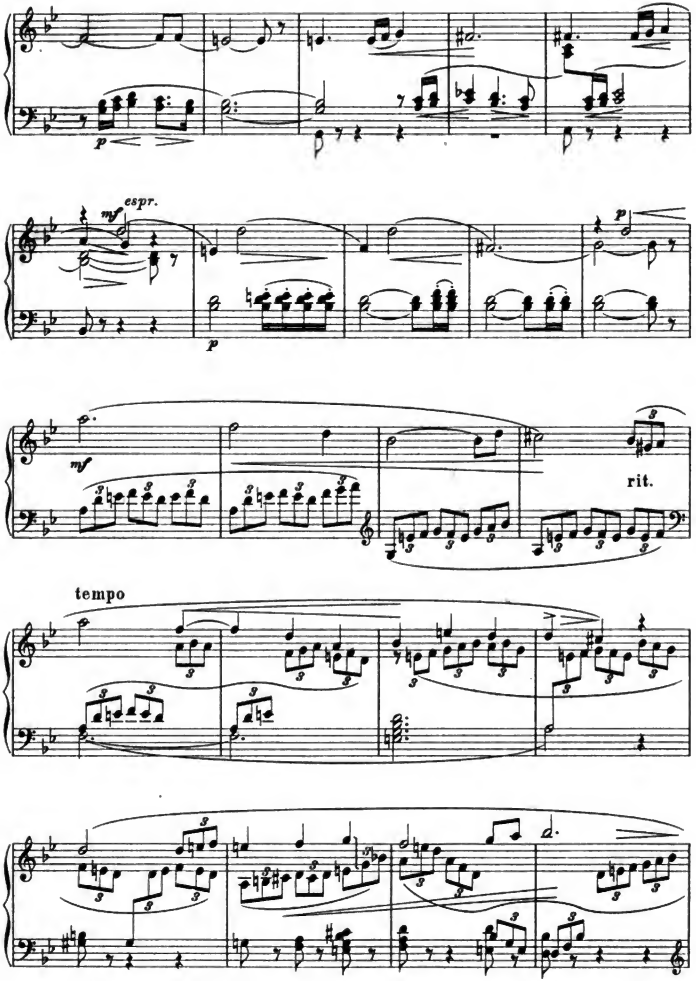

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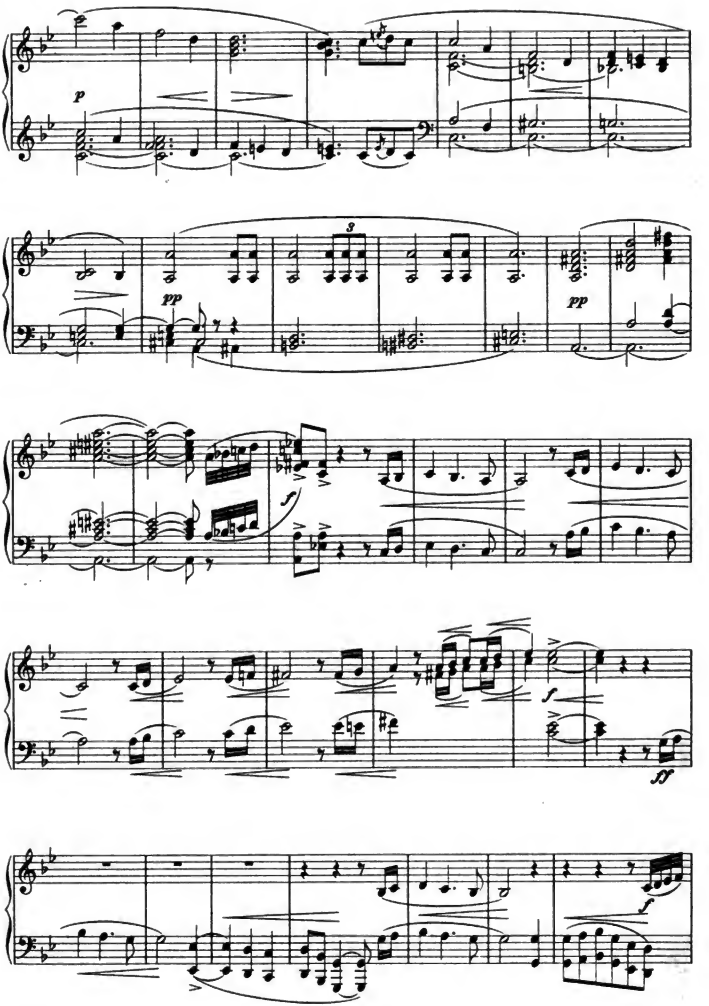

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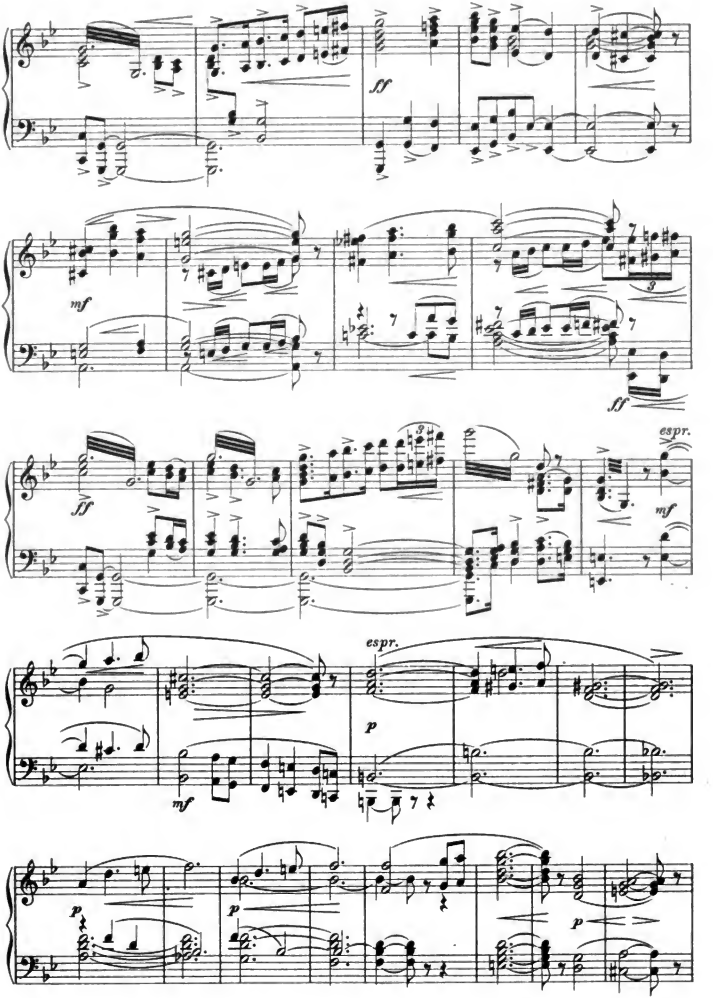

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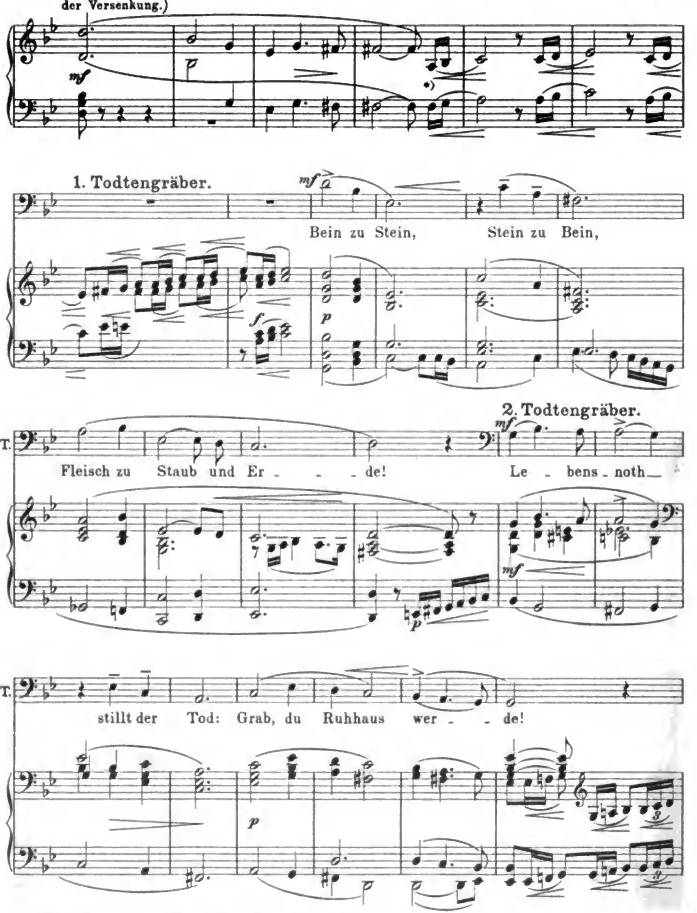
1. Scene.

(Urwald, finster, schaurig. Vorfrühling: alles grau und lichtlos. In der Mitte in der Versenkung wird ein Grab gegraben, mächtige Felsplatten lehnen dort, es zu schliessen.)

(Der Vorhang öffnet sich.) (Erster und zweiter Todtengräber stehen arbeitend in der Versenkung.)



*) Auf jede Streicherfigur ist eine Grabarbeit gedacht.

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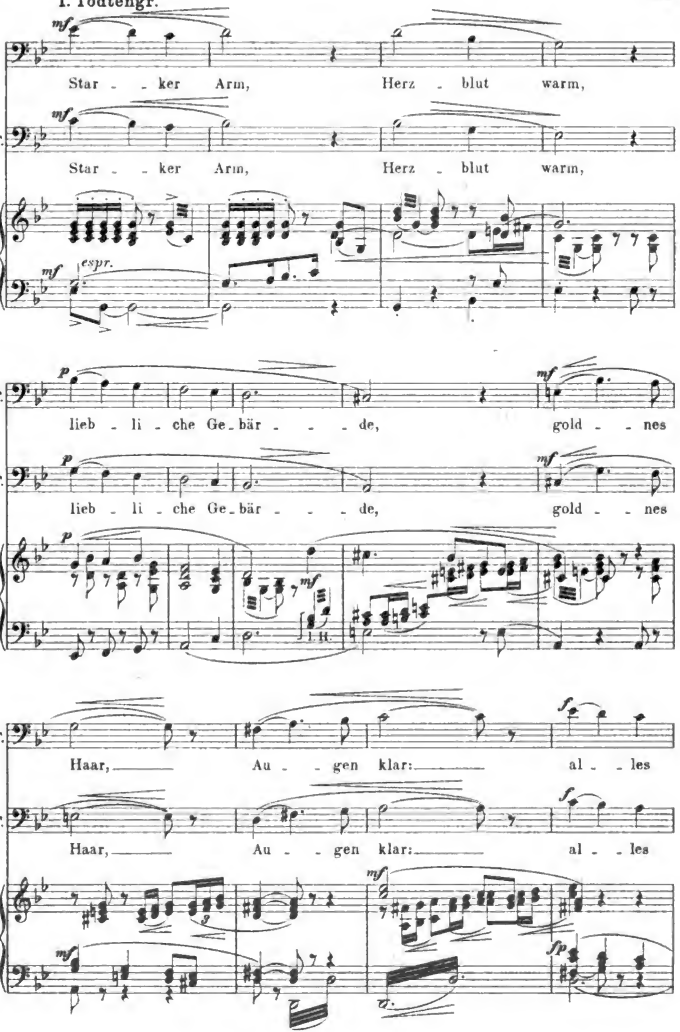

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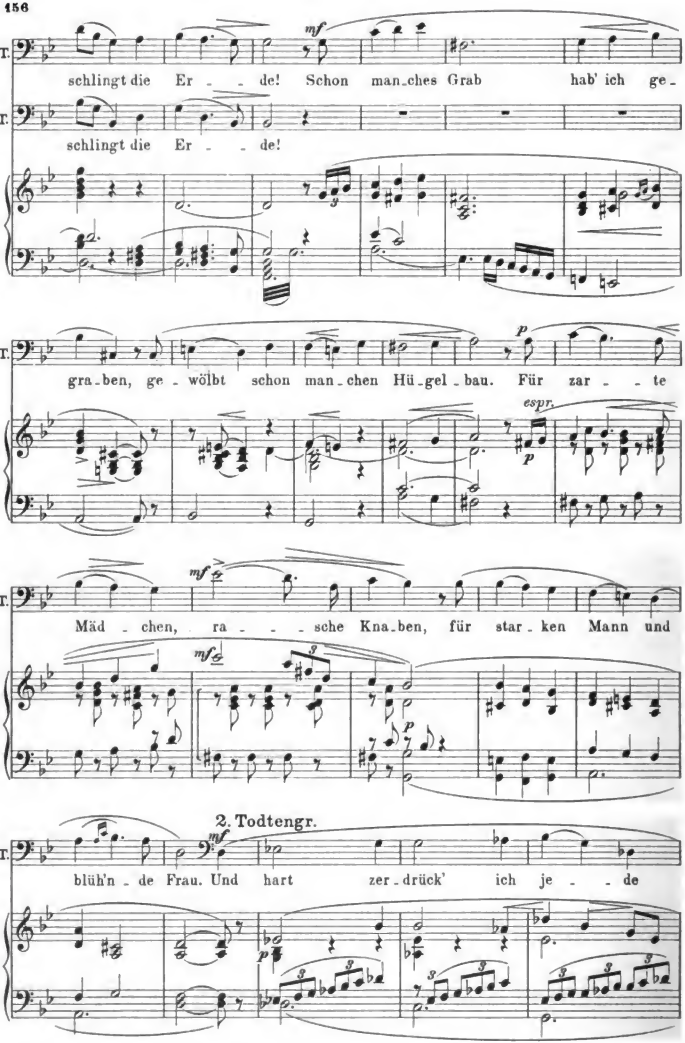

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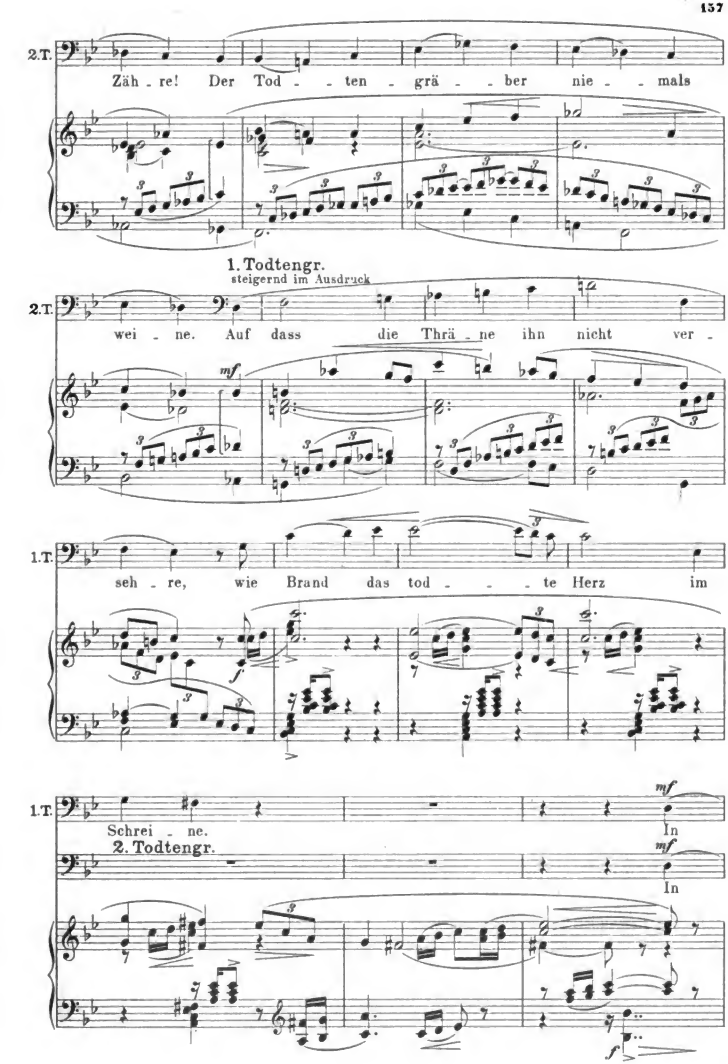

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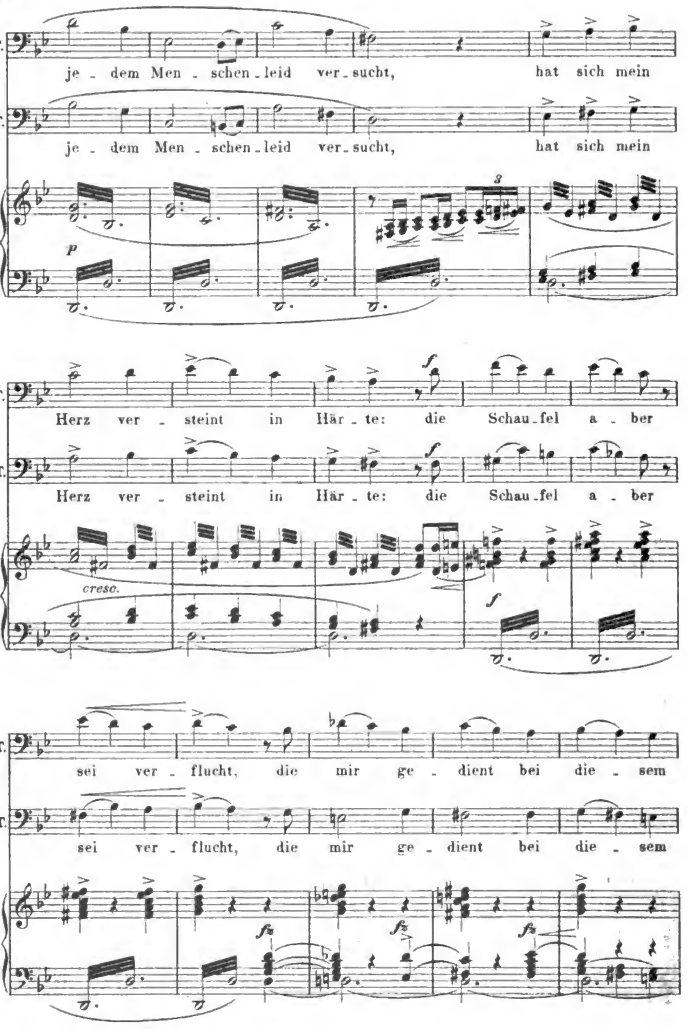

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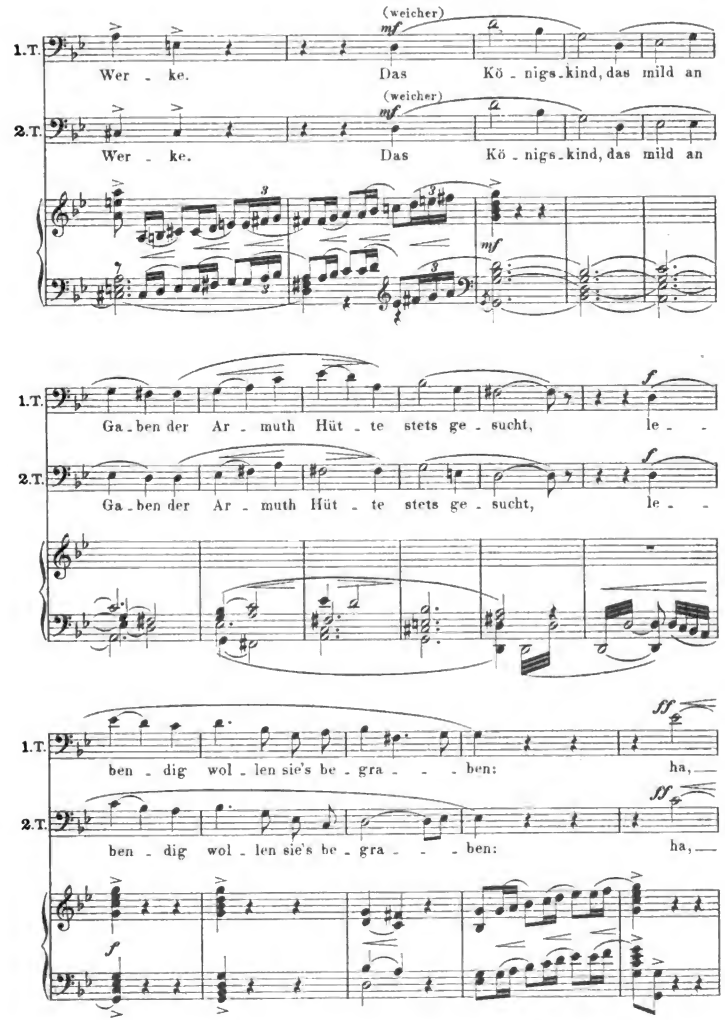

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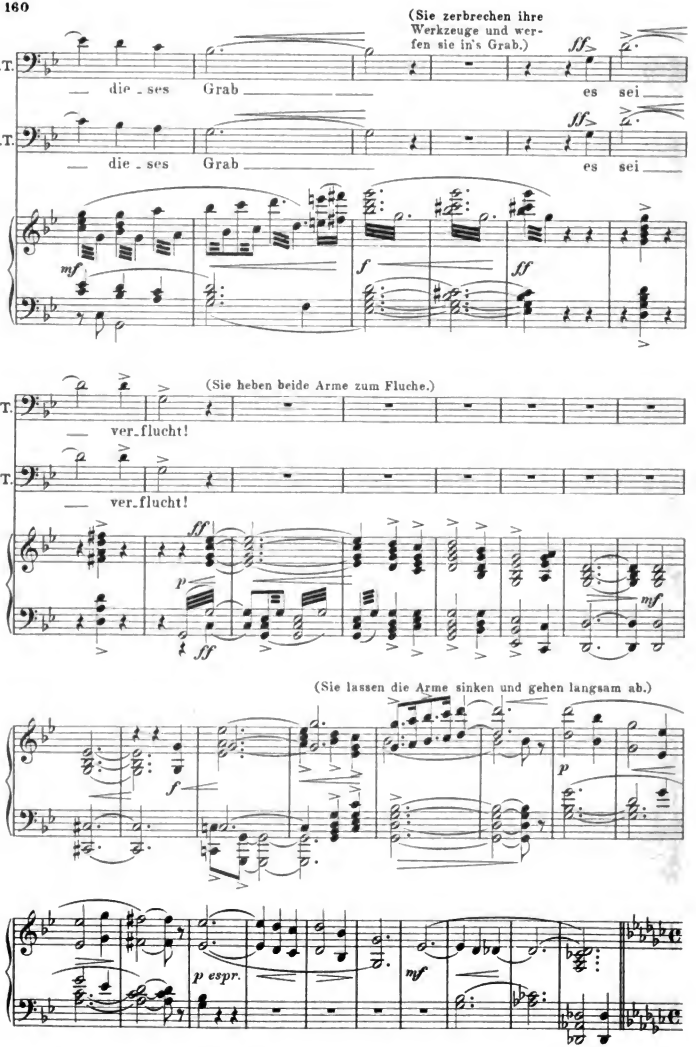

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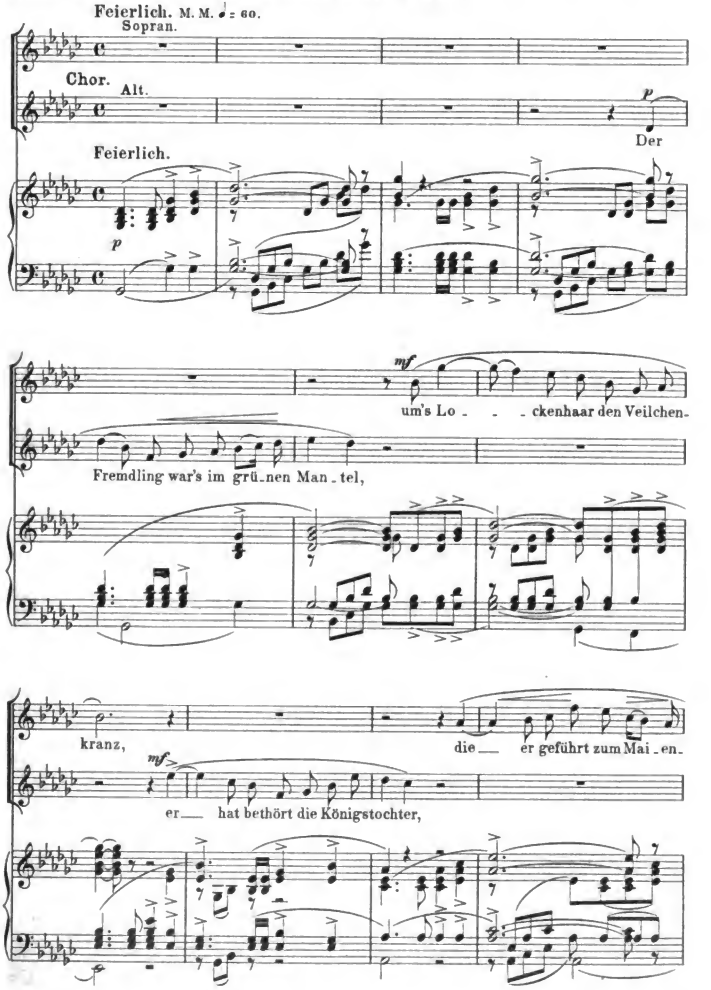
Priesterinnen, Harfen schlagend, treten an der Spitze des Zuges zuerst auf (der Alt voraus); Nanna, gefesselt, mit gelöstem Haar, in weissem Gewand; Krieger, Frauen.



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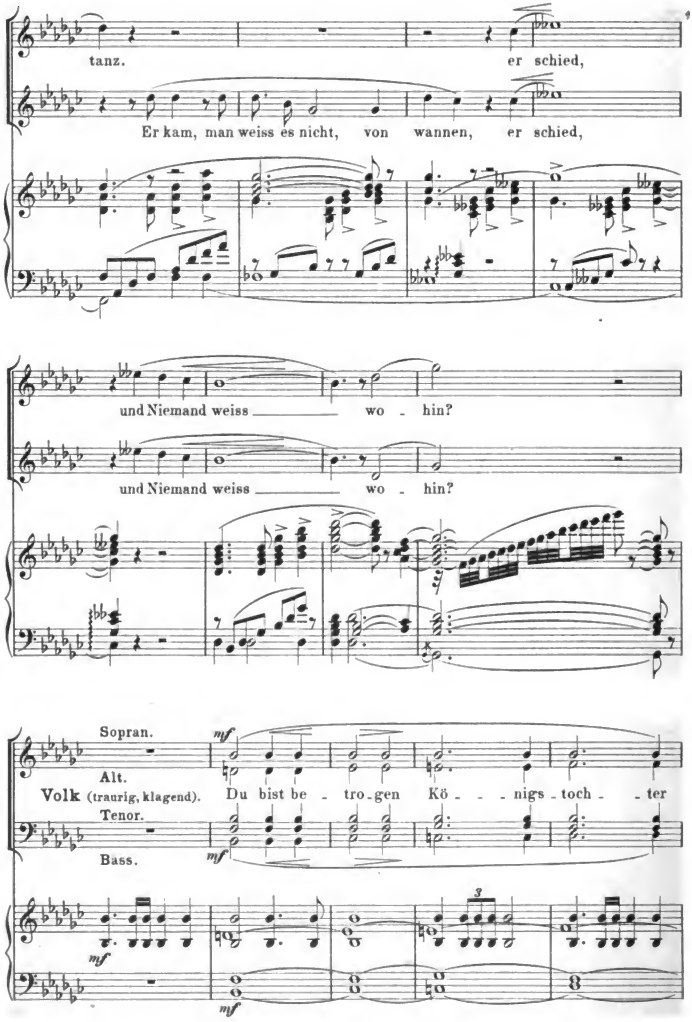

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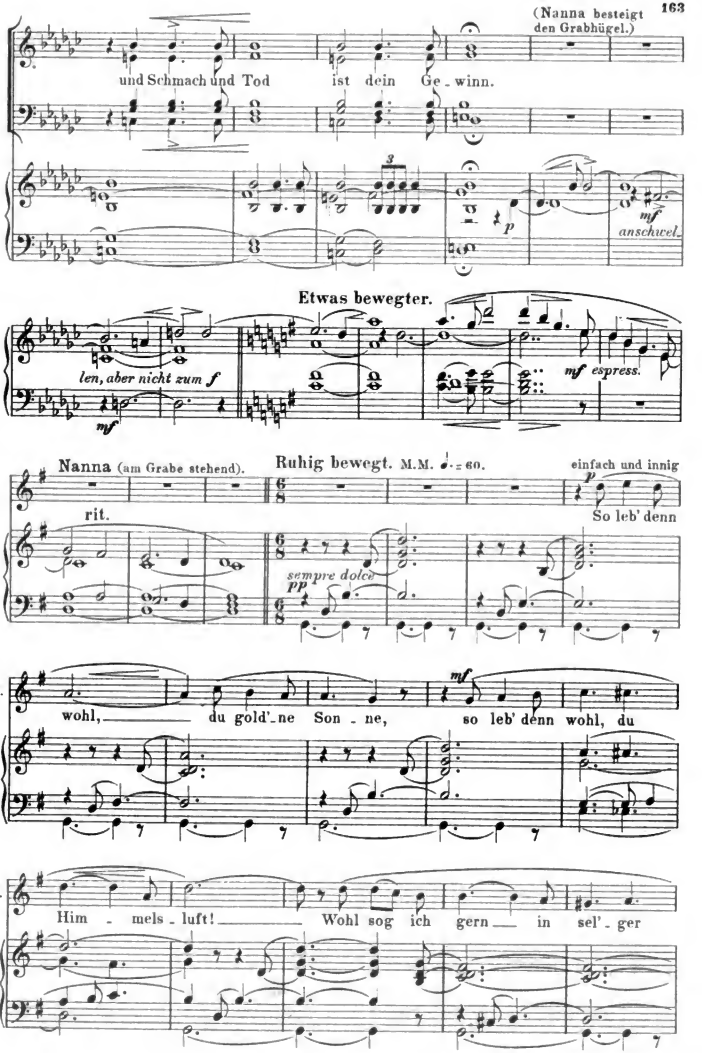

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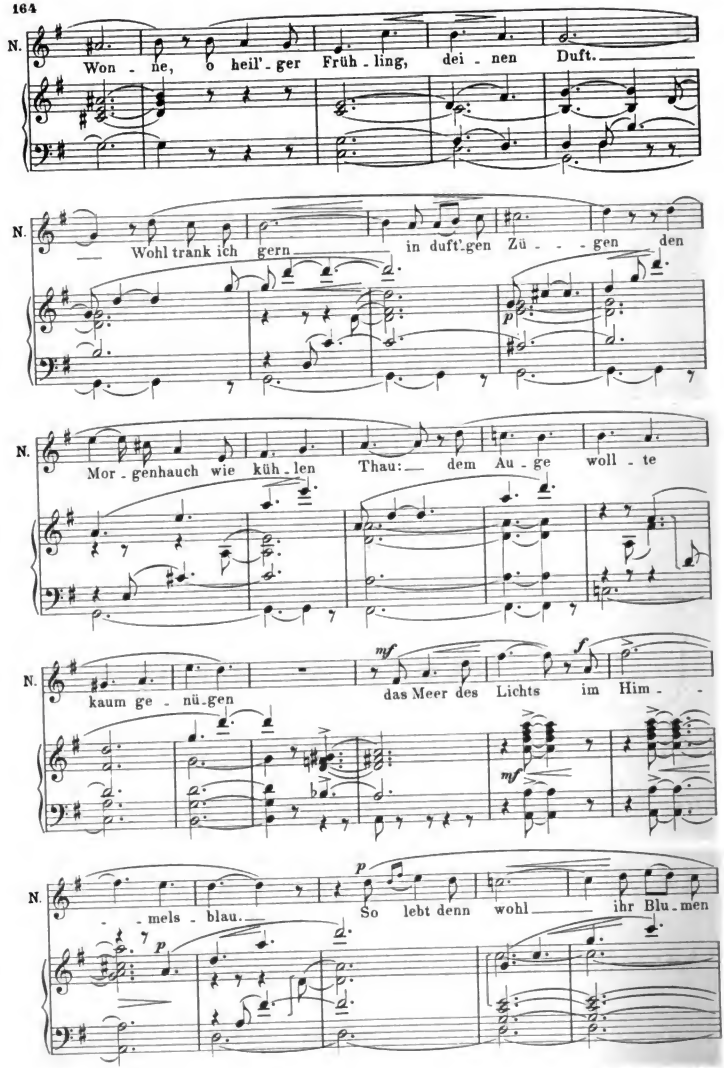

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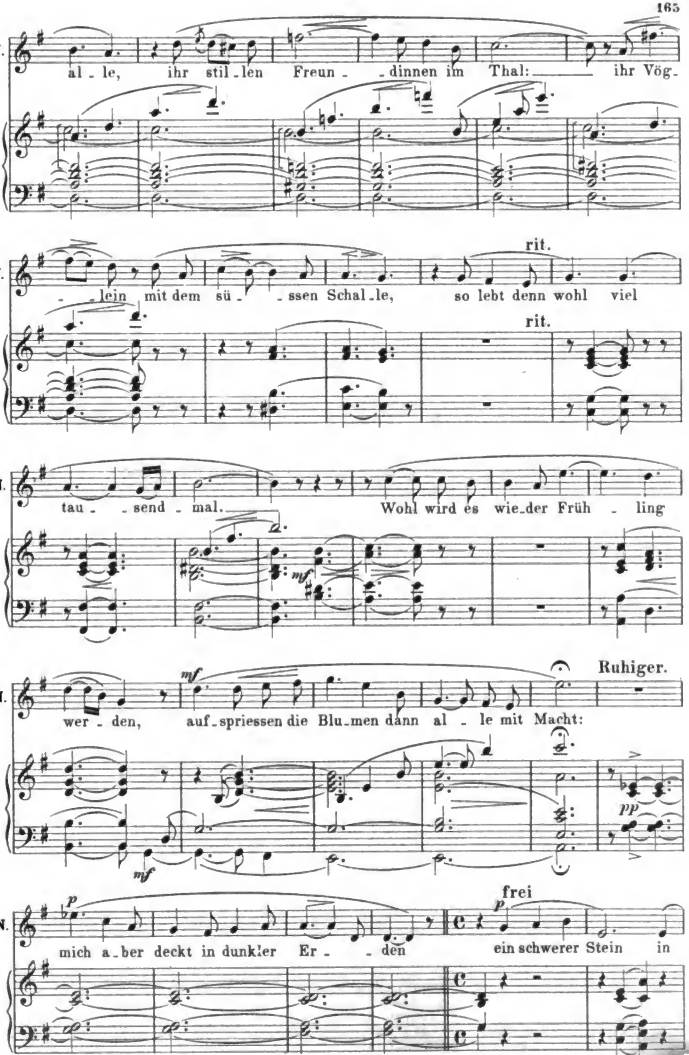
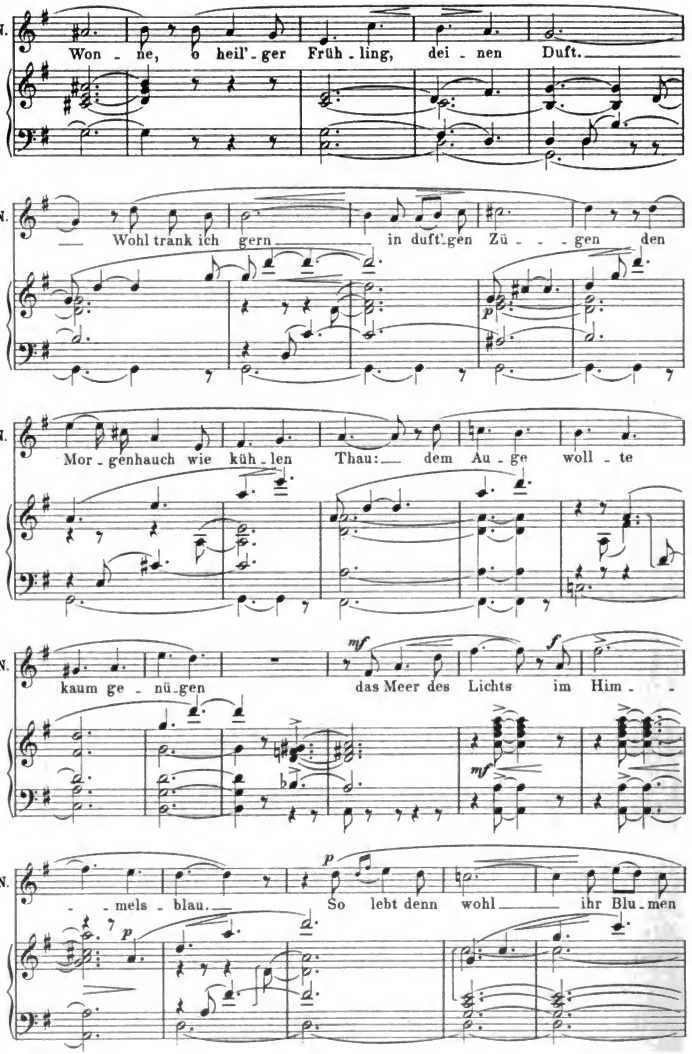

N.
al - le, ihr stil - len Freun - - dinnen im Thal: ihr Vög-
- - lein mit dem sü - - ssen Schal - le, so lebt denn wohl viel
rit.
rit.
tau - - send - mal. Wohl wird es wie - der Früh - ling
mf
wer - den, auf - spriessen die Blu - men dann al - le mit Macht:
mf
Ruhiger.
pp
mich a - ber deckt in dunkler Er - - den ein schwerer Stein in
p
frei
p



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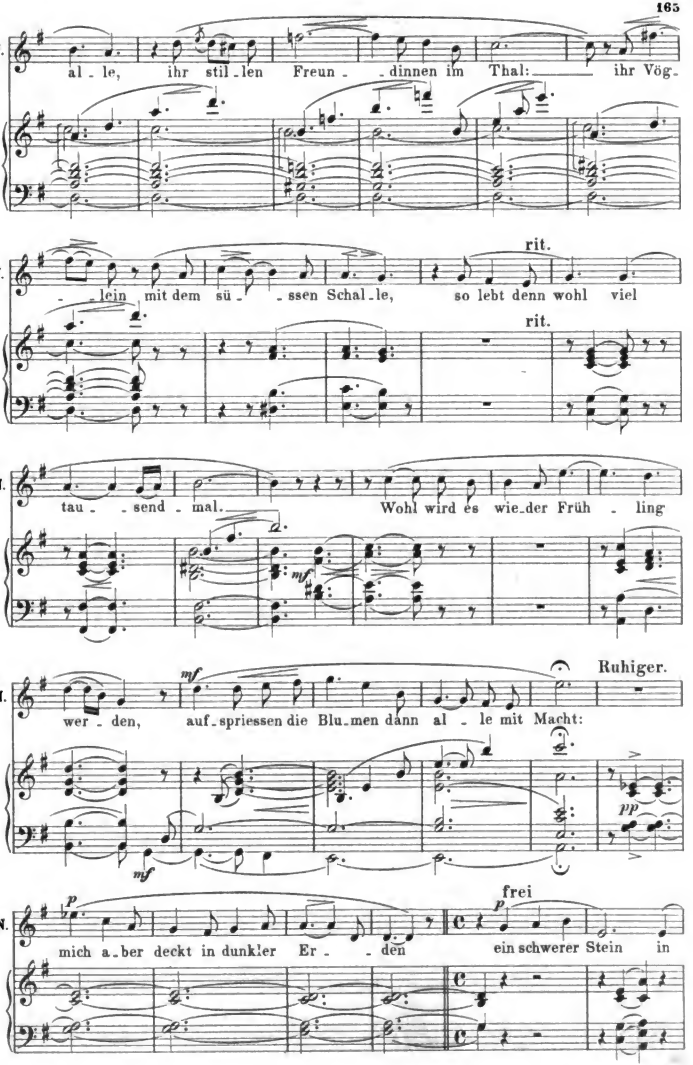

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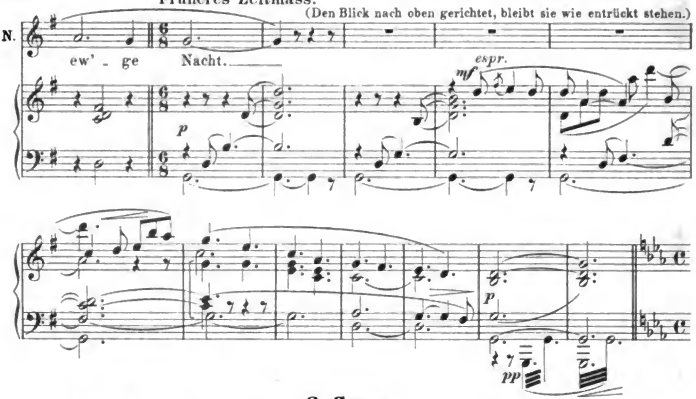
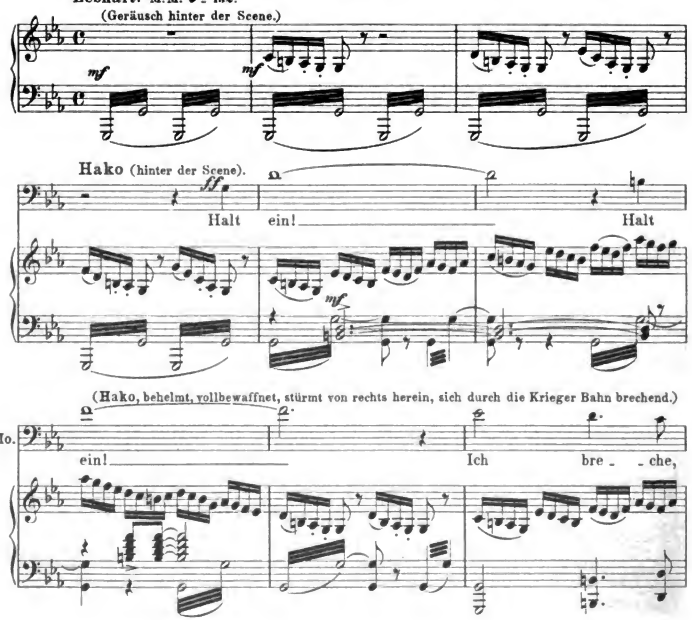


3. Scene.



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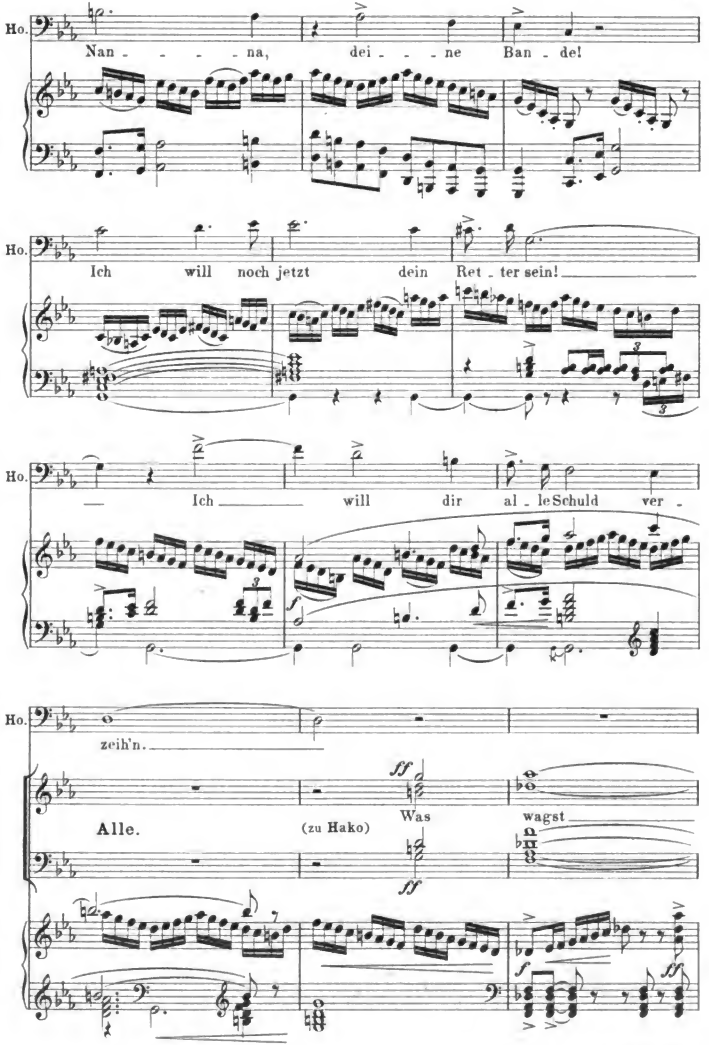

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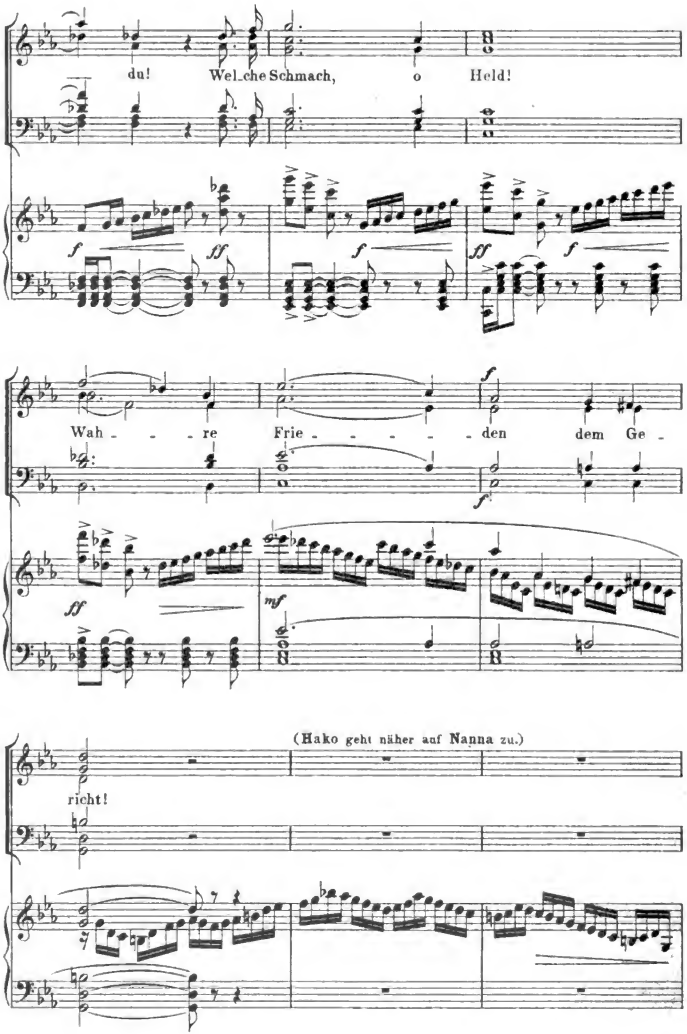

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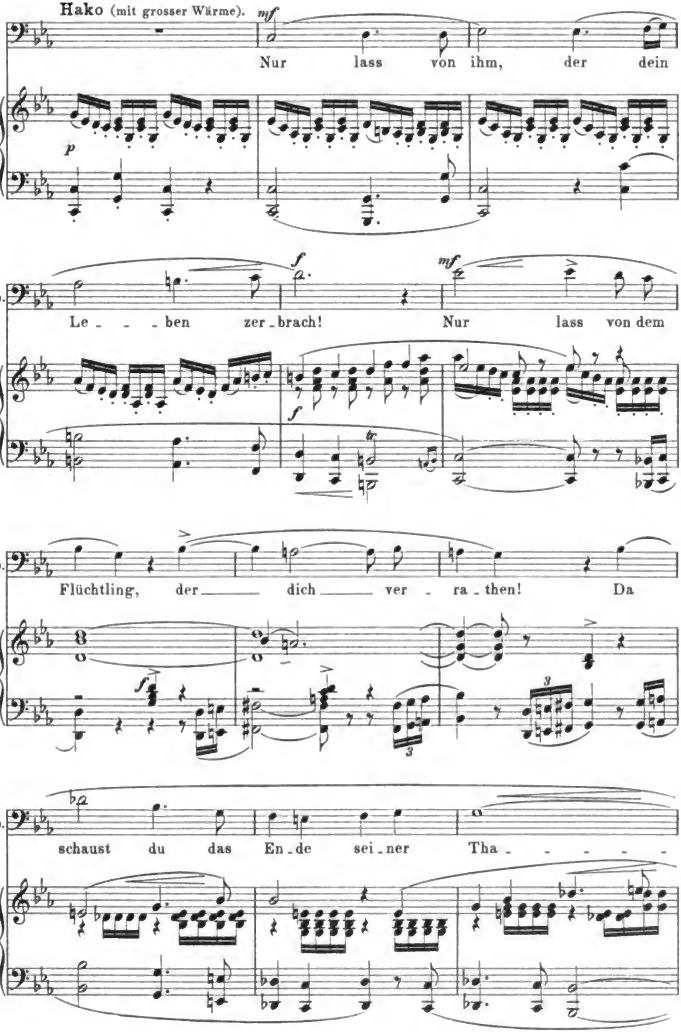

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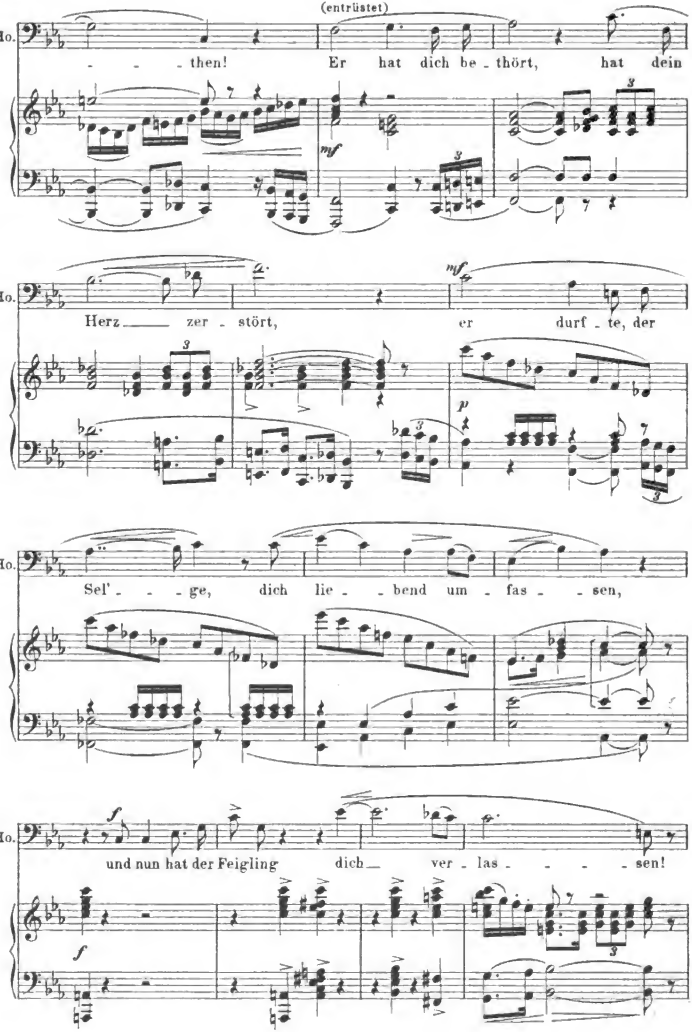

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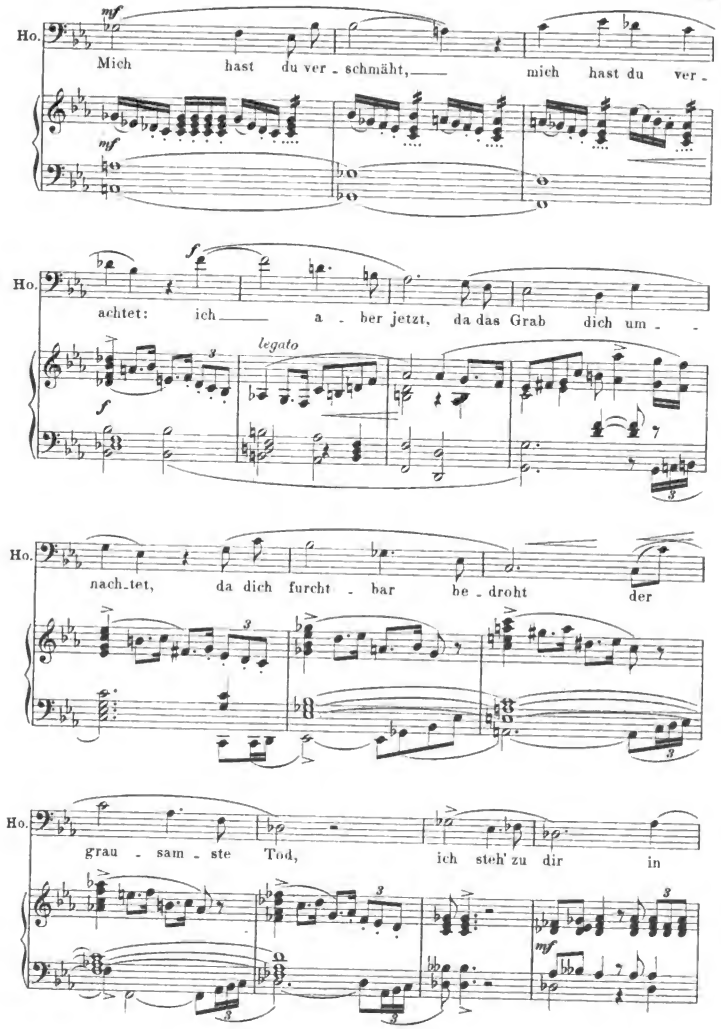

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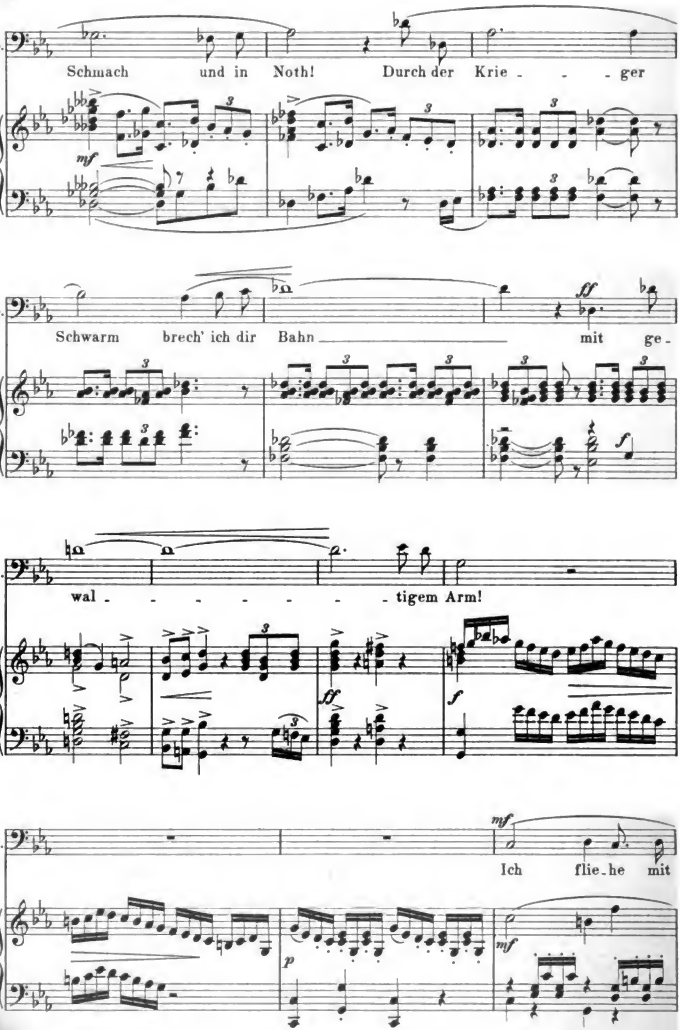

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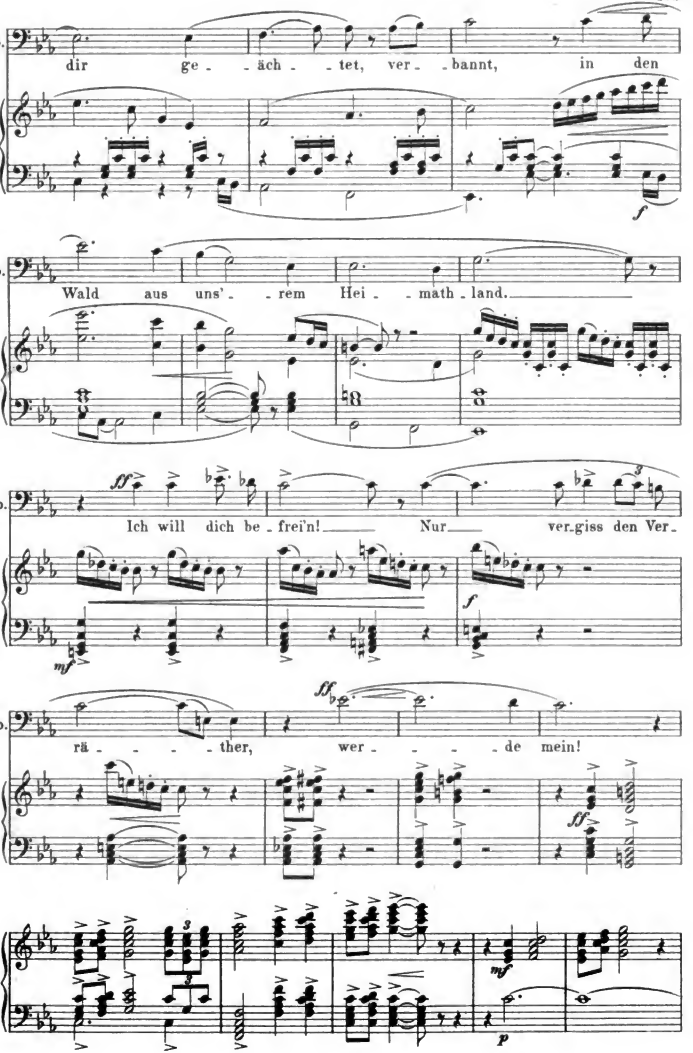

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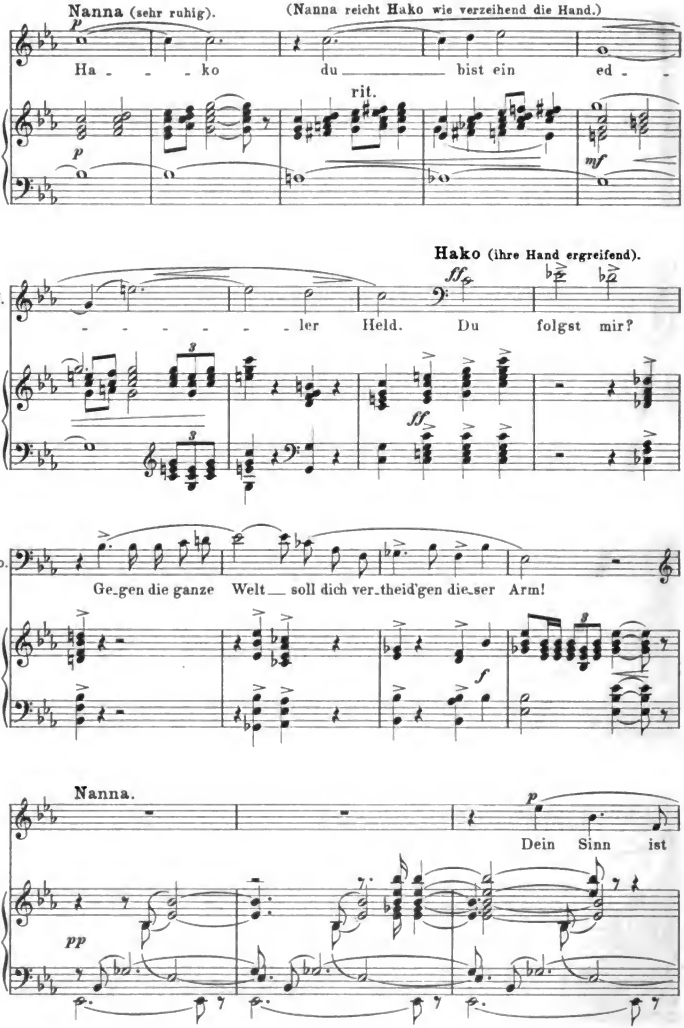

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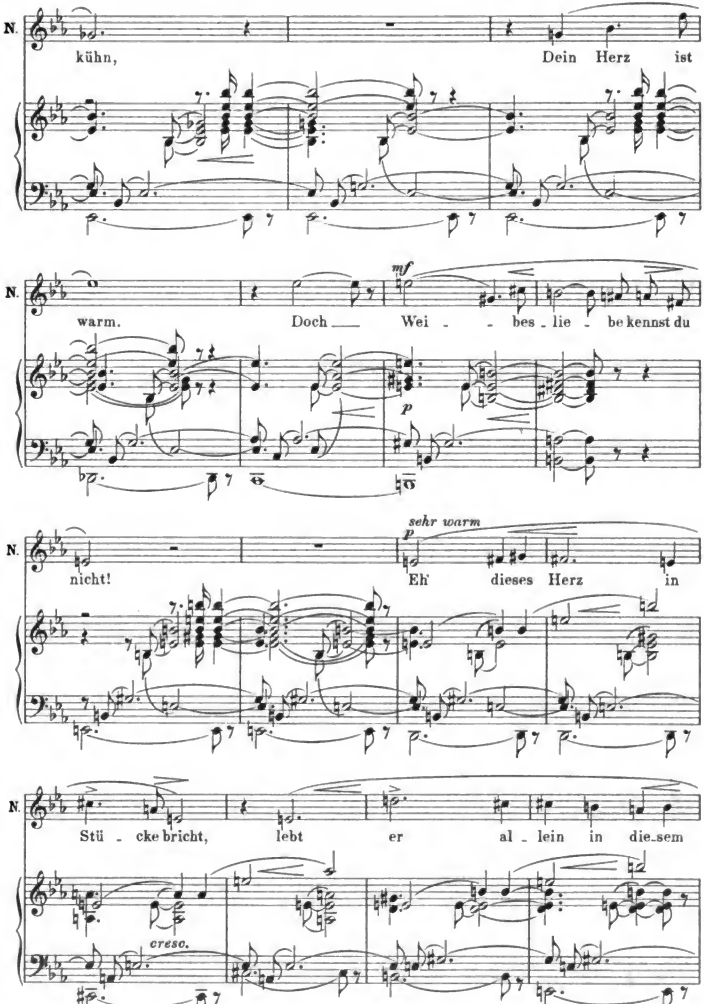

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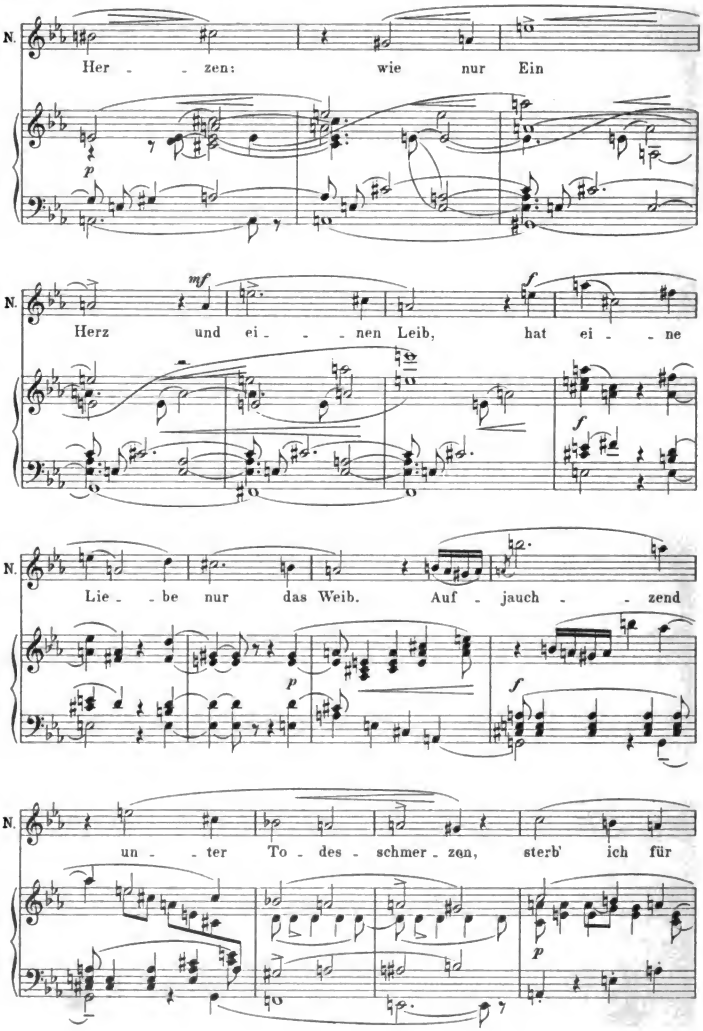

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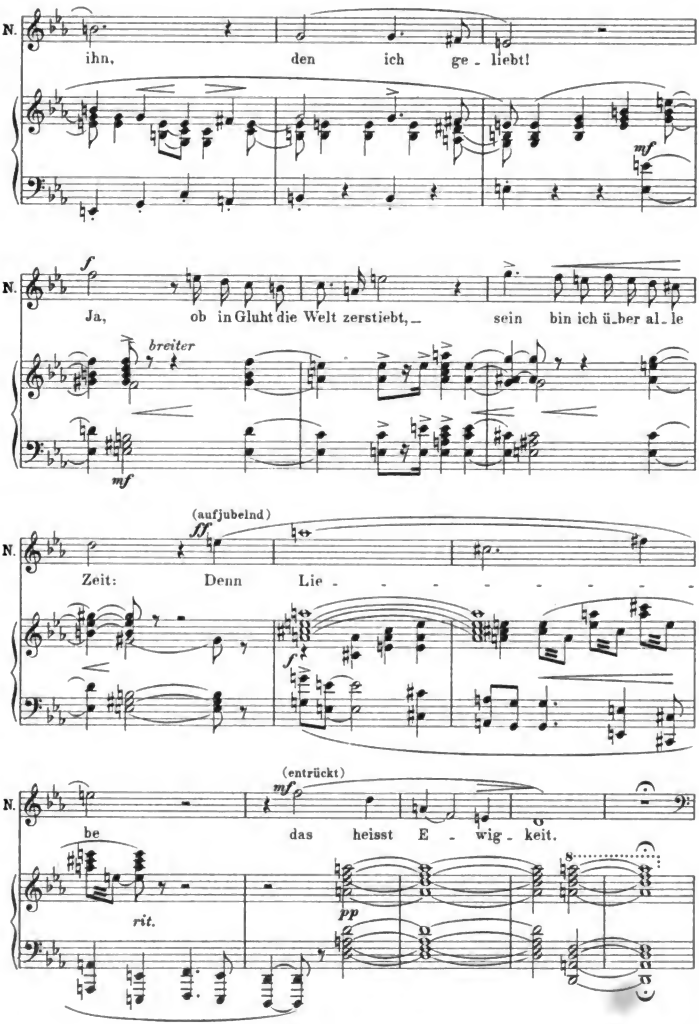

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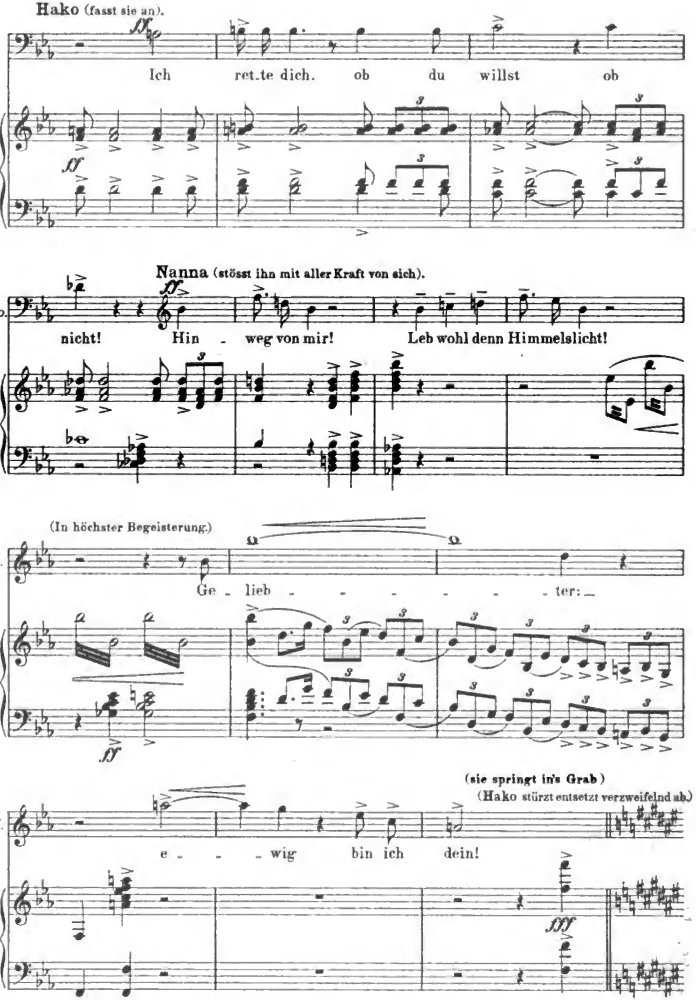

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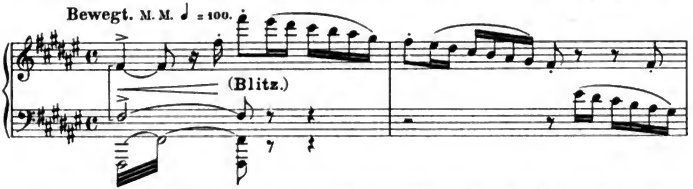
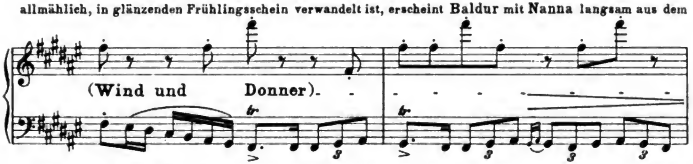
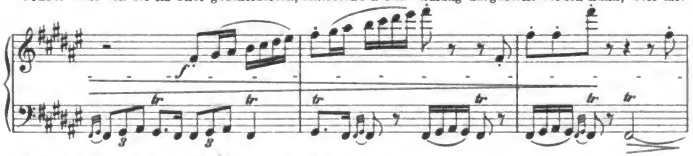
(Plötzliche Finsterniss. Blitz - Donnerschlag: nachdem die bisher finstere, unheimliche Stimmung langsam, sehr



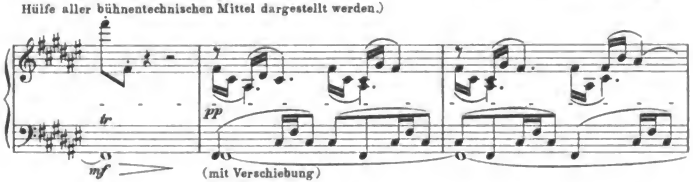
allmählich, in glänzenden Frühlingsschein verwandelt ist, erscheint Baldur mit Nanna langsam aus dem

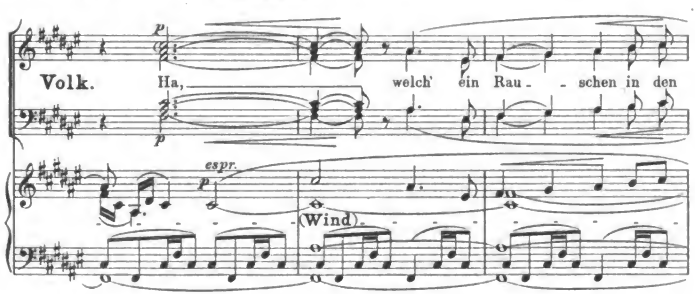


Grabe. Was von der im Chor geschilderten, eintretenden Umwandlung dargestellt werden kann, soll mit



Hülfe aller bühnentechnischen Mittel dargestellt werden.)





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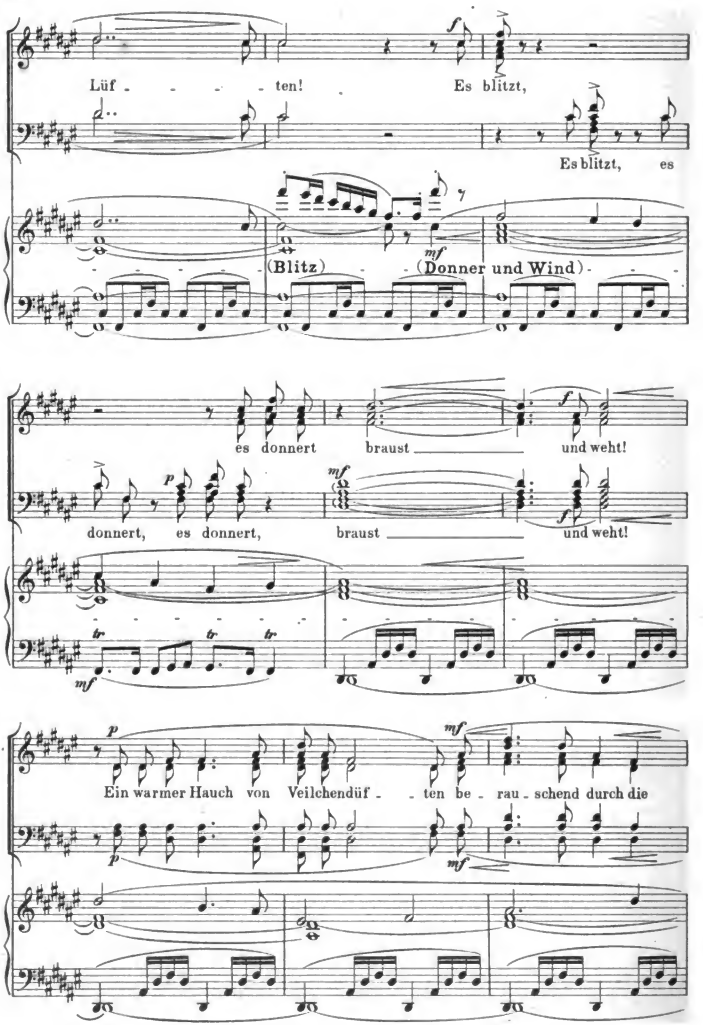

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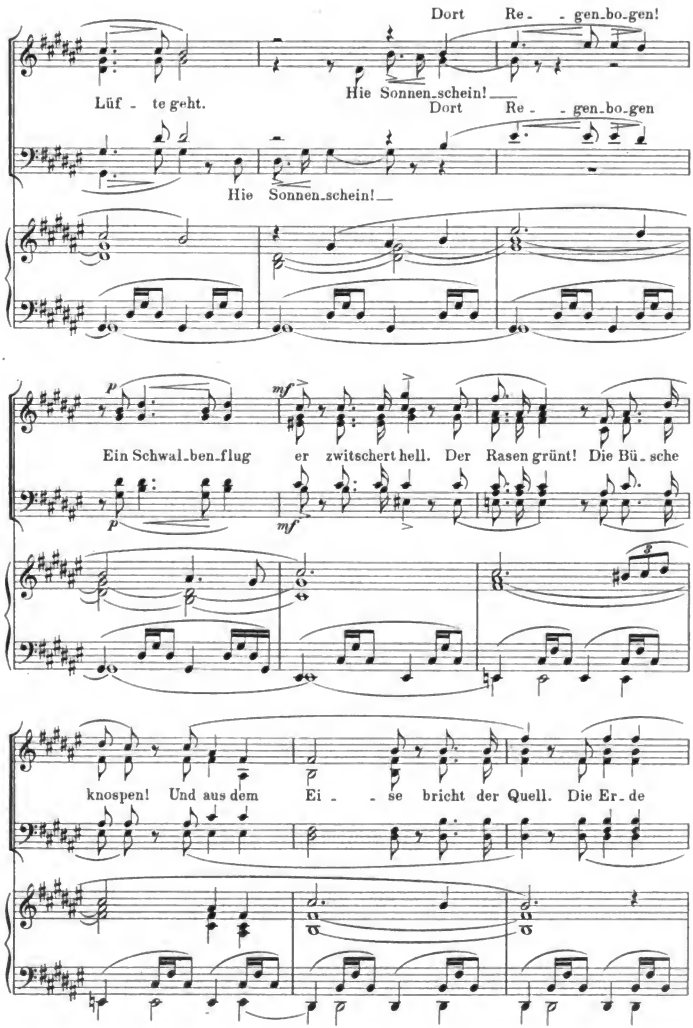

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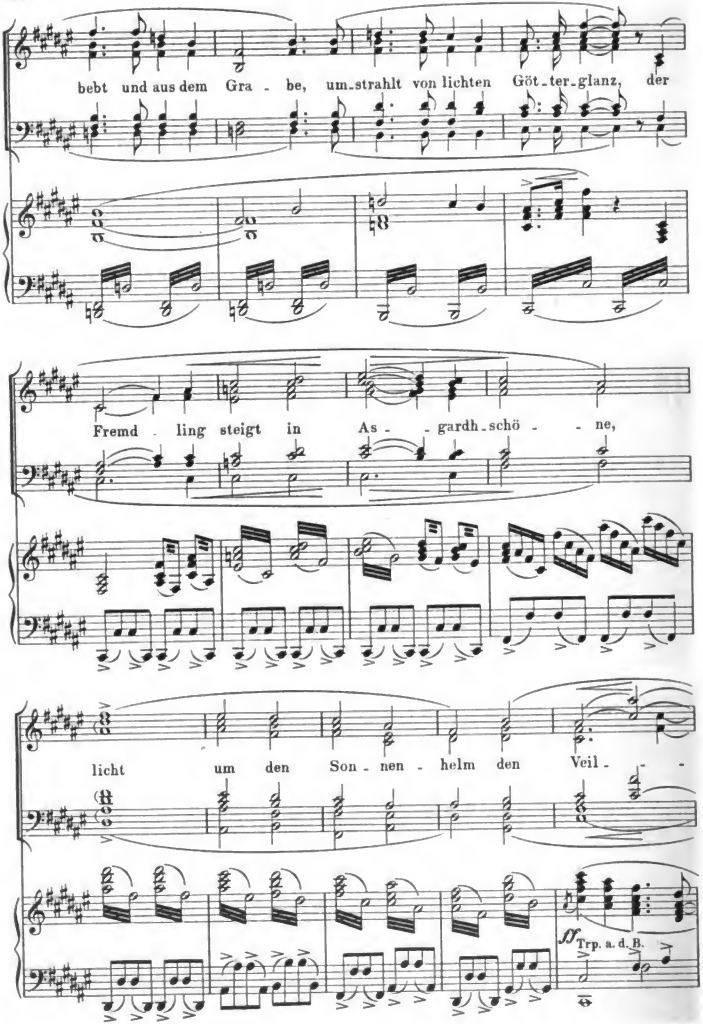

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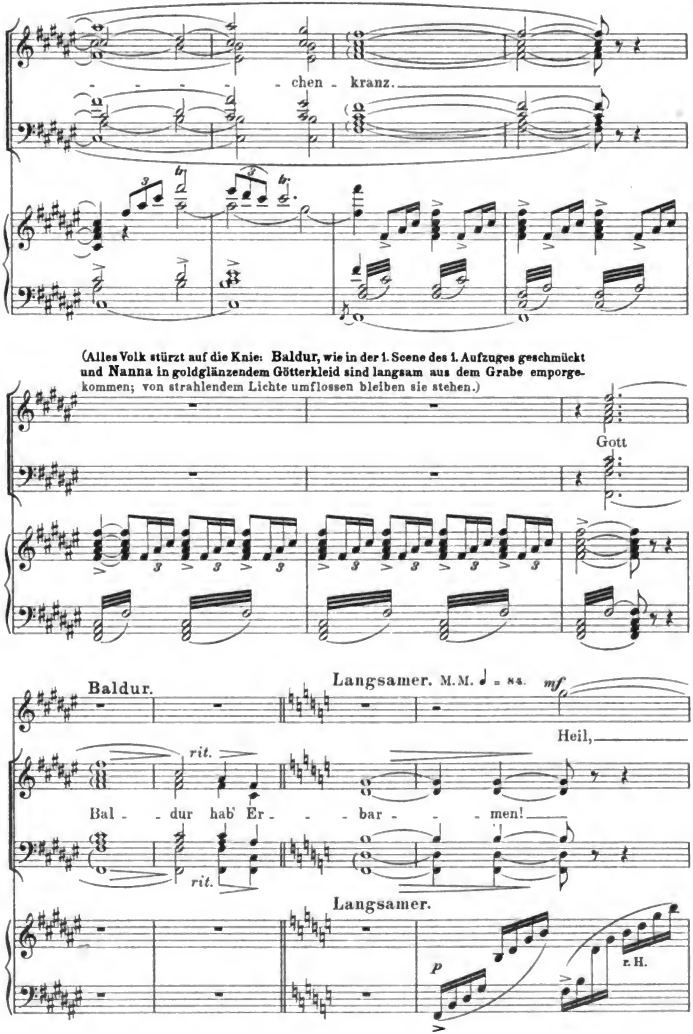

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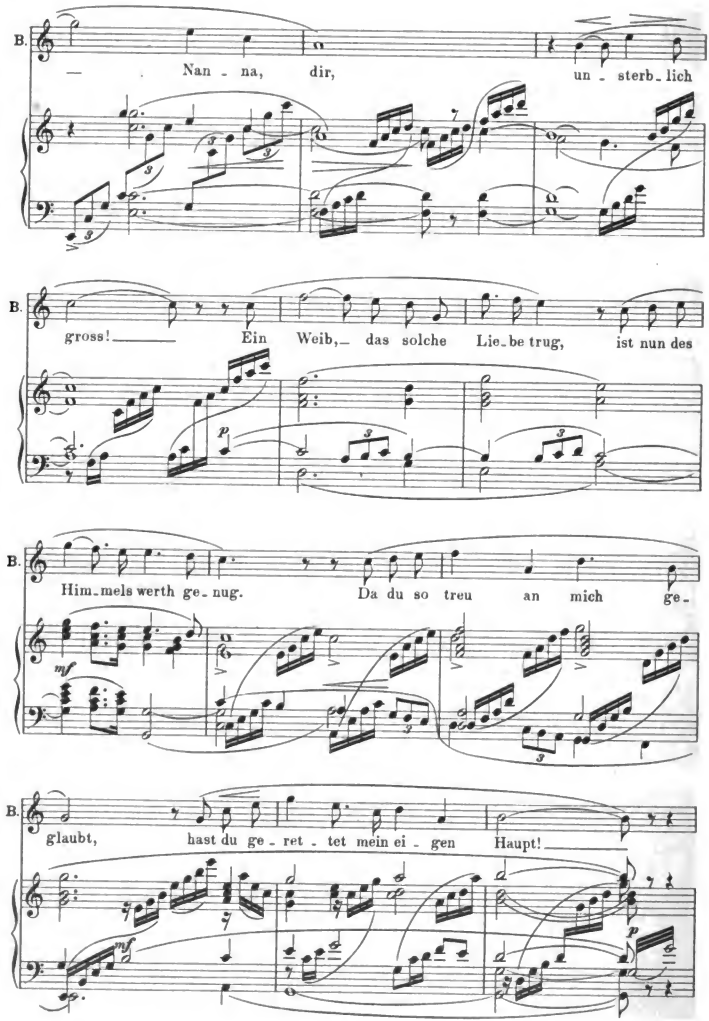

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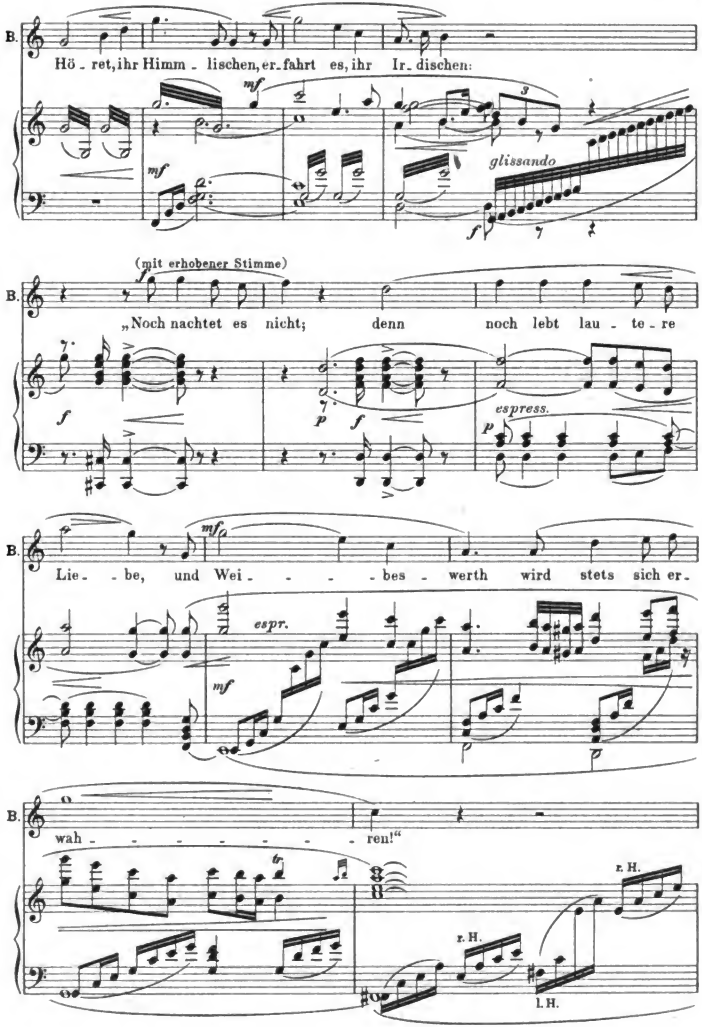

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Etwas langsamer.

4 Stimmen a. d. Höhe des Bühnenraumes (wie von Walhall kommend).

„Noch nach - tet es nicht, denn noch lebt lau - te re Lie - be!“

Etwas langsamer.

r. H.

l. H.

PP (verhallend)

(Das Volk, das bisher gekniet, springt jubelnd auf.)

Lebhaft. M. M. ♩ = 120.

ff

„Ja, Wei - - bes - werth, wird

ff

mf

Langsamer. M. M. ♩ = 80.

— stets sich er - wah - - - - ren!“

Langsamer.

ff

p

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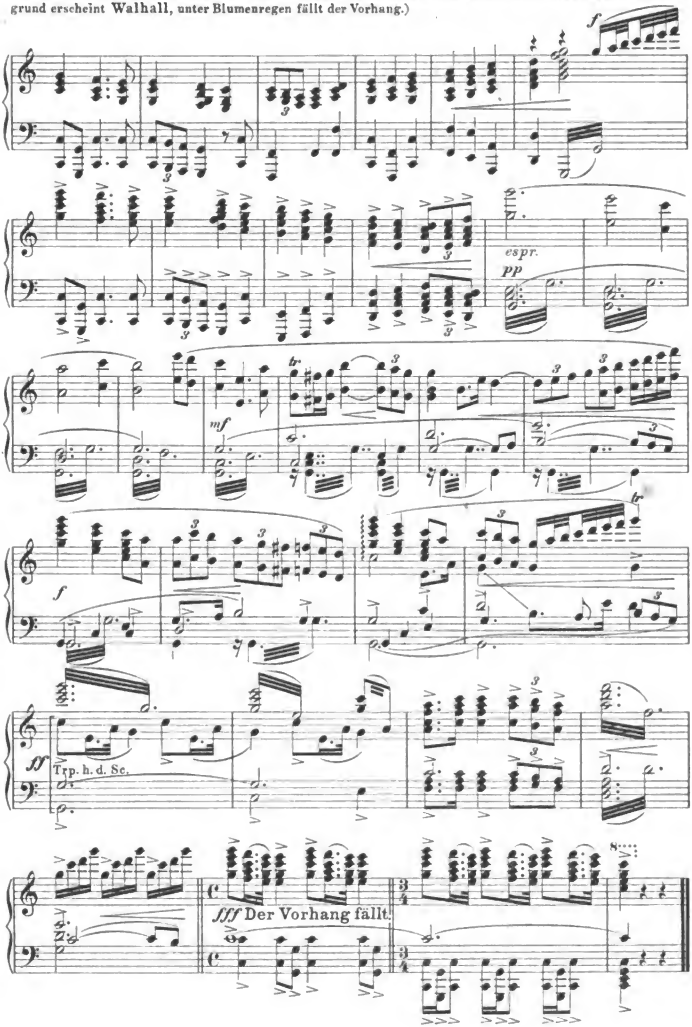
(**Baldur** und **Nanna** werden in einem Blumenwagen, vom Grabe weg, allmählich aufwärts getragen; im Hintergrund erscheint **Walhall**, unter Blumenregen fällt der Vorhang.)



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